

Excerpt from Act I Scene II

L826
23

Standing On The Corner

KERMIT BLOOMGARDEN and LYNN LOESSER

present

FRANK LOESSER'S MUSICAL

THE MOST HAPPY FELLA

starring **ROBERT WEEDE**



with JO SULLIVAN · ART LUND
SUSAN JOHNSON · SHORTY LONG
MONA PAULEE

based on SIDNEY HOWARD'S
"THEY KNEW WHAT THEY WANTED"

orchestra and choral direction by HERBERT GREENE
orchestrations by DON WALKER
choreography by DANIA KRUPSKA
costumes by MOTLEY
scenery and lighting by JO MIELZINER
directed by JOSEPH ANTHONY

from the score
SOMEBODY, SOMEWHERE
JOEY, JOEY, JOEY
STANDING ON THE CORNER
THE MOST HAPPY FELLA
DON'T CRY
BIG D
WARM ALL OVER
MY HEART IS SO FULL OF YOU

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119 West 57th Street • New York 19, N. Y.

Standing On The Corner

An Arrangement for
Voice and Piano

By FRANK LOESSER

Relaxed

Piano

The piano introduction is in 4/4 time, marked *mf* and *Relaxed*. It features a melody in the right hand with triplet eighth notes and a bass line in the left hand with quarter notes and eighth notes. The key signature has one sharp (F#).

HERMAN and BOYS:

1. Stand-ing On The Corn-er watch-ing all the girls go by,
 2. Stand-ing On The Corn-er watch-ing all the girls go by,
 3. Stand-ing On The Corn-er watch-ing all the girls go by,

The piano accompaniment for the first vocal line continues the melody from the introduction, with a similar rhythmic pattern of eighth and quarter notes.

Stand-ing On The Corn-er watch-ing all the girls go
 Stand-ing On The Corn-er giv-ing all the girls the
 Stand-ing On The Corn-er un-der-neath a spring-time

The piano accompaniment for the second vocal line continues the melody, featuring a triplet of eighth notes in the right hand.

by
eye
sky

Broth-er you don't know a nic-er oc-cu-
 Broth-er if you've got a rich i-mag-i-
 Broth-er you can't go to jail for what you're

The piano accompaniment for the third vocal line continues the melody, ending with a triplet of eighth notes in the right hand.

pa-tion, Mat-ter of fact neith-er do I. than
 na-tion, give it a whirl, give it a try, Try
 think-ing, Or for the "wooooo" look in your eye. You're on-ly
 (or whistle)

Stand-ing On The Corn-er watch-ing all the girls, watch-ing all the girls, watch-ing all the
 Stand-ing On The Corn-er watch-ing all the girls, watch-ing all the girls, watch-ing all the
 Stand-ing On The Corn-er watch-ing all the girls, watch-ing all the girls, watch-ing all the

To next strain

girls go by. _____
 girls go by. _____
 girls go by. _____

Last time

Fine

by.

I'm the cat that got the cream, Have - n't got a girl, -
 Sat - ur - day and I'm so broke, Could - n't buy a girl, -

But I can dream, Have - n't got a girl, -
 a nick - el coke, Still I'm liv - ing like -

But I can wish, so I take me down to Main Street And
 A mil - lion - aire, when I take me down to Main Street And

that's where I se - lect my i - mag - i - na - ry dish!
 I re - view the ha - rem pa - rad - ing for me there.

D.S. al Fine $\$$

D.S. al Fine

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