

Selections from

"A Star is Born"

MUSIC BY HAROLD ARLEN LYRICS BY IRA GERSHWIN

JUDY
GARLAND

JAMES
MASON

"A Star
is Born"

PRESENTED BY WARNER BROS. IN
CINEMASCOPE
COLOR BY TECHNICOLOR



PRICE \$1.00 IN U.S.A.

Songs

THE MAN THAT GOT AWAY
IT'S A NEW WORLD
SOMEONE AT LAST
LOSE THAT LONG FACE
HERE'S WHAT I'M HERE FOR
GOTTA HAVE ME GO
WITH YOU

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
HARWIN MUSIC CORP.,

Sole Selling Agents **EDWIN H. MORRIS & COMPANY, INC.** 35 WEST 51st STREET, NEW YORK 19, N. Y.

As sung by Judy Garland in her new starring picture "A STAR IS BORN"

Lose That Long Face

Lyric by
IRA GERSHWIN

Tune Ukulele **A D F# B**


Music by
HAROLD ARLEN

Moderato

mp

Verse (*Lightly*)

Eb **Cm** **Eb** **Eb9**

Does the day look pain - ful, The fu - ture glum?

mp

Abs **Fm6** **Eb** **Fm7** **Bb** **Ab**

Does the sky look rain - ful? Hey, there! Say, there:

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C7 F7 F+ Eb

Are you in a va - cu - um? All this stuff and

rit *a tempo*

Cm Eb Cm7 Am7 D7 Gm C7

non-sense You can o-ver - come. A long face gets you no - where; You

Bb C Cm7 Bb Bb+

lose That Month of May. Like Pe - ter Pan, the sweet - er pan

Cm7 F9 Gm ab Ab

Wins the day.

a tempo

Chorus (With a sweep)

mf

Go lose that long face,— that long face;— Go 'long and get that

Chord diagrams: Bb , Bb , $Cm7$, $D9$, Fb , $Bb7$

long face lost! — The blues black - out when they can see —
Let Gloom - y Gus be cri - ti - cal, —

Chord diagrams: Ab , Abm , $Fbmaj7$, $Bb6$, $Bb7b9$, $Fm7$, $Edim$, $Abm6$, $Bbm6$, $C7+9$

— A smile that says, "Move on! No va - can - cy!" This pan - a -
— But we'll be Pol - ly - an - na - lyt - i - cal. Take my sug -

Chord diagrams: $F9$, $Bb7+9$, Bb , $Cm7$, $F7+9$, $F7$, $Bb7$

ce - a — I - de - a — I'm hand - ing you with - out an - y cost -
gest - ion: — don't ques - tion — The smile that gets you out of the frost. —

Chord diagrams: Bb , $Cm7$, $D9$, Bb , $Bb7$, $K9b9$, Bbm

G^b B^bm7 E^b7 A^b9 D+ G7+6

There is - n't an - y tax on it, So just re -
 You don't need a psy - cho - lo - gist Or nu - mer -

C7+6 F#9 A^b9 D7+6 G7+6 G7 C7+9

lax on it; If you want trou - ble dou - ble - crossed. — Don't give
 o - lo - gist; If you want trou - ble dou - ble - crossed. — With a

D^b9 Fm Cm7 F#9 Fm7 B^b7

in to a frown; Turn that frown up - side down And get your - self that long - face
 face full of fun, Take your place in the sun

cresc

1 G^b F7+6 B^b9 2 G^b F#9 Fm G^b

lost! ————— Go lose that lost! —————