

READY, WILLING AND ABLE

Words and Music by
AL RINKER, FLOYD HUDDLESTON and DICK GLEASON

MR355
800

WARNER BROS.

Pictures Presents

DORIS DAY and **FRANK SINATRA**

IN

"YOUNG AT HEART"

Also starring

GIG YOUNG

ETHEL BARRYMORE

DOROTHY MALONE

with

ROBERT KEITH

ELISABETH FRASER

ALAN HALE, Jr.

In

WarnerColor

An Arwin Production

Produced by Henry Blanke
Directed by Gordon Douglas
Distributed by Warner Bros.

DAYWIN MUSIC, INC.

Sole selling agent: KEYS MUSIC INC., 146 W. 54th St., New York 19, N. Y.

Ready, Willing And Able

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FLOYD HUDDLESTON
and DICK GLEASON

Moderately Bright

Piano introduction in G major, 4/4 time. The right hand plays a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

Voice

Voice and piano accompaniment for the first line. The voice part starts with a C-clef and a common time signature. The lyrics are: "I'm READ-Y, WILL-ING AND A-BLE and hon-ey, now it's". The piano accompaniment starts with a C-clef and a common time signature. The lyrics are: "up to you So lay your cards on the".

*C*dim G7

Piano accompaniment for the second line. The right hand plays a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

Voice and piano accompaniment for the third line. The voice part starts with a C-clef and a common time signature. The lyrics are: "ta-ble and tell me what you plan to do. I'm". The piano accompaniment starts with a C-clef and a common time signature. The lyrics are: "up to you So lay your cards on the".

C #dim

read - y, a - ble and will - ing _____ to join you in a lit - tle
be your lit - tle hon - ey

G7

fun } _____ But I won't take sec - ond bill - ing _____ I've
bun }

D7 G7 C C9 F

got to be your num - ber one. _____ I'm read - y to give you my
What good is a heart full of

C C7 F C

heart, dear _____ I'm will - ing to hand you the key _____ I'm
lov - in' _____ With no one a - round you to share _____ An

F C D7

a - ble to say from the start, dear, — It's nev - er be - longed to
 arm - ful of good lov - ey dov - in' — So hon - ey come on 'cause

G7 C

an - y - one else but me. } — I'm READ - Y, WILL - ING AND A - BLE, —
 I got a lot to spare. }

C#dim G7

— So if you want a love that's true — Then lay your cards on the ta - ble —

D7 G7 C E#dim Dm7 G7 C Fmaj.7 C

— 'cause hon - ey now it's up to you. — I'm you. —