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1865

SAY, DARLING

JULE STYNE and LESTER OSTERMAN present

Say, Darling

A PLAY ABOUT A MUSICAL

play by

RICHARD BISSELL, ABE BURROWS & MARIAN BISSELL

based on the novel by RICHARD BISSELL

lyrics by

BETTY COMDEN & ADOLPH GREEN

music by

JULE STYNE

directed by

ABE BURROWS



STRATFORD MUSIC CORPORATION

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Say, Darling

Words by
BETTY COMDEN
and ADOLPH GREEN

Music by
JULE STYNE

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady bass line.

Chorus - Slowly and rhythmic

F Fdim Gm C7 F Dm

Chorus guitar chord diagrams for the first system: F (F major), Fdim (F minor), Gm (G minor), C7 (C dominant 7th), F (F major), and Dm (D minor).

Say, dar - ling, may I of - fer you an in - vi -

mp

The first line of the chorus features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are "Say, dar - ling, may I of - fer you an in - vi -". The piano part includes a mezzo-piano (*mp*) dynamic marking.

Gm7 C9 F E F E F

ta - tion To come to a lit - tle cel - e - bra - tion I have

The second line of the chorus continues the vocal melody and piano accompaniment. The lyrics are "ta - tion To come to a lit - tle cel - e - bra - tion I have". The piano part includes guitar chord diagrams for Gm7, C9, F, E, F, E, and F.

Gm6 A7 D7 G7

planned for you? There'll be

The third line of the chorus concludes the vocal melody and piano accompaniment. The lyrics are "planned for you? There'll be". The piano part includes guitar chord diagrams for Gm6, A7, D7, and G7.

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C7 F Gdim F6

mu - sic and wine and smil - ing fa - ces.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands. Chord symbols C7, F, Gdim, and F6 are placed above the vocal staff.

C Ab7 Dm7 G7 Bb Am

There'll be flow - ers and friends from far off

The second system continues the musical piece. The vocal line has a similar rhythmic pattern. The piano accompaniment features a mix of chords and melodic lines. Chord symbols C, Ab7, Dm7, G7, Bb, and Am are positioned above the vocal staff.

G7 C7 F Fdim Gm7 C7

pla - ces. Say, dar - ling, the

The third system shows the vocal line and piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano). Chord symbols G7, C7, F, Fdim, Gm7, and C7 are placed above the vocal staff.

F Dm Gm7 C9 F

bells in the stee - ple will be ring - ing, And I'll take your hand and we'll go

The fourth system concludes the page's musical notation. The vocal line and piano accompaniment continue. Chord symbols F, Dm, Gm7, C9, and F are placed above the vocal staff.

E F Fdim F Dm6 Dm7 E7 Cm6

wing - ing to a love - ly fu - ture. Hey,

D7 Cm D7 Gm7 C7+ C7

dar - ling, Say, dar - ling, say it's

F C7+ C7 F A7 Dm Gm7 C9

fine, say you're mine, say you'll say "Dar - ling, I

1. F C 2. F Gm7 C9 F

do?" do?"

f *f* *8va*

BELLS ARE RINGING

Lyrics by Betty Comden & Adolph Green
Music by Jule Styne

Bells Are Ringing
Drop That Name
Hello, Hello, There
I Met A Girl
Independent (*On My Own*)
Just In Time
Long Before I Knew You
Mu-cha-cha
The Party's Over

BILLION DOLLAR BABY

Lyrics by Betty Comden & Adolph Green
Music by Morton Gould

Bad Timing
I Got A One Track Mind
I'm Sure Of Your Love

BONANZA BOUND

Lyrics by Betty Comden & Adolph Green
Music by Saul Chaplin

Fill 'Er Up
I Know It's True
Tell Me Why
Up In Smoke

GLAD TO SEE YOU

Lyrics by Sammy Cahn
Music by Jule Styne

Any Fool Can Fall In Love
Guess I'll Hang My Tears Out To Dry
I Don't Love You No More

HAZEL FLAGG

Lyrics by Bob Hilliard
Music by Jule Styne

How Do You Speak To An Angel?
I Feel Like I'm Gonna Live Forever
Salomee (*With Her Seven Veils*)
Think How Many People Never Find Love
You're Gonna Dance With Me, Willie

KNICKERBOCKER HOLIDAY (*film*)

Lyrics by Sammy Cahn
Music by Jule Styne

Love Has Made This Such A Lovely Day
One More Smile

LIVING IT UP (*film*)

Lyrics by Bob Hilliard
Music by Jule Styne

Ev'ry Street's A Boulevard (*In Old New York*)
Champagne And Wedding Cake
Money Burns A Hole In My Pocket
That's What I Like
(see also HAZEL FLAGG)

STEP LIVELY (*film*)

Lyrics by Sammy Cahn
Music by Jule Styne

As Long As There's Music
Come Out, Come Out, Wherever You Are

TWO ON THE AISLE

Lyrics by Betty Comden & Adolph Green
Music by Jule Styne

Everlasting
Give A Little, Get A Little
Hold Me, Hold Me, Hold Me
How Will He Know
So Far, So Good

French Lesson (*from GOOD NEWS—film*)

Lyrics by Betty Comden & Adolph Green
Music by Roger Edens

The Guy With The Polka Dotted Tie

(*from ICECAPADES*)

Lyrics by Sol Meyer
Music by Jule Styne

Vict'ry Polka

Lyrics by Sammy Cahn
Music by Jule Styne