

MUTUAL ADMIRATION SOCIETY

D7636
1832

JO MIELZINER
presents

Ethel Merman in "Happy Hunting"

Fernando Lamas



LYRICS BY
MATT DUBEY

MUSIC BY
HAROLD KARR

BOOK BY
HOWARD LINDSAY and RUSSEL CROUSE

SETTINGS AND LIGHTING BY
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DIRECTED BY ABE BURROWS

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Mutual Admiration Society

Words by
MATT DUBEY

Music by
HAROLD KARR

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The key signature has one flat (B-flat). The piece starts with a forte (f) dynamic and includes repeat signs.

Refrain (Uke tacet)

We be - long to a mu - tu - al

The first line of the refrain features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "We be - long to a mu - tu - al". The piano part is marked mezzo-piano (mp).

ad - mi - ra - tion so - ci - e - ty, My ba - by and me.

The second line of the refrain continues the vocal melody and piano accompaniment. The lyrics are "ad - mi - ra - tion so - ci - e - ty, My ba - by and me." The piano part continues with a steady accompaniment.

We be - long to a mu - tu - a - l

The third line of the refrain concludes the vocal melody and piano accompaniment. The lyrics are "We be - long to a mu - tu - a - l". The piano part features a final chord and a fermata over the final note.

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ad - mi - ra - tion so - ci - e - ty!

1. She thinks I'm
2. She says, "Oh,

hand-some and I'm smart, I think that she's a work of art. - She says that
you're the sweet-est one," - I say, "No, you're the sweet-est one." - She claims that

I'm the great-est man, and like-wise, I'm her big-gest fan. - I say her
I'm a na-tral wit, I say it's just the op-po - site. - The on - ly

kiss - es are like wine, she says they're not as good as mine, - And that's the
fight-in' that we do is just who loves who more than who, - And we go

F **Cdim** **F7**

Bb **F** **C7** **F**

C7 **F** **C7** **F** **Cdim** **F7**

Bb **F** **C7** **F**

C7 Cdim C7 Dm7 C7 F (Uke tacet)

way on we like pass the time of day! My ba-by and me, Oh
 on like that from night 'til dawn! My ba-by and me, Oh

we be - long to a mu - tu - al

1. 2.

ad - mi - ra - tion so - ci - e - ty!

mf

F Cdim F7

Now I do

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a whole rest for two measures, followed by a quarter rest, and then the lyrics "Now I do" starting on a quarter note. Above the vocal line are three guitar chord diagrams: F (F major), Cdim (C diminished), and F7 (F dominant seventh). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a series of eighth notes, and the left hand plays a bass line with some chords.

Bb F C7

not ex - ag - ger - ate, — I think she's noth - in' short of great.

mf

Detailed description: This system contains the second and third lines of music. The vocal line continues with the lyrics "not exaggerate, — I think she's nothin' short of great." Above the vocal line are three guitar chord diagrams: Bb (B-flat major), F (F major), and C7 (C dominant seventh). The piano accompaniment continues with the same texture as the first system, featuring a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

F C7

— She says, "That kind of flat-ter - y — will get you

Detailed description: This system contains the fourth and fifth lines of music. The vocal line begins with a dash and continues with the lyrics "She says, 'That kind of flatter-y — will get you". Above the vocal line are two guitar chord diagrams: F (F major) and C7 (C dominant seventh). The piano accompaniment continues with the same texture, with a melodic line in the right hand and a bass line in the left hand.

F C7 F Cdim F7 Bb

an - y place with me." The way we car - ry on, it

Detailed description: This system contains the sixth and seventh lines of music. The vocal line continues with the lyrics "any place with me." The way we carry on, it". Above the vocal line are six guitar chord diagrams: F (F major), C7 (C dominant seventh), F (F major), Cdim (C diminished), F7 (F dominant seventh), and Bb (B-flat major). The piano accompaniment continues with the same texture, featuring a melody in the right hand and a bass line in the left hand.

F C7 F C7 Cdim

tends to just em - bar - rass all our friends, And that is how we'll

C7 Dm7 C7 F (Uke tacet)

still be years from now! My ba - by and me, Oh we be -

long to a mu - tu - al ad - mi -

ra - tion so - ci - e - ty, My ba - by and me!

