

Selections from

"A Star is Born"

MUSIC BY HAROLD ARLEN LYRICS BY IRA GERSHWIN

JUDY
GARLAND

JAMES
MASON

"A Star
is Born"

PRESENTED BY WARNER BROS. IN
CINEMASCOPE
COLOR BY TECHNICOLOR



PRICE \$1.00 IN U.S.A.

Songs

THE MAN THAT GOT AWAY
IT'S A NEW WORLD
SOMEONE AT LAST
LOSE THAT LONG FACE
HERE'S WHAT I'M HERE FOR
GOTTA HAVE ME GO
WITH YOU

by arrangement with
CHAPPELL & CO., INC.

HARWIN MUSIC CORP.,

Sole Selling Agents **EDWIN H. MORRIS & COMPANY, INC.** 35 WEST 51st STREET, NEW YORK 19, N. Y.

As sung by Judy Garland in her new starring picture "A STAR IS BORN"

Gotta Have Me Go With You

Lyric by
IRA GERSHWIN

Tune Ukulele ADF#B

Music by
HAROLD ARLEN

Moderato

Piano introduction in 4/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Verse

What a spot, this— Not so hot, this!— Hey there

Accompaniment for the first system, marked *mp*. Chords above the staff: C, Dm7, G9, Dm7, C.

shy one— Come be my one!— Please don't rush off—

Accompaniment for the second system. Chords above the staff: Gm6, D7.

Want no brush off— I can't com-pel you to buy what I'd sell you But

Accompaniment for the third system. Chords above the staff: Eb6, F9, Em7, Eb7, Ab, D#7.

I've got to tell you like so:—

Accompaniment for the fourth system. Chords above the staff: F9, Dm7, C, Dm7, G9. The tempo marking *allegretto* is present.

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Dm7 C Dm7 G9

Chorus (Steadily - with much excitement)

Dm7 G7 C G+ C G+

You wan-na have bells that'll ring, You wan-na have songs that'll

C Cmaj7 C7 Ab9 G7b9 C7 C G+

sing? You want your sky a ba-by blue? You got-ta have me go with

C C Dm7 G9

you. Hey, — you fool you — Why — so

Dm7 C Dm7 G9

cool you — When — I'm rea - dy — To — go

Dm7 G7 C G+ C F#
 stea- dy? You wan-na have eyes that -'ll shine, You wan-na have grapes on the
 C Cmaj7 G7 Ab9 G7b9 C7 C G+
 vine? You want a love that's tru- ly true? You got-ta have me go with
 C C Dm7 G9
 you. Why- the hold - out? Have- you
 Dm7 Am Bb C
 sold out? Time- you woke up- Time- you
 F9 E7b9 Am Am F+ D7 C
 spoke up! This line I'm hand - ing you Is not a

Detailed description of the musical score: The score is for a piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics, a piano right-hand part, and a piano left-hand part. Chord diagrams are provided above the vocal line for each measure. The key signature has one sharp (F#). The tempo and style are not explicitly stated, but the notation suggests a soulful, mid-tempo piece. The lyrics are: 'stea- dy? You wan-na have eyes that -'ll shine, You wan-na have grapes on the vine? You want a love that's tru- ly true? You got-ta have me go with you. Why- the hold - out? Have- you sold out? Time- you woke up- Time- you spoke up! This line I'm hand - ing you Is not a'.

D E7 G E♭7 F9 A♭9♭5 G9 G7
 hand - out As a team we'd be a stand-out. You wan-na live

C G+ C Gm6 A+
 high on a dime? You wan-na have two hearts in rhyme? Got-ta have

Dm7 B♭9♭5 G9 1 Dm7 C
 me go with you all the time! You wan-na have

2 C Dm7 G9 Dm7
 time!

C