

GIGI

L8269
22

M-G-M presents
An Arthur Freed Production

Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe



60¢

CHAPPELL & CO., INC.
RKO BLDG • ROCKEFELLER CENTER • NEW YORK
By Arrangement with
LOWAL CORPORATION



B Dm7 G7

mere-ly been too blind to re-a-lize? Oh Gi-gi, Why you've been

Dm7 G7 C6 E

grow-ing up be-fore my eyes! ————— Gi-gi, You're not at

mf

espr.

D#+ F#+m7 Bdim B7 D7(b9)

all that fun-ny, awk-ward lit-tle girl I knew. Oh

G G+ C6 Bdim Am7 D9 Dm7

no! O-ver night, there's been a breath-less change in

più espr. *dim.*

F Gm7 G7 B C

you. Oh, Gi - gi, While you were tremb-ling on the brink, Was I out

B F6 A7 Dm Dm7

yon-der some-where blink-ing at a star? Oh, Gi - gi, Have I been

Gm6 A7 Dm Dm7

stand-ing up too close or back too far? When did your

espr.

F Fm6 C6 Em7 F6 Fm6 Cmaj.7 C6 Fm

spark-le turn to fi - re And your warmth be-come de - si - re? Oh, what

C Em7 Edim Dm7 G7 C Dm7

mi - ra - cle has made you the way you are?

espr.

C

Gi - gi, am I a fool with - out a mind or have I

mf

B Dm7 G7

mere - ly been too blind to re - a - lize? Oh, Gi - gi, why you've been

Dm7 G7 C6

grow - ing up be - fore my eyes!

espr.

E D#+

Gi - gi, You're not at all that fun - ny, awk - ward lit - tle

F#m7 Bdim B7 D7 G G+ C6 Bdim

girl I knew, Oh no! I was

più espr.

Am7 D9 Dm7 F Gm7 G7

mad not to have seen the change in you! Oh,

dim. *mf*

Eb

Gi - gi, While you were tremb - ling on the brink, was I out

più espr.

D Fm7 Gdim Fm Fm7

yon-der some-where blink - ing at a star? Oh Gi - gi, Have I been

Bbm6 C7 Fm C7 Fm

stand - ing up too close, or back too far? _____ When did your

espr.

Ab Abm6 Eb6 Gm7 Ab6 Abm6 Gm7 Eb6 Abm

spar - kle turn to fi - re And your warmth be - come de - si - re? Oh, what

Eb Gm7 Gdim Fm7 Bb7 Eb

mir - a - cle has made you the way you are? _____

p

