

# I HEAR A RHAPSODY

By **GEORGE FRAGOS**  
**JACK BAKER** and  
**DICK GASPARRE**

BROADCAST MUSIC, INC.  
530 *Fifth Avenue*  
NEW YORK, N. Y.



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# BROADCAST MUSIC, INC.

PRESENTS

TWO POPULAR SONGS OF THE DAY

## Practice Makes Perfect

By DON ROBERTS  
and ERNEST GOLD

Chorus

The musical score for "Practice Makes Perfect" is presented in two systems. The first system includes a vocal line with lyrics and guitar chord diagrams for D, Eb, Cm, Eb7, and Ab6. The piano accompaniment features a treble and bass clef with a *p-f* dynamic marking. The second system continues the vocal line with lyrics and guitar chord diagrams for Gm7, Cm, F9, Dm, F9, Fm7, Edim, Dbm6, Fm, Abm6, Bb7, and D.

If PRAC-TICE MAKES PER-FECT, let's try that old em-brace

In some ro - man - tic place where we can take our time; If

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## The Same Old Story

Words and Music by  
MICHAEL FIELD &  
NEWT OLIPHANT

REFRAIN (With expression and not fast)

The musical score for "The Same Old Story" is presented in two systems. The first system includes a vocal line with lyrics and guitar chord diagrams for Eb7, Eb9, D6, Eb7, Eb+, Ab6, and Bb7. The piano accompaniment features a treble and bass clef with a *p-mf* dynamic marking. The second system continues the vocal line with lyrics and guitar chord diagrams for Db6, Eb7, Eb+, Ab, Abm7, Ab6, and Ab.

THE SAME OLD STO - RY, It's as old as the stars a-bove; THE SAME OLD

STO - RY, Of a boy and a girl in love; The

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# I Hear A Rhapsody

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The dynamics start at *mf* and end with a *rit.* (ritardando) marking.

VOICE *p*

\*Fm Ab6 Ab7

It's fun - ny dear, but when you're near, the mur'mring of the breeze be-comes a

*a tempo*

*p* (Follow Voice)

The vocal line is in 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment follows the voice. Chord diagrams for Fm, Ab6, and Ab7 are provided above the vocal line. The piano part includes triplets and a *poco cresc.* marking.

Ebm6 Ab7

rhap - so - dy. — The rus - tle of the trees be-comes a sym-pho - ny. —

*poco cresc.*

The vocal line continues with the lyrics. The piano accompaniment features triplets and a *poco cresc.* marking. Chord diagrams for Ebm6 and Ab7 are shown above the vocal line.

Cm Cm Fm Fm6 Abm6 G7 Cm Fm Cm

Ev'ry breath you take is mu - sic to my ears.

*f* *rall.*

The vocal line concludes with the lyrics. The piano accompaniment features a *f* (forte) dynamic and a *rall.* (ritardando) marking. Chord diagrams for Cm, Fm, Fm6, Abm6, G7, and Cm are shown above the vocal line.

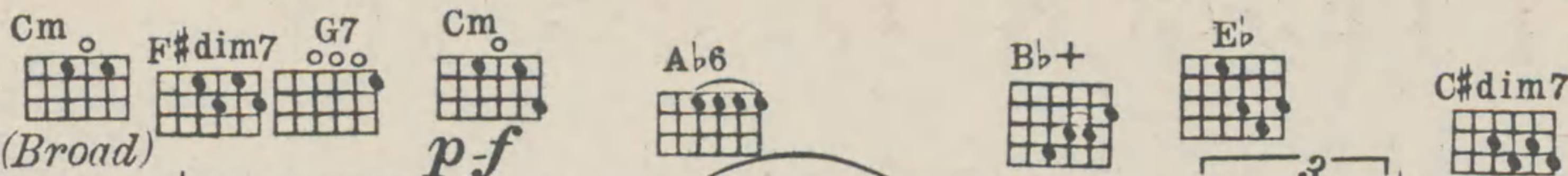
\*Symbols for Guitar

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4  
CHORUS

Cm F#dim7 G7 Cm Ab6 Bb+ Eb C#dim7



(Broad) *p-f*  
And when I hear you call \_\_\_\_\_ so soft-ly to me, \_\_\_\_\_ I don't hear a

*p-f a tempo*

Fm Abm6 Bb7 Eb Eb6 F#dim7 G7  
call at all \_\_\_\_\_ I HEAR A RHAP - SO - DY. \_\_\_\_\_ And when your

Cm Ab6 Bb+ Eb C#dim 7  
spark-ling eyes \_\_\_\_\_ are smil-ing at me, \_\_\_\_\_ then soft thru the

Fm Abm6 Bb7 Eb Eb6 Cm6 D7  
star - lit skies \_\_\_\_\_ I HEAR A RHAP - SO - DY.



Gm F#dim7 Gm Bb+

My days are so blue when you're a - way.

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line begins with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Bb Fm Fm6 Bbdim7 G7 F#dim7 G7

My heart longs for you, so won't you stay? — My dar - ling

The second system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment includes a (b) marking in the treble clef. The system concludes with a G7 chord in the piano part.

Cm Ab6 Bb+ Eb C#dim7

hold me tight — and whis - per to me. — Then soft thru a

The third system features a vocal line with a triplet of eighth notes. The piano accompaniment includes a (b) marking in the bass clef. The system ends with a C#dim7 chord in the piano part.

Fm Abm6 Bb7 (Optional) 2nd time Eb Eb6 1 F#dim7 G7 2 Eb6

star - ry night — I'll HEAR A RHAP - SO - DY. — And when I

The fourth system contains the final line of lyrics on this page. The piano accompaniment includes first and second endings, marked with '1' and '2'. The system concludes with a Cdim chord in the piano part.



# BMI

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