

Selections from

"A Star is Born"

MUSIC BY HAROLD ARLEN LYRICS BY IRA GERSHWIN

JUDY
GARLAND

JAMES
MASON

"A Star
is Born"

PRESENTED BY WARNER BROS. IN
CINEMASCOPE
COLOR BY TECHNICOLOR



PRICE \$1.00 IN U.S.A.

Songs

THE MAN THAT GOT AWAY
IT'S A NEW WORLD
SOMEONE AT LAST
LOSE THAT LONG FACE
HERE'S WHAT I'M HERE FOR
GOTTA HAVE ME GO
WITH YOU

by arrangement with
CHAPPELL & CO., INC.

HARWIN MUSIC CORP.,

Sole Selling Agents **EDWIN H. MORRIS & COMPANY, INC.** 35 WEST 51st STREET, NEW YORK 19, N. Y.

As sung by Judy Garland in her new starring picture "A STAR IS BORN"

Here's What I'm Here For

Lyric by
IRA GERSHWINTune Ukulele **A D F# B**Music by
HAROLD ARLEN

Slowly (with expression)

Piano introduction in B-flat major, 4/4 time. The piece begins with a *mf* dynamic. The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked 'Slowly (with expression)'. The introduction concludes with a *rit.* (ritardando) marking.

Chord progression for the first line of the vocal melody:

E^b **Fm7** **B dim** **E^b** **G^b** **B^b7**

What am I here for? It's time you knew.

Piano accompaniment for the first line of the vocal melody. The dynamics range from *mp* to *mf*. The piano part features a steady bass line and a melodic line in the right hand that complements the vocal line.

Chord progression for the second line of the vocal melody:

E^b **Fm7** **B dim** **E^b** **Bbm**

Here's what I'm here for: I'm here for you.

Piano accompaniment for the second line of the vocal melody. The piano part continues with a consistent harmonic support for the vocal line.

Chord progression for the third line of the vocal melody:

A^b **D7+5** **A^bm** **G** **C7+5**

Can you for - give me? Am I too late?

Piano accompaniment for the third line of the vocal melody. The piano part concludes the phrase with a final chord in the right hand.

Copyright 1954 by HARWIN MUSIC CORP.

Sole Selling Agent- EDWIN H. MORRIS & COMPANY, Inc., 35 West 51st Street, N.Y. 19, N. Y.

International Copyright Secured

All Rights Reserved Including Public Performance for Profit

Made in U.S.A.

Fm *Abm6* *Eb* *Cm7* *F7*

All the years that I wan-dered And pon-dered were

rit

Bb7 *Eb* *Fm7* *Bdim* *Eb*

squan-dered, My heart in-sis-ted I seek you

a tempo

Gb *Bb7* *Eb* *Fm7* *Bdim* *Eb* *D7+5*

out. That you ex-is-ted My heart had no

3

Db7 *Dbm6* *Gdim* *Ab7* *G7+5* *G7* *C7+5* *C7*

doubt. To share a jour-ney that leads to hea-ven's

F7 Bb9 Eb G7 C7 Ab7 F9

door You'll find is what I'm

hold back *s* *s* *s*

Fm7 Bdim Eb Bb7 Eb7

here for.

Bb7 Eb Bb7

for.

rit

Eb7 Bb7 Eb

rit.