

HOOK, LINE AND SINKER

Words and Music by BILL HALEY, EDWARD KHOURY and RONNIE BONNER (A. S. C. A. P.)

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COLUMBIA PICTURES presents

BILL HALEY AND HIS COMETS

DON'T KNOCK THE ROCK

co-starring

ALAN DALE ALAN FREED

THE TRENIERS
LITTLE RICHARD
DAVE APPELL
AND HIS APPLEJACKS

with JOVADA and JIMMY BALLARD

Written by ROBERT E. KENT and JAMES B. GORDON

Produced by SAM KATZMAN

Directed by FRED F. SEARS • A CLOVER PRODUCTION



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HOOK, LINE AND SINKER



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BILL HALEY (A. S. C. A. P.)
EDWARD KHOURY
RONNIE BONNER

Solid beat

Introduction for piano, marked *f* (forte). The music is in 4/4 time and consists of two measures. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple bass line with quarter notes.

C7 F C7

1. Like a cat - fish in the riv - er, Like a floun - der in the sea, When the
 2. (Now there) was a lit - tle fish - ie a swim - min' in the brook, And
 3. (Well I) know you do your fish - in' with a spe - cial kind of bait 'cause
 4. (Now I) tried to tel - e - phone you, tried a tel - e - gram — too, Ev - en

The first system of the song features a vocal melody line with four verses of lyrics. The piano accompaniment is shown below the lyrics. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure is marked with a C7 chord, the second with an F chord, and the third with a C7 chord.

F F9

bait comes a - long It al - ways makes a fool of me I go a' -
 he was do - in' fine un - til he grabbed the bait, 'n' hook He went a' -
 I re - mem - ber think - ing that the bait was look - ing great I go a' -
 tried to write a let - ter How I feel a - bout you, I go a' -

The second system continues the vocal melody and piano accompaniment. The key signature remains one flat. The first measure is marked with an F chord, and the second measure is marked with an F9 chord.

Chorus

B \flat 9 F6

HOOK, LINE AND SINK - ER, A - HOOK, LINE AND
 HOOK, LINE AND SINK - ER, He went a - HOOK, LINE AND
 HOOK, LINE AND SINK - ER, I go a - HOOK, LINE AND
 HOOK, LINE AND SINK - ER, I go a - HOOK, LINE AND

C7

SINK - ER A - HOOK, LINE AND SINK - ER That's the
 SINK - ER He went a - HOOK, LINE AND SINK - ER That's the
 SINK - ER I go a - HOOK, LINE AND SINK - ER That's the
 SINK - ER I go a - HOOK, LINE AND SINK - ER That's the

Gm7 1.2.3.F C7 4. F

way I go for you ——— Now there
 way I go for you ——— Now I
 way I go for you ——— If you're
 way I go for you ——— Well, if you're

B \flat F6 B \flat

ev-er feel-in' lone-ly and you want a date_ Just _ dan-gle me a line and I will

F6 Fdim F6

grab the bait._ You've got me on the line _____

Fdim F6 Gm7

I want - a make you mine _____ Ba-by

C7 C7-9 F C7 F6

I go for you. _____