

LITTLE THINGS MEAN A LOT

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1692

Words and Music by EDITH LINDEMAN and CARL STUTZ



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Modern American Ballads

AUTUMN SERENADE _____ Lyric by Sammy Gallop Music by Peter De Rose

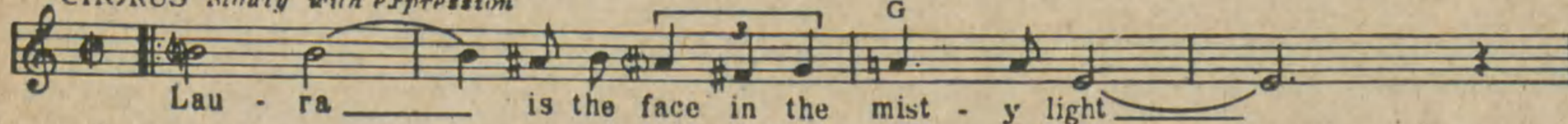
Chorus *Slow and with expression*



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LAURA _____ Lyric by Johnny Mercer Music by David Raksin

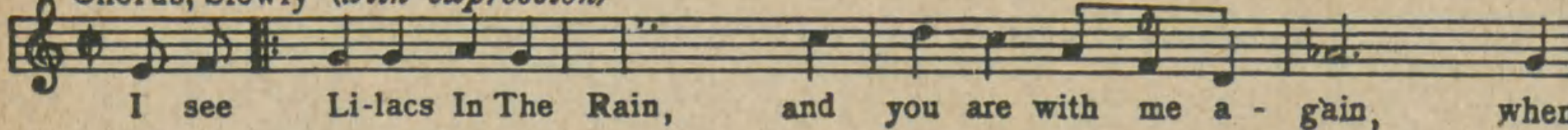
CHORUS *Slowly with expression*



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LILACS IN THE RAIN _____ Lyric by Mitchell Parish Music by Peter De Rose

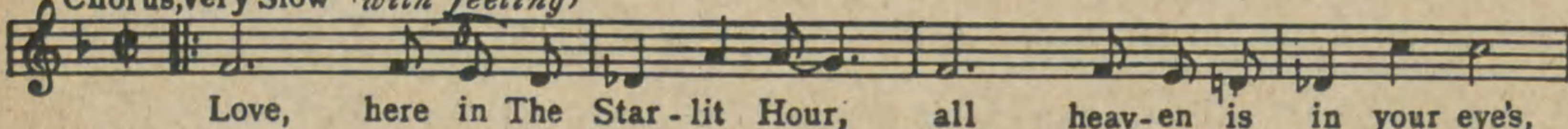
Chorus, Slowly (*with expression*)



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THE STARLIT HOUR _____ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Very Slow (*with feeling*)



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SENTIMENTAL RHAPSODY _____ Lyric by Harold Adamson Music by Alfred Newman

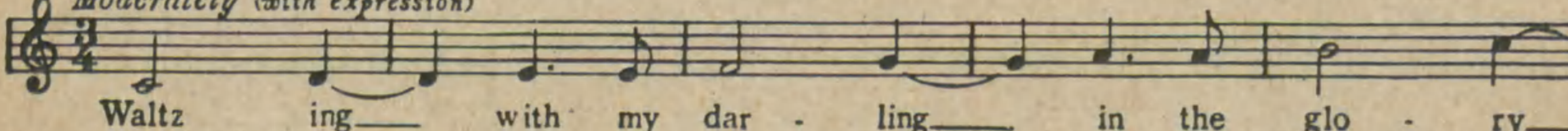
Slow and dreamily



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THE AMERICAN WALTZ _____ Lyric by Mitchell Parish Music by Peter De Rose

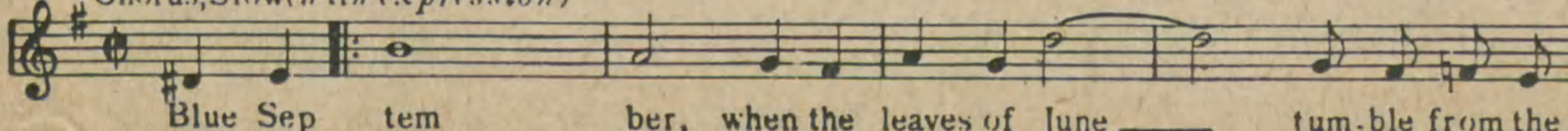
Moderately (with expression)



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BLUE SEPTEMBER _____ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Slow (*with expression*)



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Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.

- As their popularity increased, and the theme melodies attained universal renown, repeated requests from singers made it necessary to adapt them into song form.

- Consequently, such outstanding lyricists as Johnny Mercer, Harold Adamson, Mitchell Parish and Sammy Gallop were commissioned to adapt lyrics to these beautiful themes.

- The success of this series is best illustrated in the tremendous acclaim these songs have received on radio, concert and school programs.

- No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

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LITTLE THINGS MEAN A LOT

Words and Music by
EDITH LINDEMAN
and CARL STUTZ

Slowly, with expression

The piano introduction consists of two staves. The right hand features a melodic line with triplets of eighth notes and a final phrase marked 'rit.'. The left hand provides a harmonic accompaniment with sustained chords and a triplet of eighth notes.

Blow me a kiss from across the room,

Accompanying piano part with guitar chord diagrams: Eb and Cm7 . Dynamics include *mp-mf* and *rit.*

Say I look nice when I'm not; Touch my hair as you

Accompanying piano part with guitar chord diagrams: Bb7 , Eb , Fm7 , Eb , Ebmaj7 , Fm7 , Gm7 , Cm7 .

pass my chair, LIT - TLE THINGS MEAN A LOT.

Accompanying piano part with guitar chord diagrams: Fm7 , Abm6 , F7 , Cm7 , F9 , Fm7 , Bb7 . Includes a *l.h.* (left hand) marking.

*Tune Ukulele
A D F# B

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7938-3

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Give me your arm as we cross the street, Call me at six on the dot; A

line a day when you're far a-way, LIT - TLE THINGS MEAN A LOT.

Don't have to buy me dia-monds and pearls, cham-pagne, sa - bles and such;

I nev - er cared much for dia-monds and pearls, But hon - est - ly, hon - ey, they

just cost mon - ey. Give me your hand when I've lost the way,

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of six systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a bass line and a treble line. Above the vocal lines, guitar chord diagrams are provided for various chords. The lyrics are written below the vocal lines. The score includes triplets and slurs. The piece concludes with a final chord and a fermata over the last note.

7938-3

SHOW BIZ SONG FOLIO

It's Unique . . . SHOW BIZ SONG FOLIO is a compilation of 20 all time hit songs — a gigantic panorama, gay, informal, and crammed with information on the entertainment world. Contents include: **MORE THAN YOU KNOW, OVER THE RAINBOW, MY MAN, OVER THERE, STOMPIN' AT THE SAVOY, CHARMAINE, PEG O' MY HEART, DIANE, TIGER RAG, K-K-K-KATY** and 10 others, with the stories behind the songs, and the personalities who became show biz immortals.

Price \$1.25

Give me your shoul - der to cry on; Wheth - er the day is

Ukulele chords: Bb7, Ebdim, Eb, Bbm, C+7

bright or gray give me your heart to re - ly on.

Ukulele chords: Fm, Cm7, F9, Fm7, Bb7

Send me the warmth of a se - cret smile - to show me you have - n't for -

Ukulele chords: Eb, Cm7, Fm7, Bb7

got, For now and for - ev - er, that al - ways and ev - er,

Ukulele chords: Eb9, Cm, G, Eb7, Ab, Bb7, Eb, C7

LIT - TLE THINGS MEAN A LOT. LOT.

Ukulele chords: F7, Fm7, Bb7, Eb, Ebdim, Fm7, Bb7, Eb, Db6, Eb6

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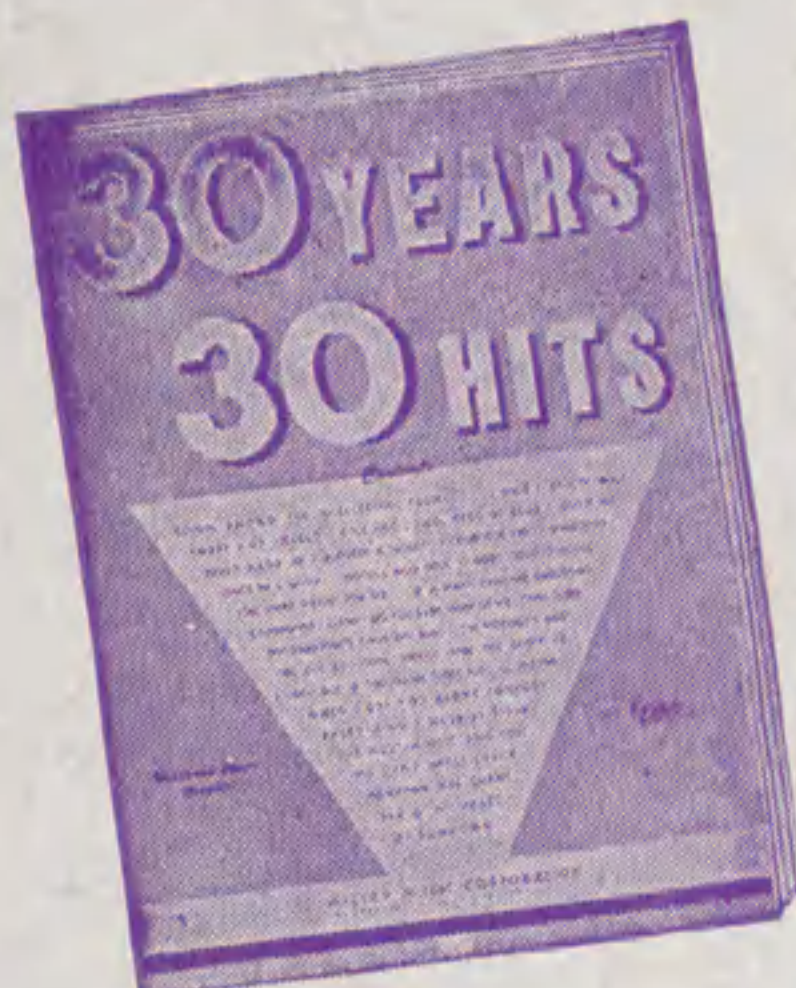
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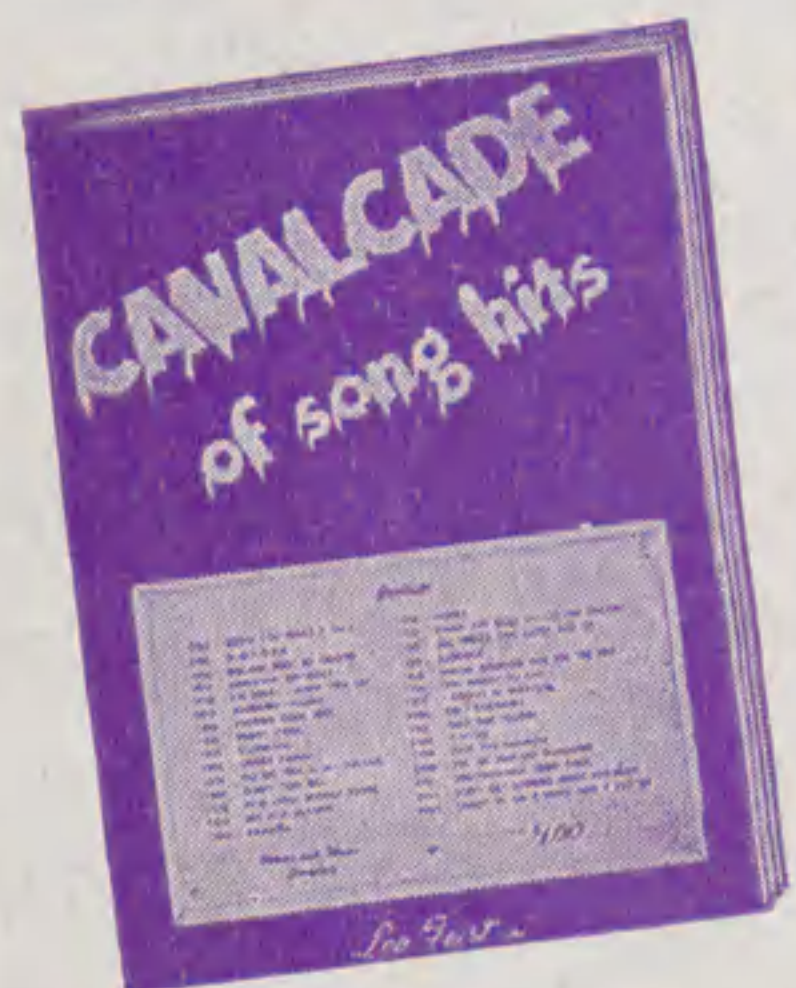
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30 YEARS 30 HITS No. 1 (WORDS AND MUSIC COMPLETE)

• CONTENTS •

A-TISKET A-TASKET	DOWN AMONG THE SHELTERING PALMS	I'M NOBODY'S BABY	ONCE IN A WHILE
AT SUNDOWN	EVERYTHING I HAVE IS YOURS	MAM'SELLE	JOSEPHINE
COQUETTE	FIVE FOOT TWO, EYES OF BLUE	MAYBE	TOOT, TOOT, TOOTSIE!
DARKTOWN STRUTTERS' BALL	HAWAIIAN WAR CHANT	PEG O' MY HEART	THE WEST, A NEST AND YOU
SUNDAY	HOLD ME	SWEET AND LOVELY	WHEN I GET YOU ALONE TONIGHT
DO YOU EVER THINK OF ME	I CRIED FOR YOU	NO! NO! A THOUSAND TIMES NO!!	YOU WERE MEANT FOR ME
DON'T BLAME ME	I DON'T KNOW WHY	ON THE ATCHISON, TOPEKA	MY LITTLE GRASS SHACK
DOODLE DOO DOO	I'M ALWAYS CHASING RAINBOWS	AND THE SANTA FE	IN KEALAKEKUA HAWAII



CAVALCADE OF SONG HITS (WORDS AND MUSIC COMPLETE)

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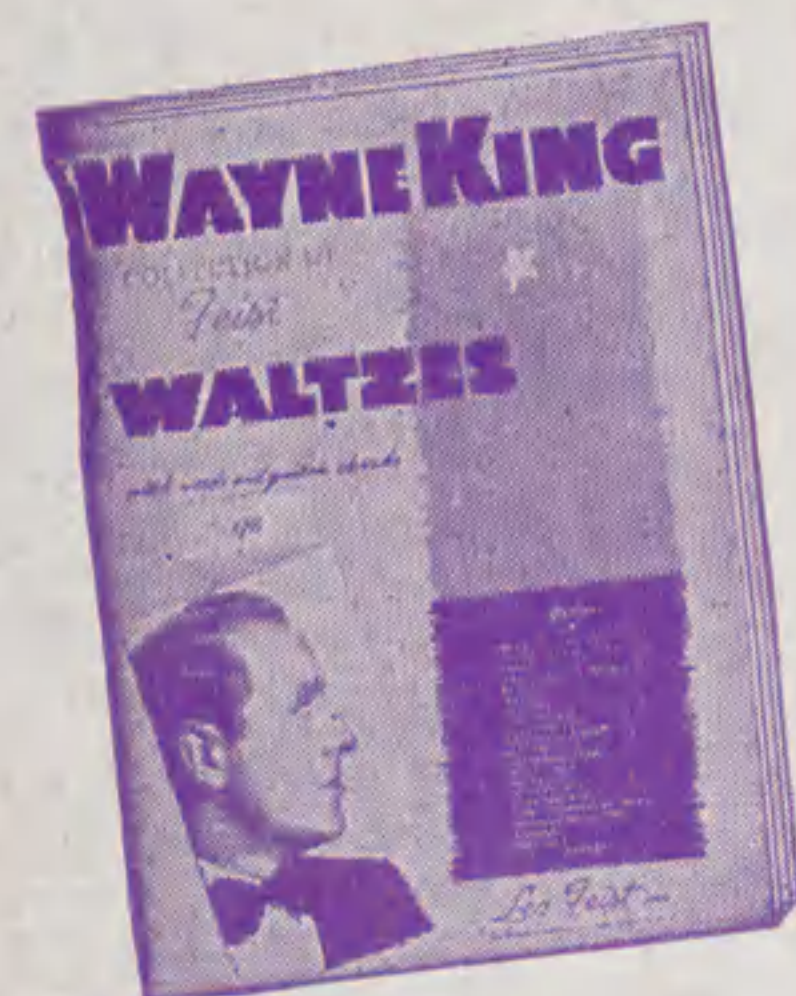
WHEN YOU WORE A TULIP	STUMBLING	HONEY	THAT OLD FEELING
M-O-T-H-E-R	LINGER AWHILE	DOWN THE RIVER OF GOLDEN DREAMS	TI-PI-TIN
IRELAND MUST BE HEAVEN	SLEEPY TIME GAL	WALTZ YOU SAVED FOR ME	OVER THE RAINBOW
HAWAIIAN BUTTERFLY	IN A LITTLE SPANISH TOWN	PARADISE	YES, MY DARLING DAUGHTER
I'M SORRY I MADE YOU CRY	MY BLUE HEAVEN	THROW ANOTHER LOG ON THE FIRE	CHATTANOOGA CHOO CHOO
ALABAMA LULLABY	RAMONA	ONE MINUTE TO ONE	DON'T GET AROUND MUCH ANYMORE
FEATHER YOUR NEST	I'LL SEE YOU IN	I BELIEVE IN MIRACLES	COMIN' IN ON A WING
PEGGY O'NEIL	MY DREAMS	DID I REMEMBER	AND A PRAYER



BING CROSBY FAVORITE SONGS (WITH WORDS AND GUITAR CHORDS)

• CONTENTS •

TEMPTATION	SHOULD I	DON'T BE THAT WAY	SWINGIN' DOWN THE LANE
I'M IN THE MOOD FOR LOVE	ROSE ROOM	PAGAN LOVE SONG	NEVER IN A MILLION YEARS
LET ME LOVE YOU TO-NIGHT	A SONG OF OLD HAWAII	LOVE ME TO-NIGHT	I FEEL A SONG COMIN' ON
THE LAMPLIGHTER'S SERENADE	IOWA	WHEN DID YOU LEAVE HEAVEN	WHOSE DREAM ARE YOU
I NEVER KNEW	I'LL NEVER BE THE SAME	SLEEPY TIME GAL	IN THE LAND OF BEGINNING AGAIN
HOW AM I TO KNOW	JUST AN ECHO IN THE VALLEY	YOU'RE A SWEETHEART	I DON'T KNOW WHY
I'M THRU WITH LOVE	I'M AN OLD COWHAND	WAKE UP AND LIVE	AT YOUR COMMAND



WAYNE KING Collection Of FEIST WALTZES (WITH WORDS AND GUITAR CHORDS)

• CONTENTS •

BLUE HOURS	IT HAPPENED IN MONTEREY	PARADISE	SO CLOSE TO ME
DOWN THE RIVER OF GOLDEN DREAMS	JEANNINE (I Dream Of Lilac Time)	PEGGY O'NEIL	SWANEE RIVER MOON
GOOD NIGHT	MASQUERADE	PERFECT WALTZ	WALTZ YOU SAVED FOR ME
HONEST AND TRULY	MEMORY WALTZ	RAMONA	WHEN LIGHTS ARE LOW
HONOLULU EYES	MIDNIGHT WALTZ	REFLECTIONS IN THE WATER	WHISPER WALTZ
HONOLULU MOON	MY KINGDOM FOR A SMILE FROM YOU	SAVE THE LAST DANCE FOR ME	I KNOW WHAT IT MEANS
THREE O'CLOCK IN THE MORNING	PAL OF MY CRADLE DAYS	SILVERY MOONLIGHT	TO BE LONESOME



SONGS OF HAWAII (WORDS AND MUSIC COMPLETE)

• CONTENTS •

LOVELY HULA HANDS	MY LITTLE GRASS SHACK	TROPIC TRADE WINDS	HONOLULU EYES
THE OLD PLANTATION	HAWAIIAN WAR CHANT	IT HAPPENED IN KALOHA	CORAL SEA
DROWSY WATERS	PAGAN LOVE SONG	I WANT TO LEARN TO SPEAK HAWAIIAN	A FLOWER LEI
HONOLULU MOON	I'VE FOUND A LITTLE GRASS SKIRT	A SONG OF OLD HAWAII	MANUELA BOY
HAWAIIAN DREAMS	ONE, TWO, THREE, FOUR	AN OLD HAWAIIAN CUSTOM	MALIHINI MELE
KING KAMEHAMEHA	ON THE BEACH AT WAIKIKI	ACROSS THE SEA	FOR YOU A LEI
MAORI BROWN EYES	PRETTY RED HIBISCUS	KALUA LULLABY	MY SWEETHEART

SPECIAL FEATURE: Includes interesting facts of the Islands as follows: HIGHLIGHTS OF HAWAII—GENERAL DESCRIPTION OF THE ISLANDS—HISTORICAL DATA—ODDITIES OF THE ISLANDS plus a section entitled "I WANT TO LEARN TO SPEAK HAWAIIAN" comprising Elements Of The Hawaiian Language, Hawaiian Dictionary, Pronunciation and Practical Phrases.