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HOW HIGH THE MOON

Gertrude Macy and Stanley Gilkey present

TWO FOR THE SHOW

Sketches and Lyrics by

Nancy Hamilton

Music by

Morgan Lewis

Dances Directed by

Robert Alton

Sketches Staged by

Joshua Logan

Entire Production Devised, Directed and Lighted by

John Murray Anderson

A HOUSE WITH A LITTLE RED BARN
AT LAST IT'S LOVE
HOW HIGH THE MOON

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How High The Moon

Words by
NANCY HAMILTON

Music by
MORGAN LEWIS

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf*. The music features chords and melodic lines in both hands.

* C6 D7 F#dim.7 G G maj.7 G6 C#dim.7

Chord diagrams for guitar corresponding to the chord names listed above. Each diagram shows a six-string guitar fretboard with circles representing fretted notes.

Un - til I fell in love My life was ver - y eas - y; The

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part starts with a dynamic marking of *p*. The vocal line is in the treble clef, and the piano accompaniment is in two staves (treble and bass clef).

moon just made it moon-light, The breeze just made it breez - y,

C6 Cm1.6 D7 G G C#dim.7

Chord diagrams for guitar corresponding to the chord names listed above. Each diagram shows a six-string guitar fretboard with circles representing fretted notes.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part continues with the same accompaniment style as the first line.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.



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C6 D7 F#dim.7 G maj.7 Bmi. G 9 F7

And then I fell in love, And things that once were clear

Bb G6 Cmi.6 Ami. F7 D7

Now I scarce - ly see or hear.

Refrain (*Stowly, with expression*) *p - mf*

Some - where there's mu - sic, How faint the tune!

Gmi. C7 Bdim.7 C7b C6 F6 F C

Some - where there's heav - en, How high the

Chord diagrams: A^b6 , B^b7 , A^b , B^b7 , E^b , $G7$

moon! _____ There is no moon a - bove When

Chord diagrams: $Cmi.$, $D7$, $Gmi.$, $Cmi.6$

love is far - a - way, too, _____ Till it comes

Chord diagrams: G , $Ami.$, $D7$, G , $Gmi.$, $C6$, $D7$, $Emi.6$, $D7$

true _____ That you love me as I love you. Some-where there's

Chord diagrams: D , $G6$, G , B^b6 , $C7$, $Gmi.$, $C7$, $Bdim.7$, $C7^b$

mu - sic, _____ It's where you are, _____ Some-where there's

C6 F6 F C A^b6 B^b7 A^b B^b7

heav - en, ——— How near, how far! ——— The dark - est

E^b G7 Cmi. D7 G7 G7

night would shine If you would come - to me soon, ———

cresc.

C6 Cmi. G Gmi. C6 D7 E^bmi.6 D7

— Un - til you will, How still my heart, How high the

mf *p*

1. G D7 E^bmi.6 D7 2. G Cmi.6 D7 G6

moon! Some - where there's moon! ———

mf *mf*

HIT SONGS FROM
"TWO FOR THE SHOW"

WORDS BY
NANCY HAMILTON

MUSIC BY
MORGAN LEWIS

How High The Moon

Refrain (*Slowly, with expression*)

p - mf

Some-where there's mu - sic, ——— How faint the tune! ———

A House With A Little Red Barn

Refrain (*gracefully*)

p - mf

We want a house with a lit-tle red barn ——— On a lit-tle green hill, ———

At Last It's Love

Refrain
with expression

I've lived so long In nurs - 'ry rhymes, I've shout - ed "Wolf" —

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