

# SMELLIN' OF VANILLA

D7636  
1729

(Bamboo Cage)

SAINT SUBBER presents

TRUMAN CAPOTE and HAROLD ARLEN'S new musical

SAMPLE COPY

# HOUSE OF FLOWERS



PEARL BAILEY

starring

direction  
PETER BROOK

sets and costumes  
OLIVER MESSEL

choreography  
GEORGE BALANCHINE

musical director  
JERRY ARLEN

50c  
IN  
U.S.A.

HARWIN MUSIC CORP., sole selling agent EDWIN H. MORRIS & COMPANY, INC. 35 WEST 51st STREET, NEW YORK 19, N. Y.





SONGS FROM  
**"A Star is Born"**

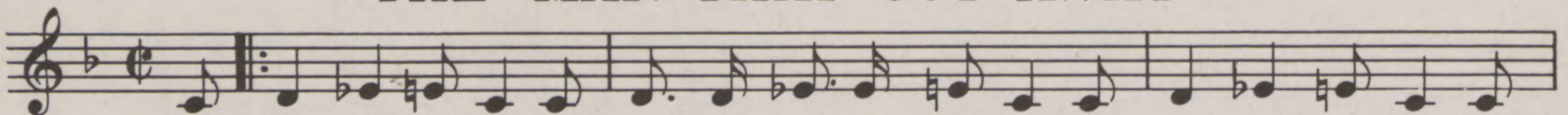
STARRING  
**JUDY GARLAND**  
**JAMES MASON**



MUSIC BY **HAROLD ARLEN**

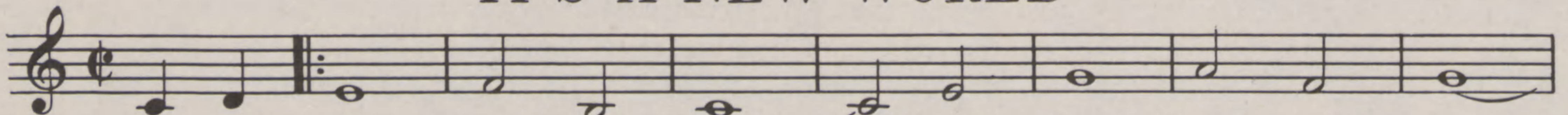
LYRICS BY **IRA GERSHWIN**

**THE MAN THAT GOT AWAY**



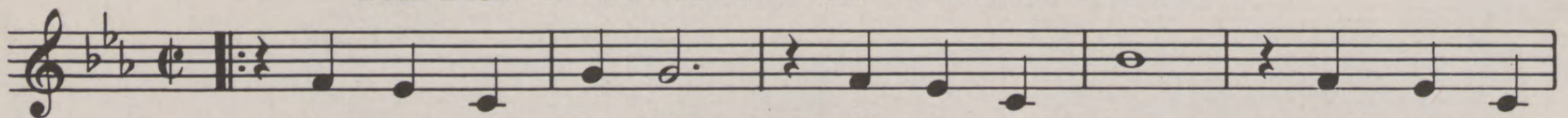
The night is bit-ter, The stars have lost their glit-ter, The winds grow cold-er And

**IT'S A NEW WORLD**



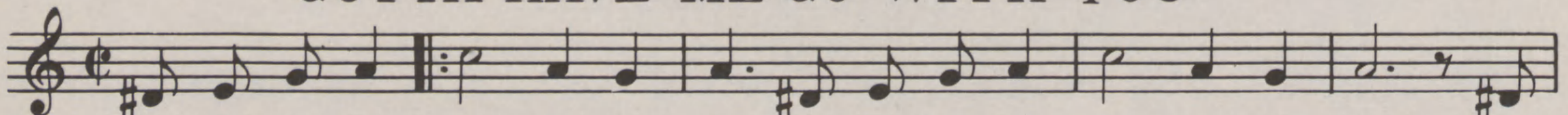
It's a new world I see — A new world for me; —

**HERE'S WHAT I'M HERE FOR**



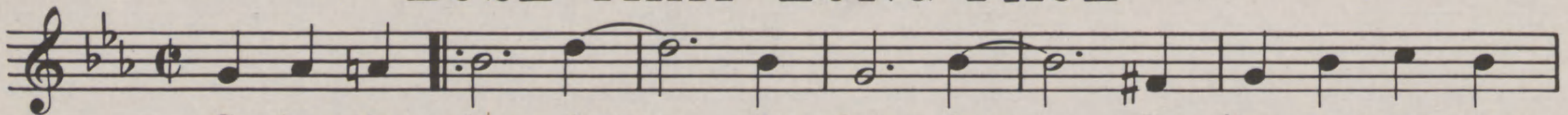
What am I here for? It's time you knew. Here's what I'm

**GOTTA HAVE ME GO WITH YOU**



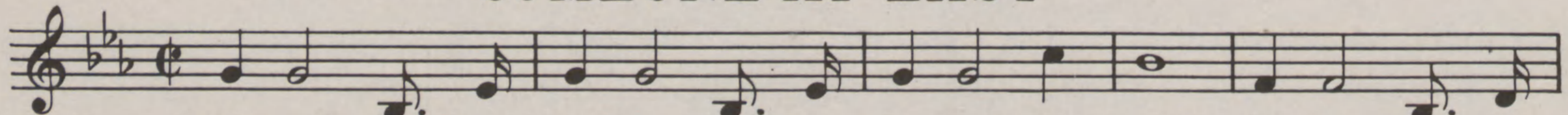
You wan-na have bells that-'ll ring, You wan-na have songs that-'ll sing You

**LOSE THAT LONG FACE**



Go lose that long face, — that long face — Go 'long and get that

**SOMEONE AT LAST**



Some-where there's a some-one who's the some-one for me Some-day there will

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# Smellin' Of Vanilla

(Bamboo Cage)

Lyric by  
TRUMAN CAPOTE  
and HAROLD ARLEN

From the Production "HOUSE OF FLOWERS"

Music by  
HAROLD ARLEN

Tune Uke  
G C E A

Moderately (with a beat)

Piano introduction musical notation in G major, 4/4 time, featuring chords and melodic lines in both hands.

Piano accompaniment musical notation for the first system, showing chords and melodic lines in both hands.

Chord diagrams and guitar notation for the first system, including C, Cmaj.7, C6, Dm7, G7, and Dm7.

1. SMEL-LIN' OF VA-NIL-LA, \_\_\_\_\_ smel - lin' of rose, \_\_\_\_\_  
2. SMEL-LIN' OF VA-NIL-LA, \_\_\_\_\_ reek - in' of rose, \_\_\_\_\_

Piano accompaniment musical notation for the second system, showing chords and melodic lines in both hands.

Dm7 G7 G+7 C Cmaj.7 C6 C

decked 'n' dolled \_\_\_\_\_ in our fin - est clothes. \_\_\_\_\_ We're  
decked 'n' dolled \_\_\_\_\_ in our silk - en hose. \_\_\_\_\_ We're

Piano accompaniment musical notation for the third system, showing chords and melodic lines in both hands.

Cmaj.7 C7 Eb9

gon - na see the Cock - 'rel \_\_\_\_\_ in his fight - ing rage. \_\_\_\_\_  
gon - na see the Cock - 'rel \_\_\_\_\_ in their ram - page. \_\_\_\_\_

Piano accompaniment musical notation for the fourth system, showing chords and melodic lines in both hands.



4 D9 Db9 Dm7 G9 C Take Coda last time

Make lit - tle o' de bird in de Bam - boo Cage.  
 Make de feath - ers fly out 'o de Bam - boo Cage.

C6

Fmaj.7 1. Am7 G+9 2. Eb7(#9)

Oh, de

Ab Ab6 Bbm7 Eb7 Ab Ab6

Cock - 'rel strut - by, wid a mean gleam in his eye. His

Ab7 Ab+ Bbm(#5) Bbm6 Bbm7 Eb7 Ab

head held so - high, de bird, he ver - y brave, not a -



Chord diagrams: Eb9, Ab, Eb7(#9), Ab, Ab6

fraid to die. Oh, de cock-'rel struts u -

Chord diagrams: Bbm7, Eb7, Ab, Ab6, Ab7, Ab+

nique, as he sly - ly sharp-ens his beak, proud-ly pro-me-nades his phys-

Chord diagrams: Bbm(#5), Eb7, Eb9, Ab

ique, — de bird, he ver - y brave, cour-age at its peak.

Chord diagrams: C6, Fmaj.7

Chord diagrams: Am7, G+9, C

*D.S. al* Coda





Songs from **HOUSE OF FLOWERS**

starring **PEARL BAILEY**

Music by **HAROLD ARLEN** Lyrics by **HAROLD ARLEN & TRUMAN CAPOTE**

### A SLEEPIN' BEE

When a bee lies sleep - in' in the palm o' your hand

### TWO LADIES IN DE SHADE OF DE BANANA TREE

When you fly-in' too high, like birds sweep-in' de sky, an'pulse

### I NEVER HAS SEEN SNOW

I nev-er has seen snow, all the same I know,

### HOUSE OF FLOWERS

My house is made of flow-ers, the warm winds car-pet the floor.

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