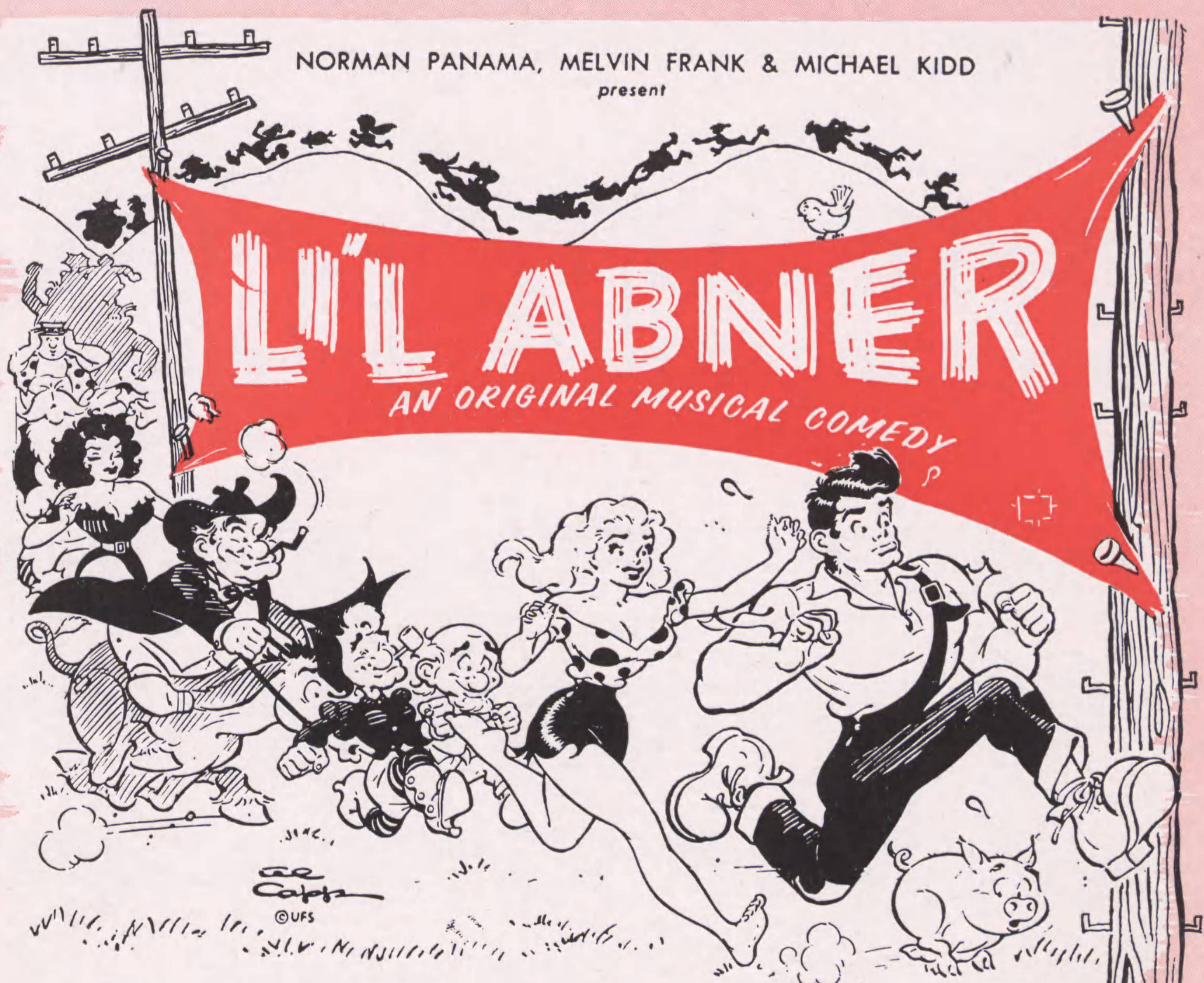


# LOVE IN A HOME

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1833

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present



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**COMMANDER PUBLICATIONS**  
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# Love In A Home

Lyric by  
**JOHNNY MERCER**  
(A. S. C. A. P.)

Music by  
**GENE DE PAUL**  
(A. S. C. A. P.)

Moderately

Piano

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line with eighth notes.

Chorus

*Bb* maj.7 *Bb*6 F Gm Dm Cm7 F7 *Bb* maj.7 *Bb*6

You can tell when you o - pen the door You can

*p-mf*

The chorus begins with a double bar line. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The first measure of the piano part has a dynamic marking of *p-mf*.

Gm Gm7 C7(sus4) C7 F7(sus4) F7 F7(sus4) F7

tell if there's LOVE IN A HOME Ev - 'ry

The second system of the chorus continues the vocal and piano parts. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords indicated above the staff.

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Bb Bbmaj.7 Bb6 Em7 Am7 A7(9b) Dm Dm(add maj.7) Dm7 G13 Db

ta - ble and chair seems to smile \_\_\_\_\_ Do come

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line begins with a half note on Bb, followed by quarter notes on Bb, A, and G. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "ta - ble and chair seems to smile \_\_\_\_\_ Do come".

Cm Cm6 Dm7(5b) G7 Cm Cm(add maj.7) Cm7 F7(sus.4) Bb9(sus4)

in, Come and stay for a while \_\_\_\_\_ You

The second system continues the piece. The vocal line starts with a half note on C, followed by quarter notes on Bb, A, and G. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are "in, Come and stay for a while \_\_\_\_\_ You".

Bbmaj.7. Bb6 F Gm Dm Cm7 F7 Bbmaj7 Bb6

al - most feel you've been there once be - fore By the

The third system shows the vocal line starting with a half note on Bb, followed by quarter notes on Bb, A, and G. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The lyrics are "al - most feel you've been there once be - fore By the".

Gm Gm7 C7(sus4) C7 F7(sus4) F7 F7(sus4) F7

shine and the glow of the room \_\_\_\_\_ And the

The fourth system features the vocal line starting with a half note on G, followed by quarter notes on G, F, and E. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "shine and the glow of the room \_\_\_\_\_ And the".

B $\flat$  B $\flat$ + E $\flat$  E $\flat$ m6

clock seems to chime Come a - gain, an - y - time, You'll be

B $\flat$  B $\flat$ 6 B $\flat$  F7(sus4) F7 A $\flat$ 9 G9(sus4) G7(9 $\flat$ )

wel - come, wher - ev - er you roam \_\_\_\_\_ You can

Cm Cm(add maj.7) Cm7 F7(sus4) F13 <sup>1.</sup> B $\flat$  B $\flat$ maj.7 Dm F7(sus4) F9

tell when there's LOVE IN A HOME. \_\_\_\_\_

<sup>2.</sup> B $\flat$  F E $\flat$ 6 F7 B $\flat$ maj.9 B $\flat$

HOME. \_\_\_\_\_

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