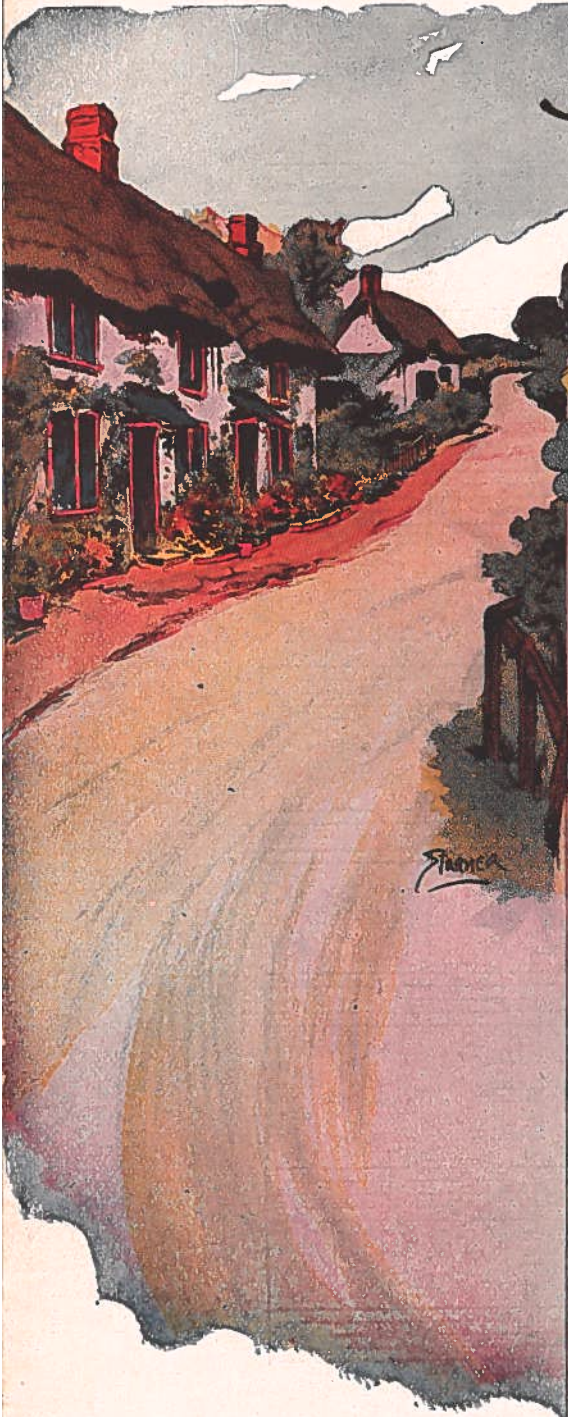


Gee! I Should Have Been Born a Boy

By A. Seymour Brown and Nat D. Ayer

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Gee! I Should Have Been Born A Boy!

Lyric by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

Marcia

Piano

I nev-er had a broth-er, Fa-ther nev-er had a
 I nev-er cared for dress-es, And I hate to wear a
 I was al-ways full of mis-chief, I could find e-nough of
 son, So I had to take the place of a boy in the fam-i-
 veil, So I've had to take the place of a boy in the fam-i-
 that, So I had to take the place of a boy in the fam-i-
 ly. — I nev-er cared so much for girls, its boys who have the fun, So I've
 ly. — I had to go to Vas-sar 'cause I could-nt go to Yale, So I've
 ly. — I had a dog and used to sic him on the neigh-bor's cat, So I've

Vamp. (till ready)

mf *ff* *p*

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had to take the place of a boy in the fam - i - ly. Ev - er since a
 had to take the place of a boy in the fam - i - ly. I love to bet on
 had to take the place of a boy in the fam - i - ly. One day I found my

lit - tle girl I've been con - sid - er'd strong, To let a girl - ie play with boys they
 ra - ces just to see the hor - ses run — I love to see a game of ball be -
 dad - dy's watch, 'twas in the bu - reau drawer, And care - ful - ly I took it out and

say is ve - ry wrong, Now dont mis - un - der - stand me, I'm a wom - an through and
 cause it's lots of fun, — I hate a wom - an's gos - sip and de - test the taste of
 laid it on the floor, — I hit it with a ham - mer just to see what was in -

through, But I love to pal with boys and do the things that boys will do. —
 tea — The spir - it ath - let - ic is the thing ap - peals to me. —
 side — When pa - pa saw his In - ger - soll of course he near - ly died. —

CHORUS

Ev-er - y - bod - y used to call me Jim - - my,

The first system of the chorus features a vocal line in G major with a 6/8 time signature. The lyrics are "Ev-er - y - bod - y used to call me Jim - - my,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include *p-f* and *sf*. A fermata is placed over the final note of the vocal line.

Ev-er since I was old e-nough to walk, _____ With

The second system continues the chorus with the lyrics "Ev-er since I was old e-nough to walk, _____ With". The piano accompaniment continues with chords and a bass line.

dress-es to my knees — I used to climb the trees, And

The third system continues with the lyrics "dress-es to my knees — I used to climb the trees, And". The piano accompaniment continues with chords and a bass line.

all the gab-by neigh-bors used to talk: "My good-ness! What'll be-come of

The fourth system concludes the chorus with the lyrics "all the gab-by neigh-bors used to talk: "My good-ness! What'll be-come of". The piano accompaniment continues with chords and a bass line.

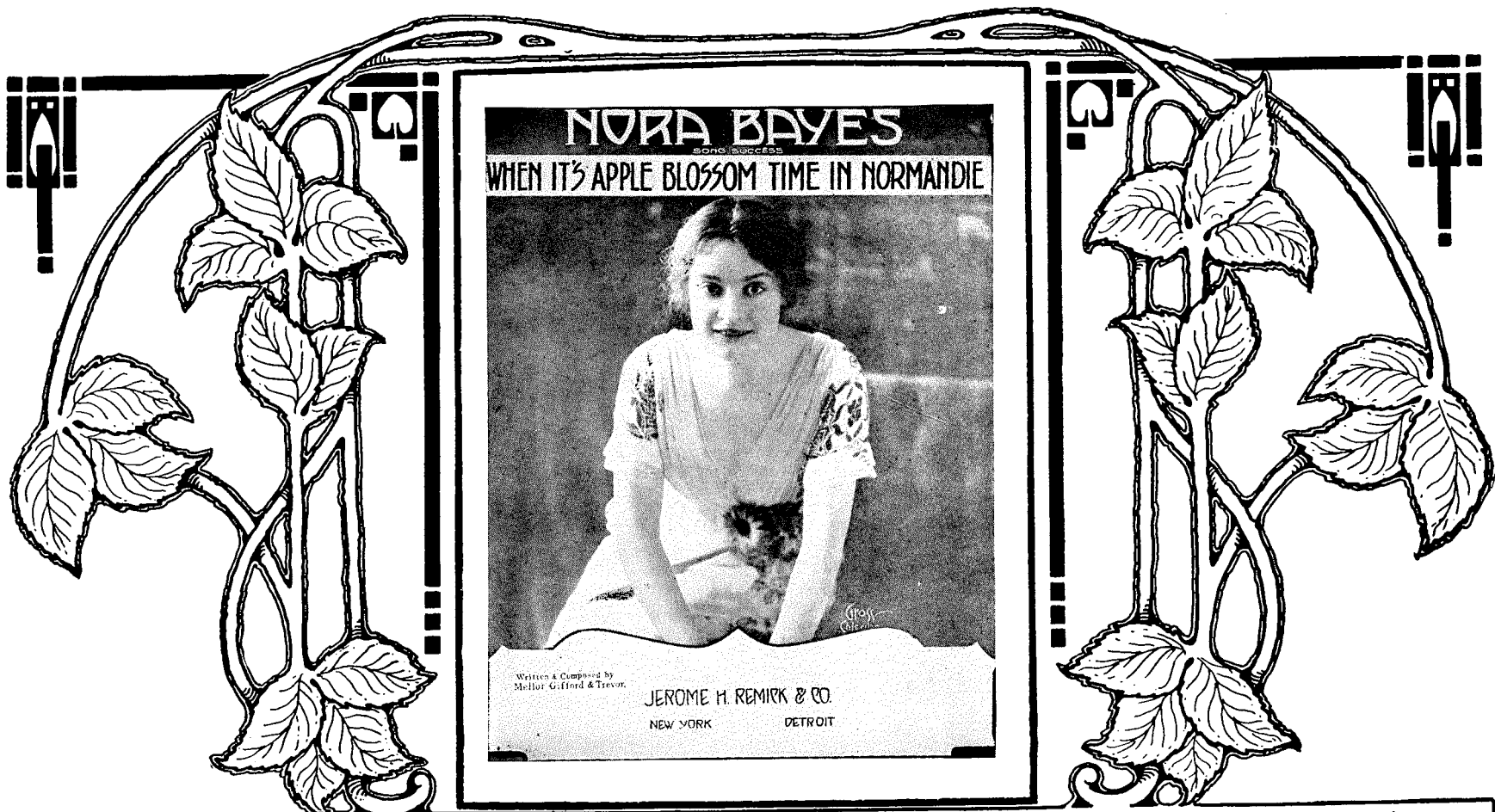
her when she's a la - - - dy? _____ A girl of her age should

be so sweet and coy? _____

1. And I know they won't for
 2. And they said I was a
 3. I know how the slip - per

get the day I smoked a cig - a - rette, Oh! Gee! I
 brat, I threw a brick and hit a cat.
 feels for I stood up to eat my meals.

should have been born a boy. _____ boy. _____



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 Kill That Bear
 Levee Lou
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

When It's Apple Blossom Time In Normandy.

Written & Composed by Mellor Gifford & Trevor.

Chorus.

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