

D7636
1859

IT'S YOU

By MEREDITH WILLSON

KERMIT BLOOMGARDEN & HERBERT GREENE
IN ASSOCIATION WITH FRANK PRODUCTIONS INC.
Present

THE MUSIC MAN

A New Musical Comedy

STARRING

**ROBERT
PRESTON**

MUSIC & LYRICS BY

MEREDITH WILLSON

BOOK BY MEREDITH WILLSON & FRANKLIN LACEY

WITH

BARBARA COOK · DAVID BURNS · PERT KELTON

IGGIE WOLFINGTON · HELEN RAYMOND · THE BUFFALO BILLS · PAUL REED · EDDIE HODGES

CHOREOGRAPHY BY ONNA WHITE SETTINGS & LIGHTING BY HOWARD BAY COSTUMES BY RAOUL PENE DU BOIS
ORCHESTRATIONS BY DON WALKER MUSICAL DIRECTION AND VOCAL ARR. BY HERBERT GREENE DANCE ARR. BY LAURENCE ROSENTHAL
PRODUCTION ASSOCIATE SYLVIA DRULIE

ENTIRE PRODUCTION
STAGED BY

MORTON DA COSTA

FRANK MUSIC CORP.

Sole Selling Agents: FRANK DISTRIBUTING CORP. • 119 West 57th Street • New York 19, N.Y.

From The Score
GOODNIGHT MY SOMEONE
IT'S YOU
LIDA ROSE
SEVENTY SIX TROMBONES
TILL THERE WAS YOU

It's You

From the Musical Comedy "The Music Man"

By
MEREDITH WILLSON

Moderate

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderate' and the dynamic is 'mf'.

Voice

It's You in the sun - rise, It's You in my cup, It's

The first line of the song features a vocal melody with lyrics: "It's You in the sun - rise, It's You in my cup, It's". The piano accompaniment includes a bass line and chords. Chord symbols above the staff are: Bb, Bb dim Bb, D7, Gm, Bb7.

You all the way in - to town. It's your sweet "hel - lo -

The second line of the song features a vocal melody with lyrics: "You all the way in - to town. It's your sweet 'hel - lo -". The piano accompaniment includes a bass line and chords. Chord symbols above the staff are: Eb, Ebdim Eb6, Ebm7, Ebm6, Bb, F7, Bb, Dbdim, Cm7.

- dear," that sets me up, It's your "got to go - - dear," that

The third line of the song features a vocal melody with lyrics: "- dear," that sets me up, It's your 'got to go - - dear,' that". The piano accompaniment includes a bass line and chords. Chord symbols above the staff are: F, F7, Bb, F, Gm, Gm7, Gb9.

F C7 F9 Bb D7 Gm

gets me down. It's You on my pil-low in all of my

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'gets' on a G4, followed by a quarter note 'me' on an A4, a quarter note 'down.' on a Bb4, a quarter rest, a quarter note 'It's' on a C5, a quarter note 'You' on a D5, a quarter note 'on' on an E5, a quarter note 'my' on a F5, a quarter note 'pil-' on a G5, a quarter note '-low' on an A5, a quarter note 'in' on a Bb5, a quarter note 'all' on a C6, a quarter note 'of' on a Bb5, and a quarter note 'my' on an A5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

Bb7 Eb Ebdim Eb Ebm7 Bb F7 Bb Dbdim

dreams, Till once more the morn-ing breaks through. _____ What

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'dreams,' on a G4, a quarter note 'Till' on an A4, a quarter note 'once' on a Bb4, a quarter note 'more' on a C5, a quarter note 'the' on a D5, a quarter note 'morn-' on an E5, a quarter note '-ing' on a F5, a quarter note 'breaks' on a G5, a quarter note 'through.' on an A5, a quarter rest, a quarter note 'What' on a Bb5. The piano accompaniment features chords and a bass line. A dynamic marking of *mp* is present.

Cm7 F F7 Bb F7 Bb7 Fm G7 D7 G7 C7 C9

words could be san-er or tru-er or plain-er, than It's You! It's

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'words' on a G4, a quarter note 'could' on an A4, a quarter note 'be' on a Bb4, a quarter note 'san-' on a C5, a quarter note '-er' on a D5, a quarter note 'or' on an E5, a quarter note 'tru-' on a F5, a quarter note '-er' on a G5, a quarter note 'or' on an A5, a quarter note 'plain-' on a Bb5, a quarter note '-er,' on a C6, a quarter note 'than' on a Bb5, a quarter note 'It's' on an A5, a quarter note 'You!' on a G5, a quarter rest, a quarter note 'It's' on a G5, and a quarter note 'You!' on a G5. The piano accompaniment features chords and a bass line. Dynamic markings of *f* and *mp* are present.

F9 F7 1. Bb Gb7 Cm7 F 2. Bb Bb7 Eb Ebm Bb

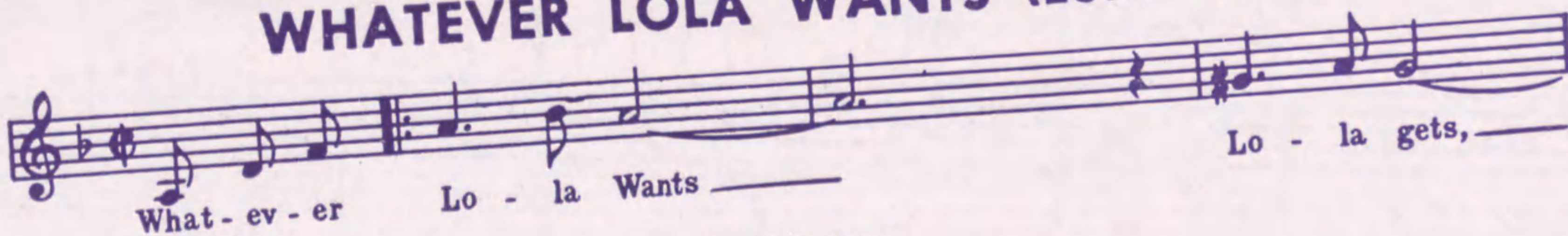
You! It's You! _____ It's You! _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'You!' on a G4, a quarter note 'It's' on an A4, a quarter note 'You!' on a Bb4, a quarter rest, a quarter note 'It's' on a C5, and a quarter note 'You!' on a D5. The piano accompaniment features chords and a bass line. Dynamic markings of *mf* and *f* are present.

Songs From the Broadway Musical
Damn Yankees

Words and Music by
RICHARD ADLER and JERRY ROSS

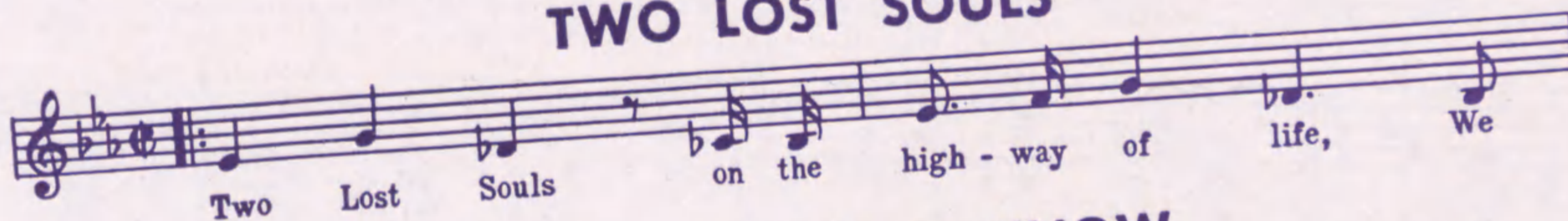
WHATEVER LOLA WANTS (Lola Gets)



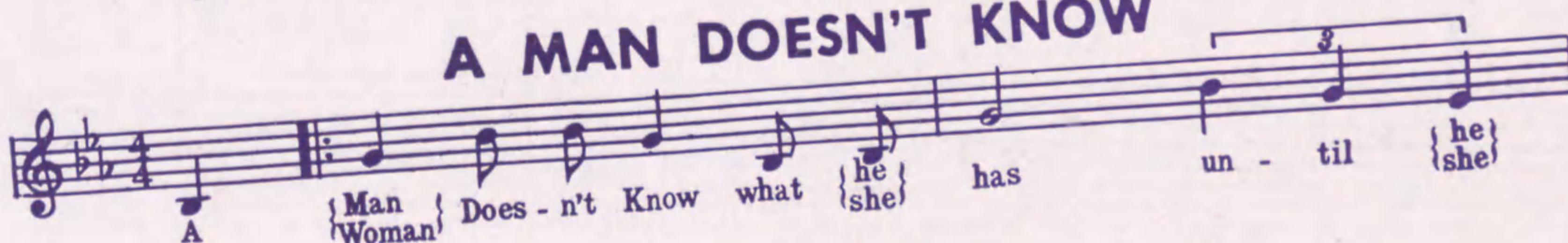
HEART



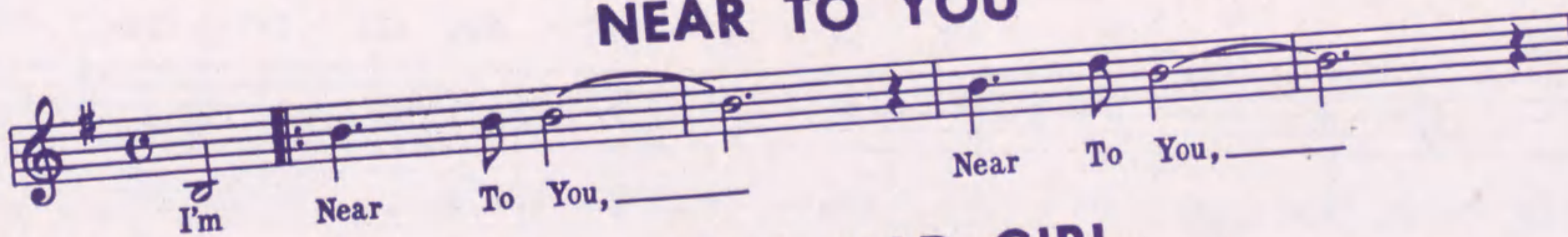
TWO LOST SOULS



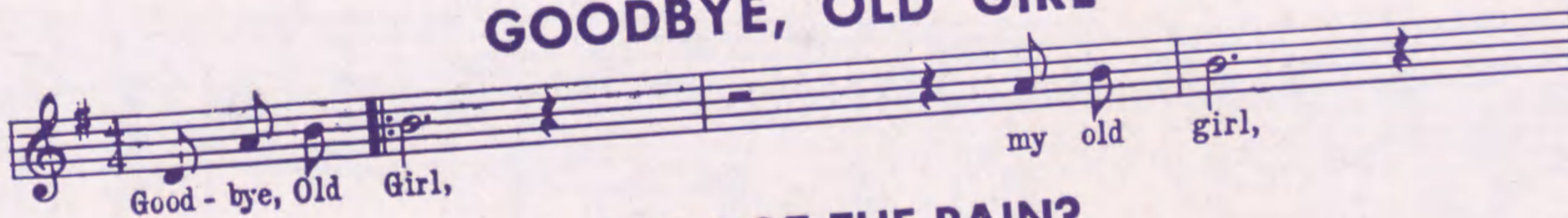
A MAN DOESN'T KNOW



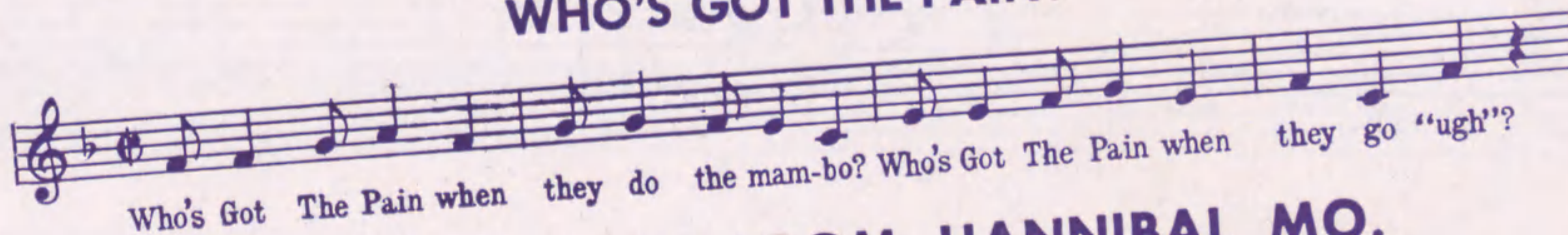
NEAR TO YOU



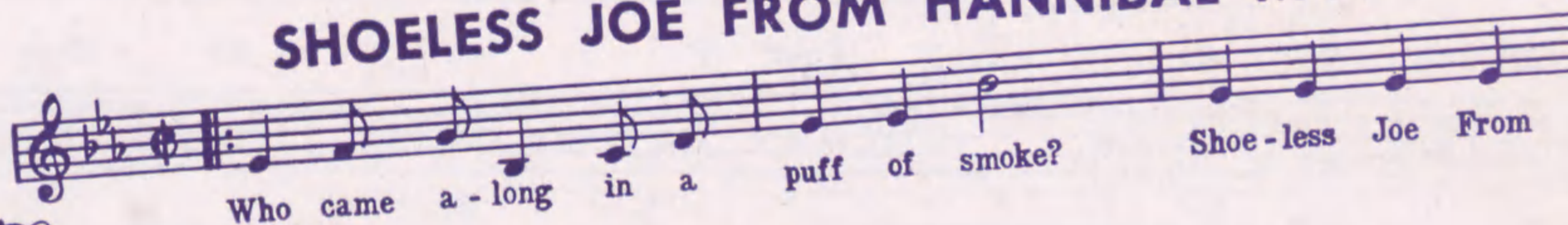
GOODBYE, OLD GIRL



WHO'S GOT THE PAIN?



SHOELESS JOE FROM HANNIBAL MO.



Copyright 1955 by

FRANK MUSIC CORP.

Sole Selling Agents:

FRANK DISTRIBUTING CORP.

119 W. 57th St. • New York 19, N.Y.