

I'M GONNA LET THE BUMBLE BEE BE

Words by
ADDY BRITT
Music by
JACK LITTLE

WITH
UKULELE
ARRANGEMENT



DONALD WING PEACOCK
WITH BYRON WARNER AT THE HOWARD THEATRE

HENRY WATERSON, Inc.
1571 BROADWAY, NEW YORK, N. Y.
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I'm Gonna Let The Bumble Bee Be

EXTRA VERSES

2 } Bought a diamond ring for a sweet young thing
Who was mine and mine alone
Now the sweet young thing just returned the ring
But it ain't got no stone

Just the other night I was forced to fight
'Cause a fellow kicked my pup
Now this great big guy tried to hit my eye
But I just closed it up

Chorus

3 } I was all dressed up just like Astor's pup
Had a cane and brand new spats
Wore a red neck tie and as I walked by
The boys all tipped their hats
Introduced my pal to my steady gal
And he thought that she was fine
Then he went away at the break of day
Oh where's that gal of mine?

Chorus

4 } Got a tip today on a horse named May
So I placed a heavy bet
Now it's Ten p. m. by my old Big Ben
The horse is running yet
On the street one time thought I saw a dime
And I said "Here's luck you bet"
There was no one 'round so I reached right down
I got my fingers wet

Chorus

5 } Mister I. M. Straight selling real estate
Said Miami is no fake
All my cash he got then I found my lot
Was underneath a lake
Bought a new Ford car I was prouder far
Than the owner of a Stutz
But it fell away and I found today
The squirrels ate the nuts

Chorus

6 } Bought a big blood hound right away I found
That he had a pedigree
'Cause he's so high class ev'ry time I pass
He turns his back on me
Now I lent some dough to a friend I know
And he said "Old pal you'll find
That I'll pay you when I see you again"
And now my friend's gone blind

Chorus

7 } Sang a serenade to a sweet young maid
'Neath her window I did hide
Then her brother Lee threw his shoe at me
But left his foot inside

To my Dad I wrote "Dearest Dad I'm broke
Send me Ten bucks if you can"
So he wired right back "My dear son Jack
And SO IS YOUR OLD MAN"

Chorus

8 } People say always that the woman pays
But they really have no cause
For the girls I meet when I'm on the street
Must think I'm Santa Claus
Stole a little kiss from a bachelor Miss
But I gave it back in haste
For she didn't use powder paint or rouge
But musterole toothpaste

Chorus

9 } Now the folks told me that a bumble bee
Sips the flowers for his fill
But I sure know one who's a busy bum
Thinks I'm a Daffydill
At a real swell dance wore my Sunday pants
Didn't think they were too tight
On the floor I skipped when the darn pants ripped
And now my end's in sight

Chorus

10 } Took an auto ride to the countryside
With a girl named Miss Mc Comb
But when she got gay and I wouldn't play
She made me walk back home

In the pale moonlight met a girl one night
Who was crying with the blues
From the very start she had touched my heart
Then touched me for new shoes

Chorus

11 } Telephoned my girl and said "dear Pearl
Just to call on you I yearn"
And she said "All right but tomorrow night
You'll have to wait your turn"

Spent a lot of dough on a Radio
'Tis a sad sad tale to tell
'Cause the wife got sore ev'ry morn at Four
And all I got was - - - -

Chorus

Dedicated to our pals "Ruth & Theo Behr" of St. Louis.

I'm Gonna Let The Bumble Bee Be

Uke. arr. by Jeanné Gravelle

Words by
ADDY BRITT

Tune a Uke

A D F# B

Music by
JACK LITTLE

Moderato

PIANO

f

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line includes lyrics and guitar chord diagrams. The tempo is marked 'Moderato' and the key signature has one sharp (F#).

System 1: The piano part begins with a forte (*f*) dynamic. The vocal line starts with a rest, followed by the lyrics "Took a stroll one day in the".

System 2: The piano part is marked piano (*p*). The vocal line continues with "Till ready" and "month of May, Thro' the park I chanced to stray, Saw a".

System 3: The piano part continues. The vocal line continues with "bum - ble bee, buz-zin' 'round a tree, So I buzzed right a -".

System 4: The piano part concludes the phrase. The vocal line ends with a rest.

way. Now a bum - ble bee buzz - in'

'round a tree, Might ap - pear to be a friend List - en

to this song and you'll find you're wrong, He'll get you in the end: _____

Chorus

I'm gon - na let the bum - ble bee be, _____ I'm gon - na

f

let the bum - ble bee be, _____ A bum - ble bee will

buzz, buzz, buzz, But that ain't all he does, does, does, And

I ain't the fool that I used to wuz, I'm gon - na

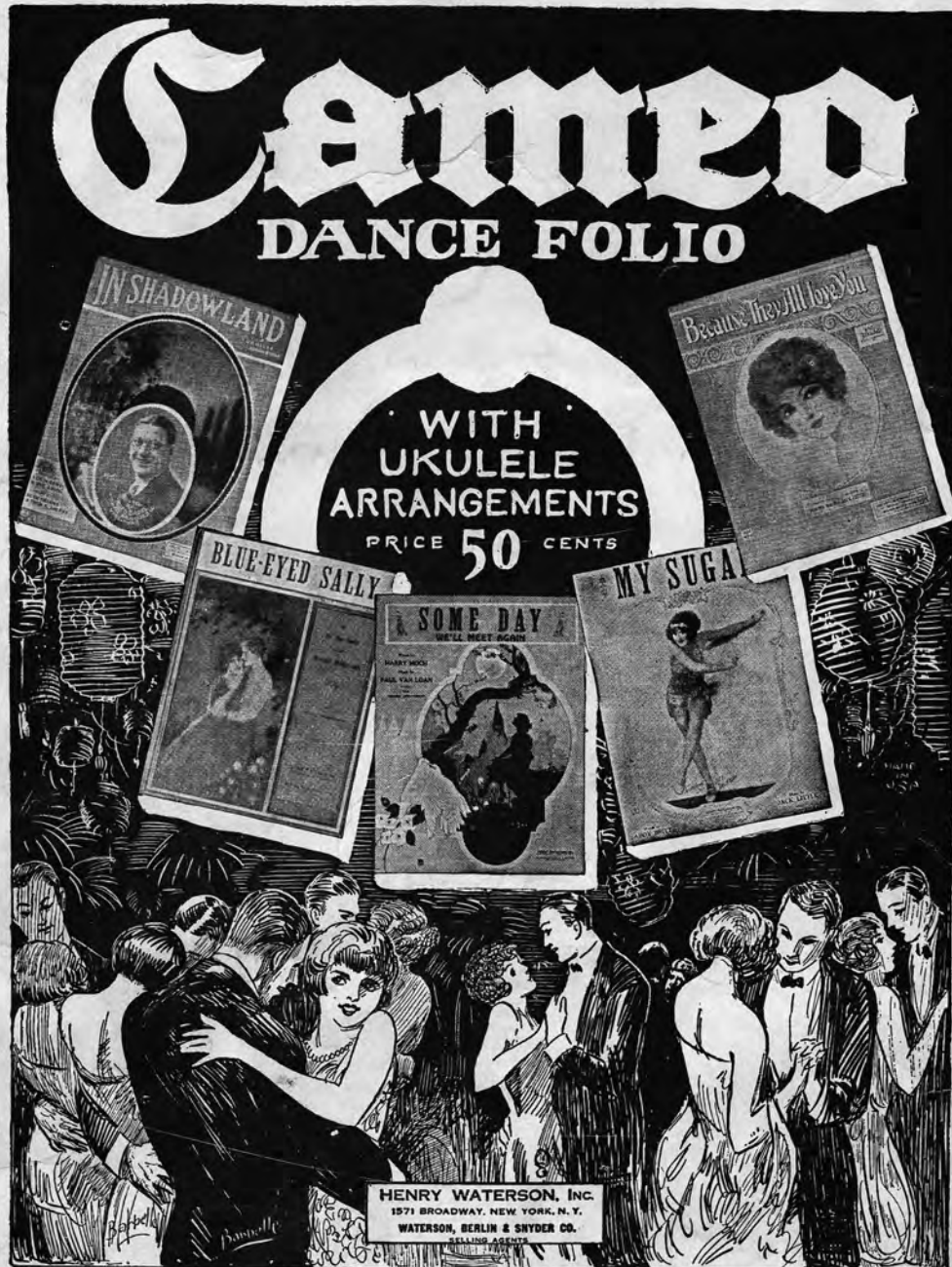
let the bum - ble bee be. _____ be. _____

Ending back to vamp § *last time*

D. S.

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