

FRIENDLY PERSUASION

(THEE I LOVE)

Lyrics by PAUL FRANCIS WEBSTER

Music by DIMITRI TIOMKIN

M9355
706



ALLIED ARTISTS PRESENTS

GARY COOPER in **WILLIAM WYLER'S**

Friendly Persuasion

Co-starring **DOROTHY MCGUIRE** • Also co-starring **MARJORIE MAIN**

COLOR BY DE LUXE • From the Book by JESSAMYN WEST • Music Composed and Conducted by DIMITRI TIOMKIN

PRODUCED AND DIRECTED BY **WILLIAM WYLER**

Songs

FRIENDLY PERSUASION (THEE I LOVE)
MARRY ME! MARRY ME!
COAX ME A LITTLE
INDIANA HOLIDAY
THE MOCKING BIRD IN THE WILLOW TREE

WHEN PERFORMING THIS COMPOSITION PLEASE GIVE ALL PROGRAM CREDITS TO

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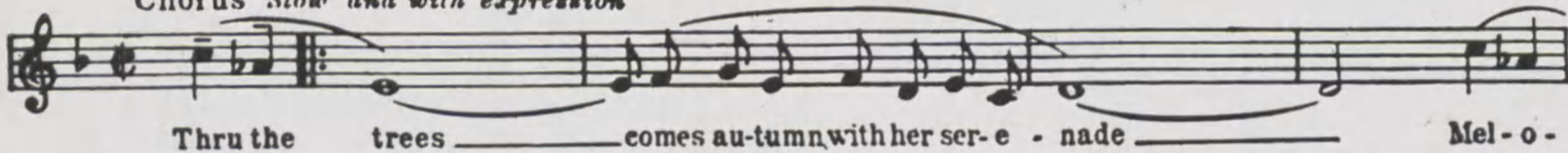
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Modern American Ballads

AUTUMN SERENADE _____ Lyric by Sammy Gallop Music by Peter De Rose

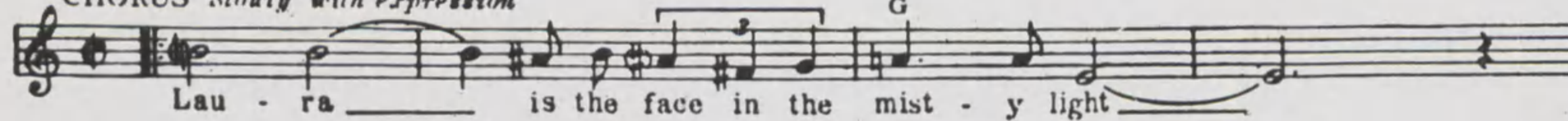
Chorus *Slow and with expression*



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LAURA _____ Lyric by Johnny Mercer Music by David Raksin

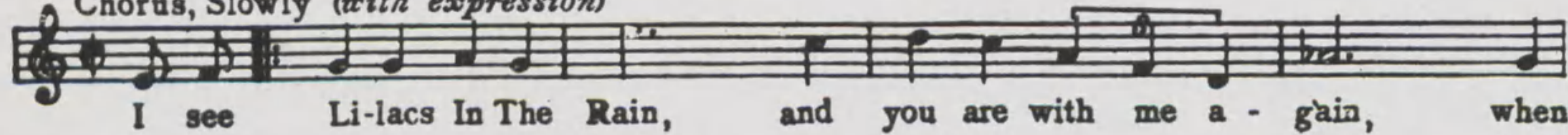
CHORUS *Slowly with expression*



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LILACS IN THE RAIN _____ Lyric by Mitchell Parish Music by Peter De Rose

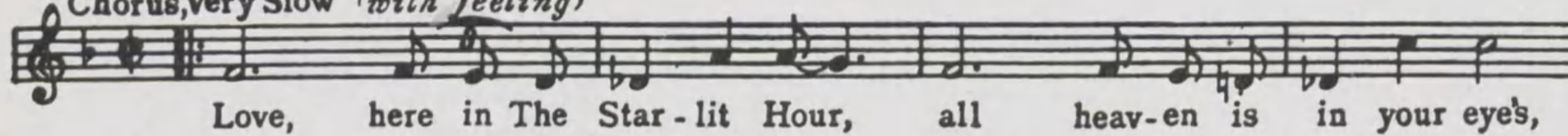
Chorus, *Slowly (with expression)*



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THE STARLIT HOUR _____ Lyric by Mitchell Parish Music by Peter De Rose

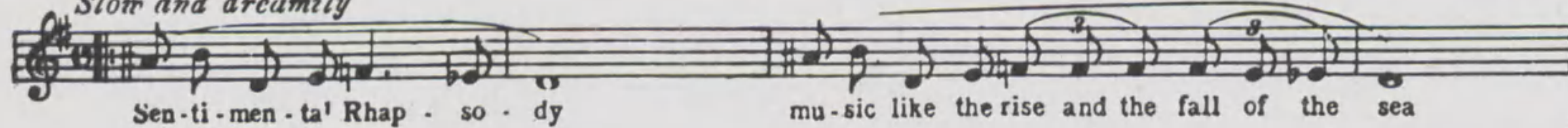
Chorus, *Very Slow (with feeling)*



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SENTIMENTAL RHAPSODY _____ Lyric by Harold Adamson Music by Alfred Newman

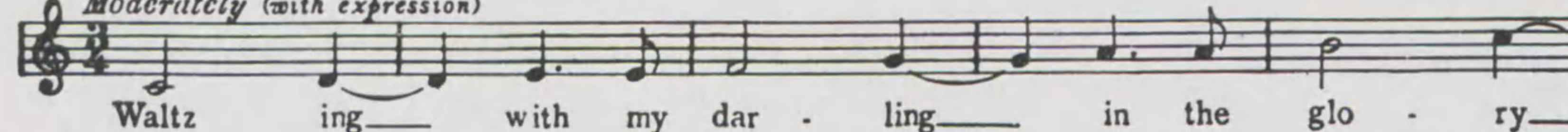
Slow and dreamily



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THE AMERICAN WALTZ _____ Lyric by Mitchell Parish Music by Peter De Rose

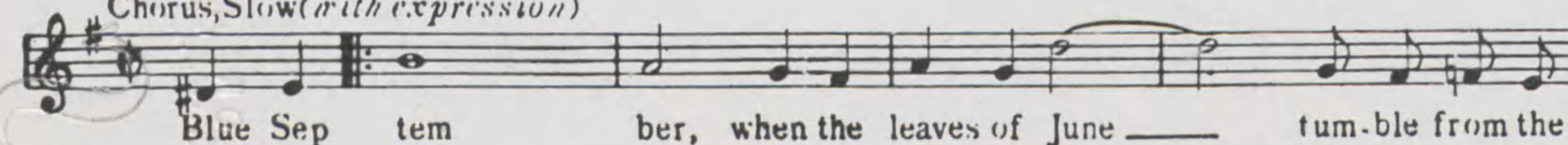
Moderately (with expression)



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BLUE SEPTEMBER _____ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.
- As their popularity increased, and the theme melodies attained universal renown, repeated requests from singers made it necessary to adapt them into song form.
- Consequently, such outstanding lyricists as Johnny Mercer, Harold Adamson, Mitchell Parish and Sammy Gallop were commissioned to adapt lyrics to these beautiful themes.
- The success of this series is best illustrated in the tremendous acclaim these songs have received on radio, concert and school programs.
- No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

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in U.S.A.

From William Wyler's "FRIENDLY PERSUASION". An Allied Artists Picture.

FRIENDLY PERSUASION

(Thee I Love)

Lyrics by
PAUL FRANCIS WEBSTER

Music by
DIMITRI TIOMKIN

Slowly

Piano introduction in 4/4 time, marked *mf* and *rit.* The melody is in the right hand, and the bass line is in the left hand.

Male: Thee I love. More than the mead-ows so green and still,
 Female: Thee I love. More than the mead-ows so green and still,

Piano accompaniment for the first vocal line, marked *a tempo* and *p-mf*. It features triplets in the right hand.

More than the mul-ber-ries on the hill, More than the buds on the
 More than the mul-ber-ries on the hill, More than the buds on the

Piano accompaniment for the second vocal line, featuring triplets in the right hand.

may-ap-ple tree, I love thee.
 may-ap-ple tree, I love thee.

Piano accompaniment for the final vocal line, featuring triplets in the right hand.

Gm7 C9 C7 Gm7 3 F Gm7 C9 F Fdim F

Arms have I, strong as the oak for this oc - ca - sion;
 Arms have I, ea - ger are they for this oc - ca - sion;

F#m7 B7 E6 Gm6 A7 Dm7 Gdim F6 G7 ten.

Lips have I to kiss thee too, in FRIEND - LY PER - SUA-SION. Thee is
 Lips have I to kiss thee too, in FRIEND - LY PER - SUA-SION. This I

C Dm7 3 G9 3 C

mine, though I don't know man - y words of praise;
 know, thee pleas - ures me in a won - drous way,

Dm7 3 G9 3 C F 3 Dm7 3

Thee pleas - ures me in a hun - dred ways, So put on your bon - net, your
 Long have I wait - ed to hear thee say, "Put on your bon - net, your

8015-3

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Em Dm Dm7 G7

cape and your glove _____ and come with me, _____ For thee I
 cape and your glove _____ and come with me, _____ For thee I

1. C 2. C

love. Thee I love. And
 love. Thee I love. And

morendo

F C G7 C

come with me, for thee I love. Oh,
 come with me, for thee I love. Oh,

F C Dm7 Ab F C

come with me, for thee I love. _____
 come with me, for thee I love. _____

rit. *ppp*

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DO YOU EVER THINK OF ME	I'M A DING DONG DADDY	ROSE ROOM	TURKEY IN THE STRAW
FOREVER AND EVER	JA-DA	SLEEPY TIME GAL	WABASH BLUES
JOSEPHINE	JOHNSON RAG	STUMBLING	WANG WANG BLUES



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RIVER SHANNON MOON	THE DAUGHTER OF PEGGY O'NEIL	COME BACK TO ERIN	THE LASS WITH THE DELICATE AIR
THAT'S HOW I SPELL I-R-E-L-A-N-D	THERE'S SOMETHING IN THE	SPRINGTIME IN MAYO MEANS	PEG O' MY HEART
WHEN I DREAM OF OLD ERIN	NAME OF IRELAND	LOVETIME WITH YOU	IRELAND MUST BE HEAVEN
IT TAKES A GREAT BIG IRISH HEART	WHAT AN IRISHMAN MEANS BY	BE SURE AND KISS THE	I'LL TAKE YOU HOME AGAIN,
TO SING AN IRISH SONG	"MACHREE"	BLARNEY STONE	KATHLEEN



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• CONTENTS •

BE MY LOVE	TAKING A CHANCE ON LOVE	I UNDERSTAND	ABA DABA HONEYMOON
STAIRWAY TO THE STARS	AGAIN	WONDERFUL ONE	IF I HAD YOU
GOODNIGHT SWEETHEART	A KISS TO BUILD A DREAM ON	RAIN	AT LAST
SINGIN' IN THE RAIN	ANCHORS AWEIGH	ALL I DO IS DREAM OF YOU	I WAS LUCKY
SIBONEY	SLEEP	FOR ALL WE KNOW	MARCHING ALONG TOGETHER
CHARMAINE	YOU ARE MY LUCKY STAR	IF YOU WERE ONLY MINE	ZING ZING — ZOOM ZOOM
DIANE	THAT LUCKY OLD SUN	WHAT CAN I SAY	WHEN I GROW TOO OLD
LOVELIEST NIGHT OF THE YEAR	I'LL SEE YOU IN MY DREAMS	AFTER I SAY I'M SORRY?	TO DREAM



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RAMONA	PEG O' MY HEART	MORE THAN YOU KNOW	STOMPIN' AT THE SAVOY
MY MAN	MY BLUE HEAVEN	K-K-K-KATY	ENCORE!
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FORGOTTEN	VOICE IN THE OLD VILLAGE CHOIR	THE LONESOME ROAD	THE ROSARY
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MARCHING ALONG TOGETHER	DARK EYES	MAN ON THE FLYING TRAPEZE	A SONG OF INDIA
PAL OF MY CRADLE DAYS	HOLY NIGHT, PEACEFUL NIGHT	MERRY WIDOW WALTZ	TURKEY IN THE STRAW.
SCHOOL DAY SWEETHEARTS	HOME ON THE RANGE	THE PALMS	TWO GUITARS
SIDEWALKS OF NEW YORK	WHEN THE MOON COMES OVER	OH, BURY ME NOT ON THE	WHISPERING HOPE
SWEETEST STORY EVER TOLD	THE MOUNTAIN	LONE PRAIRIE	WHO IS SYLVIA?