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Excerpt from Act I Scene II

# JOEY, JOEY, JOEY

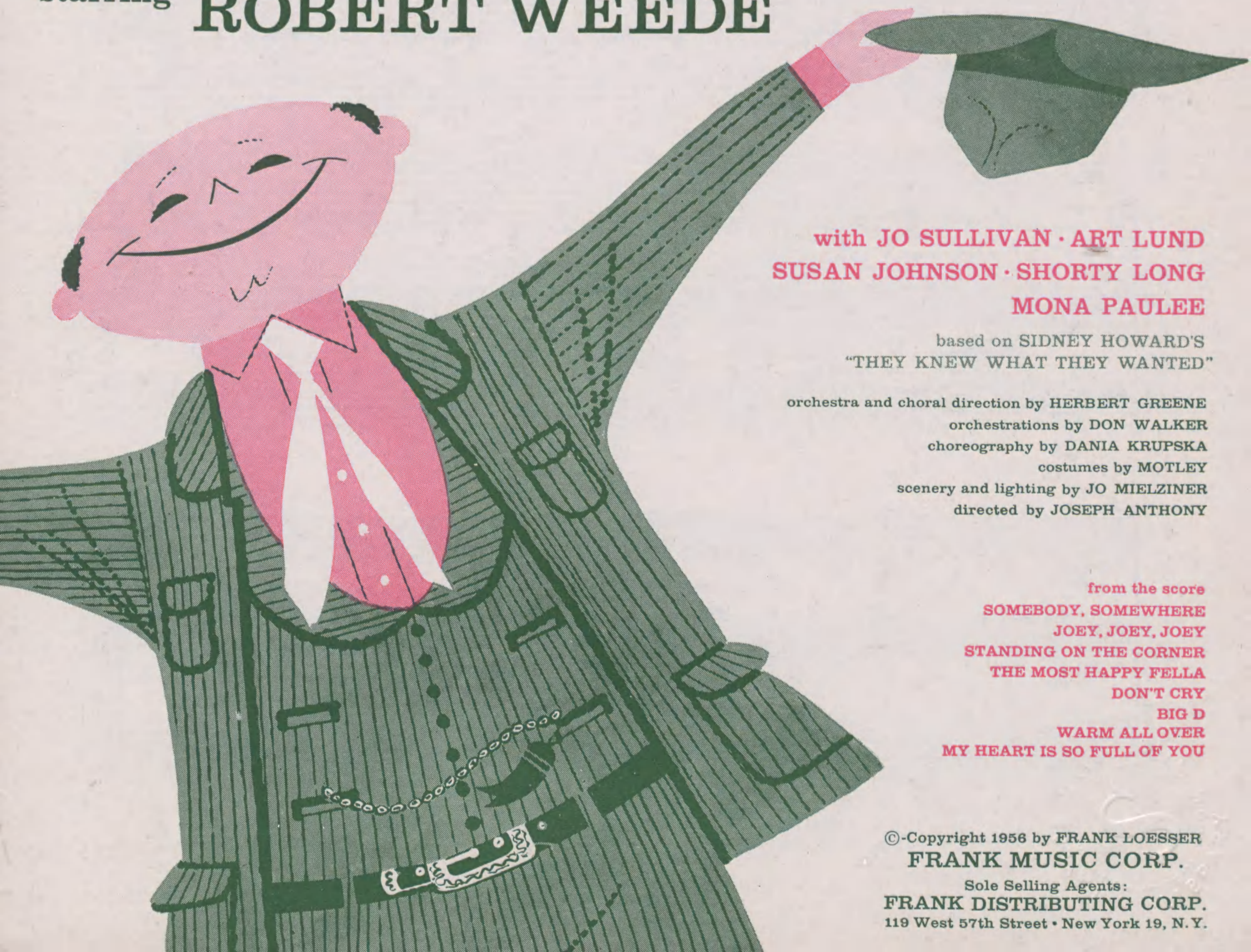
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costumes by MOTLEY  
scenery and lighting by JO MIELZINER  
directed by JOSEPH ANTHONY

from the score  
SOMEBODY, SOMEWHERE  
JOEY, JOEY, JOEY  
STANDING ON THE CORNER  
THE MOST HAPPY FELLA  
DON'T CRY  
BIG D  
WARM ALL OVER  
MY HEART IS SO FULL OF YOU

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# Joey, Joey, Joey

By FRANK LOESSER

An Arrangement for  
Voice and Piano

Mystically

JOE: Like a per-fumed wom-an

Piano *mp* (L.H.)

The wind blows in the bunk house Like a

per-fumed wom-an Smell-in' of where she's

been. Smell-in' of Or-e-gon-cher-ries Or may-be

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Tex - as av - o - ca - do — Or may - be Ar - i - zo - na sug - ar beet. —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Tex - as av - o - ca - do" followed by a long dash, then "Or may - be Ar - i - zo - na sug - ar beet." followed by another long dash. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The wind blows in — And she

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "The wind blows in" followed by a long dash, then "And she". The piano accompaniment continues with a similar rhythmic pattern in the right hand and a steady accompaniment in the left hand.

sings to me, 'cause I'm one of her ram - blin' kin. She sings, *L.H.*

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "sings to me, 'cause I'm one of her ram - blin' kin. She sings," followed by "L.H." in italics. The piano accompaniment features a more complex texture with some chords and a melodic line in the right hand.

Jo - ey, — Jo - ey, Jo - ey — Jo - ey,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Jo - ey," followed by a long dash, then "Jo - ey, Jo - ey" followed by a long dash, and finally "Jo - ey,". The piano accompaniment is marked *mp* and features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

Jo - ey, Joe. You've been too long in

*accell. (subito)* *mf*

one place. And it's time to go, Time to

*rit.*

go! Jo - ey, Jo - ey,

*mp* *tempo primo*

Jo - ey, Jo - ey, trav - el on.

*accell. (subito)*

You've been too long in one town. And the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "You've been too long in one town. And the". The piano part includes a dynamic marking of *mf* and a hairpin crescendo.

har - vest times come and gone.

The second system continues the vocal line and piano accompaniment. The lyrics are "har - vest times come and gone.". The piano part includes a dynamic marking of *rit* and a hairpin decrescendo.

That's what the wind sings to me When the

The third system continues the vocal line and piano accompaniment. The lyrics are "That's what the wind sings to me When the". The piano part includes a dynamic marking of *f* and the instruction *broadly*. There is a *Red.* (Reduction) section indicated by a dashed line and an asterisk.

bunk I've been bunk - in' in gets to feel - in' too soft and co - zy

The fourth system continues the vocal line and piano accompaniment. The lyrics are "bunk I've been bunk - in' in gets to feel - in' too soft and co - zy". The piano part includes a dynamic marking of *mf*.

When the grub they've been cook - in' me — gets to tast - in' too

good. When I've had all I want of the la - dies in the neigh - bor -

hood, She sings, Jo - ey,

*rall.* *L.H.* *mp a tempo*

Jo - ey, Jo - ey, Jo - ey,

Jo - ey, Joe. You've been too long

*accel. (subito)* *mf*

in one place, And it's time to go,

Time to go! Jo - ey,

*rit* *f*

Jo - ey, Joe!

*molto rit* *sfz*

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