

Excerpt from Act I Scene I

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Somebody, Somewhere

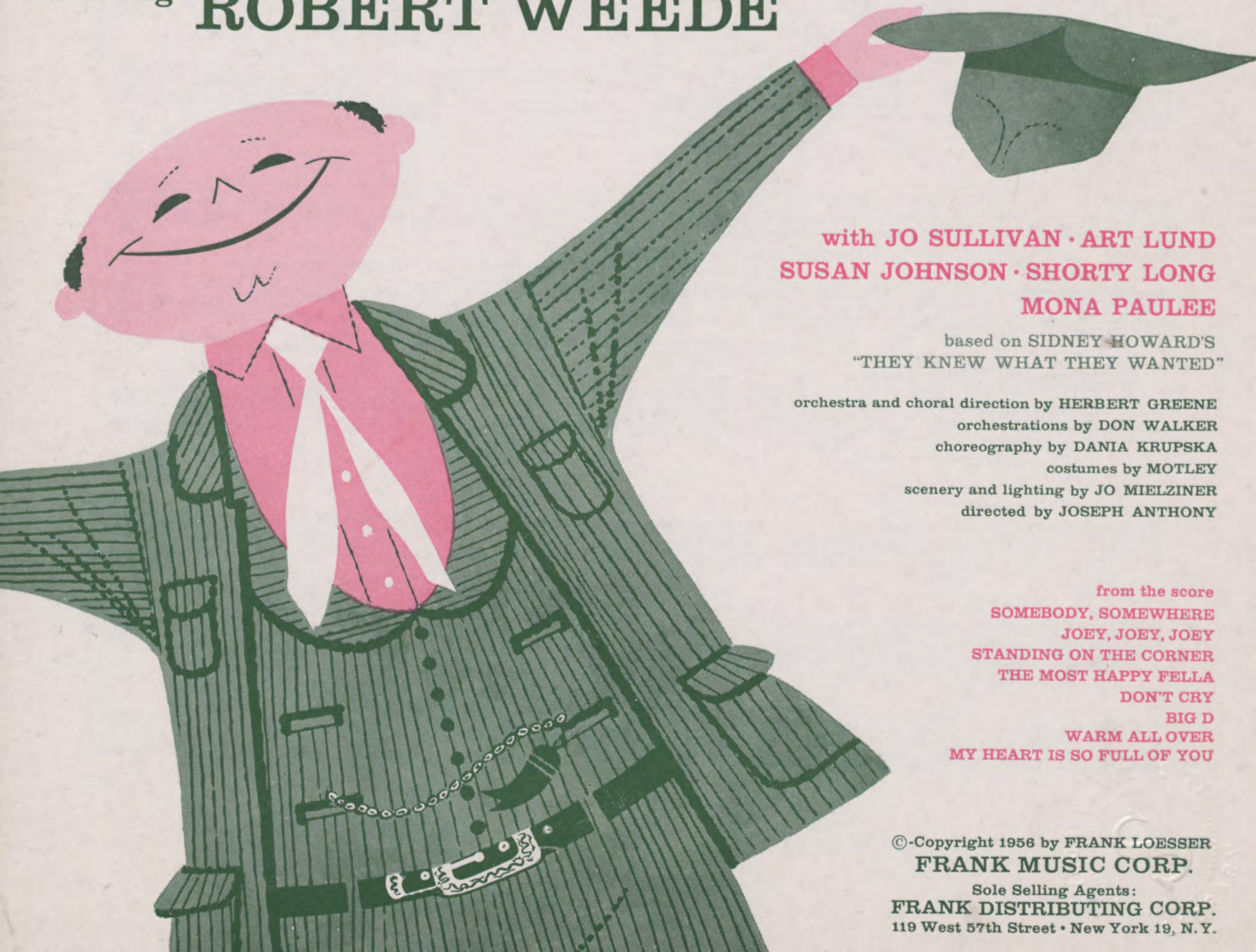
KERMIT BLOOMGARDEN and LYNN LOESSER

present

FRANK LOESSER'S MUSICAL

THE MOST HAPPY FELLA

starring **ROBERT WEEDE**



with JO SULLIVAN · ART LUND
SUSAN JOHNSON · SHORTY LONG
MONA PAULEE

based on SIDNEY HOWARD'S
"THEY KNEW WHAT THEY WANTED"

orchestra and choral direction by HERBERT GREENE
orchestrations by DON WALKER
choreography by DANIA KRUPSKA
costumes by MOTLEY
scenery and lighting by JO MIELZINER
directed by JOSEPH ANTHONY

from the score
SOMEBODY, SOMEWHERE
JOEY, JOEY, JOEY
STANDING ON THE CORNER
THE MOST HAPPY FELLA
DON'T CRY
BIG D
WARM ALL OVER
MY HEART IS SO FULL OF YOU

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Somebody, Somewhere

An Arrangement for
Voice and Piano

By FRANK LOESSER

Plaintively

ROSABELLA:

Some - bod - y, Some - where

Piano

wants me and needs me

That's ver - y won - der - ful

to know.

cresc.

Some bod - y lone - ly

wants me to care

Wants

F 237-3

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me of all peo - ple — to no - tice him there — Well, I

poco a poco cresc.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "me of all peo - ple — to no - tice him there — Well, I". The piano accompaniment is written on two staves (treble and bass clefs) and includes the instruction "poco a poco cresc." in the first measure. The music features a mix of eighth and quarter notes, with some rests and ties.

want to be want - ed — Need to be need - ed —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "want to be want - ed — Need to be need - ed —". The piano accompaniment continues with similar rhythmic patterns and chord progressions, maintaining the "poco a poco cresc." dynamic.

And I'll ad-mit I'm all — a - glow. — 'Cause

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "And I'll ad-mit I'm all — a - glow. — 'Cause". The piano accompaniment continues with similar rhythmic patterns and chord progressions.

Some - bod - y, Some - where — wants me and needs me —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "Some - bod - y, Some - where — wants me and needs me —". The piano accompaniment continues with similar rhythmic patterns and chord progressions.

Wants lone - ly me to smile _____ and say hel -

dim.

lo _____ Some - bod - y, Some - where _____

poco a poco cresc.

wants me and needs me _____ And that's ver - y won - der - ful _____ to

sub. p

know. _____

poco allarg.

ppp

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