

MY GIRL IS JUST ENOUGH WOMAN FOR ME

D7636
1829



ROBERT FRYER and LAWRENCE CARR

Present

GWEN VERDON

in

REDHEAD

A Musical Comedy

Co-starring

RICHARD KILEY

Music by

ALBERT HAGUE

Lyrics by

DOROTHY FIELDS

Book by

HERBERT and DOROTHY FIELDS,
SIDNEY SHELDON and DAVID SHAW

Entire Production Directed and Choreographed

by BOB FOSSE

Musical Direction by Jay Blackton

60¢

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My Girl Is Just Enough Woman For Me

Words by
DOROTHY FIELDS

Music by
ALBERT HAGUE

Moderato

Piano *mf*

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of chords: F major, C7, F major, and E7.

Fdim C7(b9) Fmaj.7

Refrain-with a happy lilt(in 2)

ten. ten.

E7(sus.) E7

My girl's won - der - ful! un - beat - a - ble!

ten. ten.

mp ten. ten.

The first line of the refrain is in 2/4 time. The vocal line has a melody with lyrics 'My girl's won - der - ful! un - beat - a - ble!'. The piano accompaniment is in the left hand, with a bass line and chords. The piano part is marked 'mp' and has 'ten. ten.' above it.

E7(sus.) E7(b9) F Dm Bbdim Cm7 F9

When I in - tro - duce her, she's so meet - a - ble!

The second line of the refrain is in 2/4 time. The vocal line has a melody with lyrics 'When I in - tro - duce her, she's so meet - a - ble!'. The piano accompaniment is in the left hand, with a bass line and chords. The piano part is marked 'mp' and has 'ten. ten.' above it.

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Chords: Cm7, Bbdim, F7(b9), Bbmaj.7, Eb9(b5)

— She is tall e - nough, — yet small e - nough —

Chords: Db9, Fmaj.7, D7(b5), D7, G9, Bbm, C7(b9), A7(6), A7+

— My girl is just e - nough wo - man for me! —

Chords: D9, D7(b9), G7, C7(b9), Fmaj.7, E7(sus.), E7

— She's so fem - i - nine, — She clings so well! —

Chords: E7(sus.), E7(b9), F, Dm, Bbdim, Cm7, F9

— She wears all those sil - ly, fril - ly things so well! —

Chord progressions: Cm7, Bbdim, F7(b9), Bbmaj.7, Eb9(b5)

Her ex - ter - i - or su - per - i - or!

Chord progressions: Db9, Fmaj.7, D7(b5), D7, G9, Bbm, C7(b9), F

My girl is quite e - nough wo - man for me.

Chord progressions: Ab7, Abdim

I real - ly could - n't go her the first time we two

Chord progressions: Ebm7, Ab+, Dbmaj.7, Ab7(b9), Db

met! She was dull! What a lull!

Gm7 C+ Fmaj.7 E+

But now I've come to know her and felt her ma - gic

Am7 D7(b5) D9 Cmaj.7 Cdim G9 G7(b9) C

touch. She's e - nough! She's too much!

Fdim C7(b9) Fmaj.7 E7(sus.) E7

My girl's ev - 'ry - thing — I hoped to find,

E7(sus.) E7(b9) F Dm Bbdim Cm7 F9

— Too good for an or - di - na - ry dope to find!

Cm7 Bbdim F7(b9) Bbmaj.7 Eb9(b5)

She's so fair and square, — But here and there, —

Db9 F C+ F9 F7(b9) Bbmaj.7 Eb9 Fmaj.7 D7(b5)

— My girl is just e - nough wo - man, She's just e - nough

G9 Db9 Fmaj.7 D7(b5) D7 G9 Bbm C7(b9)

wo - man, My girl is just e - nough wo - man for

1. F Fdim C7(b9) 2. F6

me. — My girl's me. —

pp

Red. *

