

Still His Whiskers Grew

COMIC SONG

WORDS BY

ALBERT HALL

MUSIC BY

C. W. MURPHY

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Still his Whiskers Grew.

Words by ALBERT HALL.

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PIANO. *Allegro.*

1. Tim Burke was like a beard-less boy, al - though a man he'd grown, He
 2. The whis-kers filled the place un - til he could -'nt stir a peg, A
 3. The whis-kers grew un - til they cov - ered up the coun - try side, They
 4. So ma - ny folks were get - ting killed on ev - 'ry hand and side, That

bought some hair re - sto - rer for a bob; _____ He
 mile a min - ute was the length they grew; _____ He'd
 e - ven spoilt the farm - ers' crops of hay; _____ 'Twas
 peo - ple said poor Burke would have to die; _____ They

rubbed it all a - round his chin to make the whis - kers grow, Then
 whis - kers on his fin - ger - nails, and whis - kers on his leg, And
 noth - ing else but whis - kers, and you could - 'nt walk or ride, Whilst
 strug - gled through his whis - kers and his hands be - hind him tied, Then

went to bed to sleep up - on the job. _____ But
 on his false teeth there were whis - kers too; _____ They
 folks were get - ting strangled ev - 'ry day; _____ They
 to a lamp - post hung him up to dry; _____ When

when he woke next morn - ing, what a sight! His
 grew down from his head un - to his hoof, They
 grew un - til they reached up in the sky, There
 he was dead, each face was full of smiles, They

whis - kers had been grow - ing all the night; They'd
grew un - til they lift - ed off the roof; They
was no room for "dick - y birds" to fly; To
dug a grave the depth of four - teen miles, They

grown so much, that real - ly, on my life, The
grew so much, till he, de spair - ing quite, Went
stop them Burke went up in a bal - loon, And
chucked Burke in and filled the hole once more With

hair had suf - fo - ca - ted all his chil - dren and his wife!
out and blew his chin, off with a ton of dy - na - mite!
tied them in a dou - ble knot a - round the sun and moon!
lead, and stones, and can - on balls, and i - ron in ga - lore,

1. And still — his whis-kers grew, still — his whis-kers grew; He
 2. But still — his whis-kers grew, still — his whis-kers grew; He
 3. But still — his whis-kers grew, still — his whis-kers grew; He
 4. But still — his whis-kers grew, still — his whis-kers grew; They

p 2nd time ff

cut them off, and he shaved them off, He bit them off, and he
 pulled them off, and he dragged them off, He kicked them off, and he
 tied them up, and he hung them up, He nailed them up, and he
 pushed him down, and they dragged him down, They chucked him down and they

chew'd them off, But still — his whis - kers grew
 blew them off, But still — his whis - kers grew
 screwed them up, But still — his whis - kers grew
 shoved him down, But still — his whis - kers grew

still — his whis - kers grew! They cov - ered his face, and
 still — his whis - kers grew! They cov - ered the ground for
 still — his whis - kers grew! They snuffed out the light of the
 still — his whis - kers grew! In less than a "pop" were

covered the place, But still his whis - kers grew! And grew! —
 miles a - round And still his whis - kers grew! But grew! —
 moon that, night And still his whis - kers grew! But grew! —
 up to the top, And still his whis - kers grew! But grew! —

1. 2.

f *f D.S.*

Be sure and try this on your Piano.

NELLIE AND MAY, SISTERS WERE THEY.

Words and Music by JOHN T. KELLY

Moderato con espress.



mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



1. I will tell to you a sto - ry which the

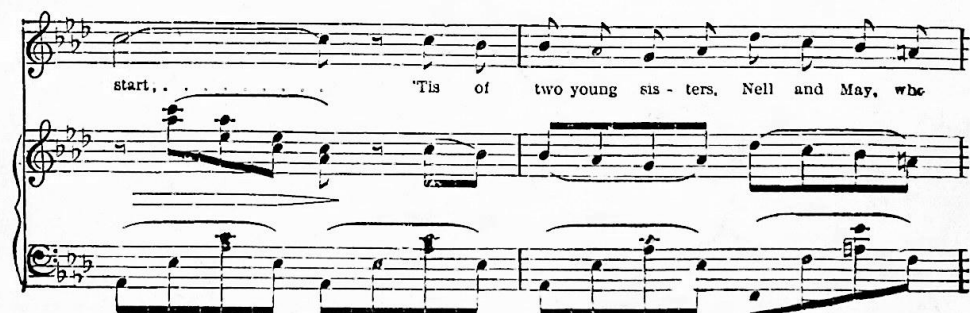
rall. e dim. *p* *p*

The first system of the vocal line shows the beginning of the first phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.



shades of life will show, How oft it's caused a si - lent tear to

The second system continues the vocal line and piano accompaniment. The piano accompaniment maintains a steady accompaniment pattern.



start. . . 'Tis of two young sis - ters, Nell and May, who

The third system concludes the vocal line and piano accompaniment. The piano accompaniment continues with the same accompaniment pattern.

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