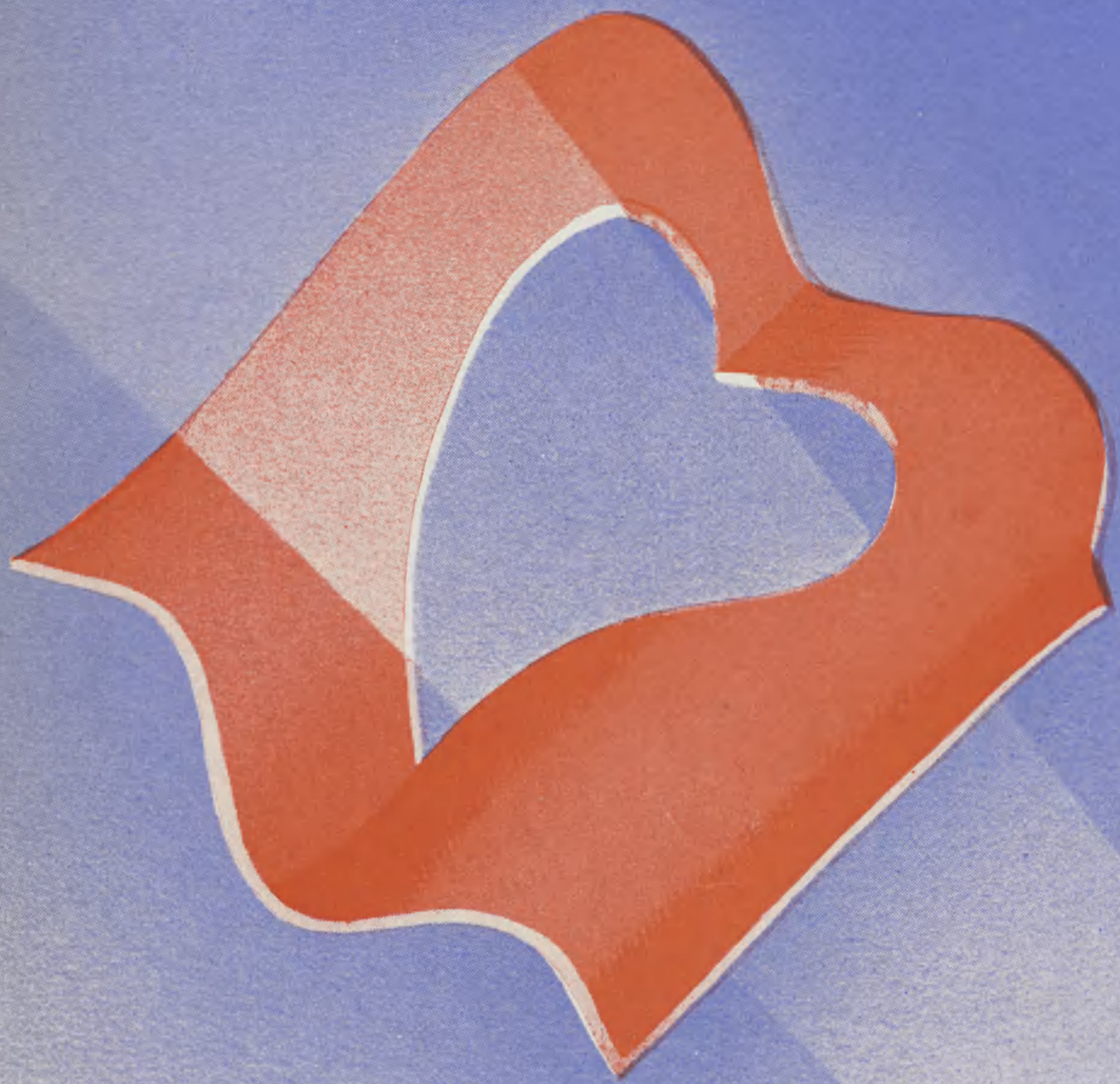


M6782
1691

KEEP AN EYE ON YOUR HEART



Words by
MILTON LEEDS
Music by
HENRY MANNERS



BROADCAST MUSIC, INC.

PRESENTS

TWO POPULAR SONGS OF THE DAY

I Hear A Rhapsody

By GEORGE FRAGOS,
JACK BAKER and
DICK GASPARRE

CHORUS

And when I hear you call _____ so soft-ly to me, _____ I don't hear a
call at all _____ I HEAR A RHAP - SO - DY. _____ And when your

Cm *F#dim7* *G7* *Cm* *Ab6* *Bb+* *Eb* *C#dim7*
(Broad) *p-f* *p-f a tempo*

Fm *Abm6* *Bb7* *Eb* *Eb6* *F#dim7* *G7*

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I Give You My Word

By AL KAVELIN
& MERRIL LYN

CHORUS

I GIVE YOU MY WORD _____ I'll nev - er love a - gain. _____ I
GIVE YOU MY WORD this is my first and last ro - mance. _____ I

G *G+* *Em* *Eb+* *G* *Am* *C6* *D7*
With expression *p-f* *p-f*

Cm6 *D7* *G6* *A#dim7* *C* *G*

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Keep An Eye On Your Heart

Lyric by
MILTON LEEDS

Music by
HENRY MANNERS

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The bass line starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4. The dynamic marking is *mf*. The piece concludes with a double bar line and a repeat sign.

Voice

From the ver - y mo - ment that I met you, I

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The piano accompaniment is in treble and bass clefs, starting with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4. The dynamic marking is *p*. The system concludes with a double bar line and a repeat sign.

fe l like a ton of bricks. So, if some - bo - dy else should try and

The second system of the vocal melody and piano accompaniment. The vocal line is in treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The piano accompaniment is in treble and bass clefs, starting with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4. The system concludes with a double bar line and a repeat sign.

get you, Just shake your head and say "Nix!"

The third system of the vocal melody and piano accompaniment. The vocal line is in treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The piano accompaniment is in treble and bass clefs, starting with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4. The system concludes with a double bar line and a repeat sign.

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Chorus

C^o C dim Dm7 G7 C^o C dim Dm7 G7

KEEP AN EYE — ON YOUR HEART ev-'ry mo-ment we're a-part —

mf

G dim Dm7 Fm6 G7 C^o G7 C^o G7 Gaug C^o C dim

Keep a look-out when you're step-ping out you be-long to me. KEEP AN EYE —

Dm7 G7 C^o C dim Dm7 G7 G dim Dm7 Fm6 G7

ON YOUR HEART don't up-set my ap-ple cart — Keep your sweet charms out of oth-er arms,

C^o G7 C^o C7 F6 C dim C^o C7 F Dm G9

Save your love for me. When you're temp - ted — wont you make believe you

Em7 Am7 Cdim B7 E B7 G7

dreamt it, — Just re - mem - ber that a stol - en sweet would be in - dis - creet.

Cdim Dm7 G7 Cdim Dm7 G7 Gdim

Don't go near — lov - er's lane — Let that old moon shine in vain — Keep the coast clear

Dm7 Fm6 G7 Cdim Gm6 Aug A7 Dm7 Ab7

there's no tell - ing dear what the moon - light will start. Keep your mind on your,

Cdim Ab7 Cdim Dm7 Fm6 1. Cdim Ab7 G7 2. Cdim

Keep a spy — on your, KEEP AN EYE — ON YOUR HEART. HEART. —

BMI

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Up to the present time you have been able to hear in public and to buy for your own use the music of none but a comparatively small group of writers. The established publishing houses have preferred for the most part to deal only with established writers. The increase of interest in composition and of the study of composition in public schools and colleges in the last few years has been remarkable. There are more trained and competent writers of music than ever before, more men and women with melodies in their hearts that they yearn to give you. Yet before the organization of BMI few of them have been able to make themselves heard.

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