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# LOVE THEME from A FAREWELL TO ARMS

With Lyric by PAUL FRANCIS WEBSTER

Music by MARIO NASCIMBENE

DAVID O. SELZNICK  
presents his production of

ERNEST HEMINGWAY'S

# A F AREWELL TO ARMS



STARRING  
**ROCK HUDSON • JENNIFER JONES • VITTORIO DE SICA**

DIRECTED BY  
**CHARLES VIDOR**

SCREENPLAY BY  
**BEN HECHT**

COLOR by DELUXE  
**CINEMASCOPE**

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IN U.S.A.

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# A FAREWELL TO ARMS

With Lyric by  
PAUL FRANCIS WEBSTER  
Moderately

A David O. Selznick CinemaScope Production

Music by  
MARIO NASCIMBENE

Musical notation for the piano introduction, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Gbmaj7 F Am Gm7 C7

Fare - well to arms, dear heart good - bye, To the

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The dynamic is 'p-mf'.

Gm7 C7 C+ F6 Fmaj7 F6

brave young dream that was born to die; I'll

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

F Abdim Gm7 C9 C7 Gm7

give to you my heart and hand, Till we

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

C7 Gm7 C+ F6 Am7 F Gm7 Gm6 Gm7 Gbmaj7

meet in that sweet prom-ised land. In

Musical notation for the fourth line of the song, including the vocal line and piano accompaniment.

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F Am Gm7 C7

dreams, my love, I'll hold you tight, In the

Gm7 C7 C+ F6 Fmaj7 F6

hush of dawn, in the still of night; So

D7-9 D7 A7-5 D7 sus D7 Gm

kiss me, my sweet, And un - til we meet a -

*cresc.*

Bbm Bbm6 Eb F C9 C7-9

gain, I'll sigh, Fare - well to arms, good -

1. F6 Gm7 Gbmaj7 2. F6 F

bye. Fare - bye.

*rit.* *p*

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