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VOCAL SELECTIONS
FROM

The Ameer

THE NEW COMIC OPERA SUCCESS
IN THREE ACTS.

BOOK BY

FREDERIC RANKEN AND
KIRKE LA SHELLE.

MUSIC BY

VICTOR HERBERT.

AS PRODUCED
BY THE

FRANK DANIELS
OPERA COMPANY

AT
WALLACK'S THEATRE
NEW YORK.

Fancies.

50
Only Fancies.

PUBLISHED BY

M. WITMARK & SONS
NEW YORK. CHICAGO. LONDON.

Fancies, Only Fancies.

from
"THE AMEER"

Lyrics by
FREDERIC RANKEN.

Music by
VICTOR HERBERT.

Molto rubato. $\text{♩} = 144.$ Constance.

1. A -
2. My

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Molto rubato' with a quarter note equal to 144 beats. The vocal line begins with a fermata and a breath mark. The piano accompaniment consists of chords and moving lines in both hands.

far in the waves of the sea of dreams To the
own true love there — is wait - ing for me, — A

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues with similar harmonic and melodic patterns.

Is land of fan cy fair, — Tho' dark be the night, In my
wait - ing with ten - der smile. — Of gold is his hair, — He's

The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues with similar harmonic and melodic patterns.

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barque speed-ing light, Oft I dream that I jour - ney there. — Then
tall and he's fair, This prince of my fan - cy's isle. — He

o - ver this o - cean of dreams I glide, And it seems that I float a -
holds me safe in his fond em - brace; Of naught then am I a -

long — On a rhyth-mic re-frain, And its silv' - ry strain Is the
fraid. — And my heart — beats fast, For I know at last Of a

Poco meno mosso.
Slow and dreamy.

sound of the sea - nymph's song.
love that can nev - er fade. 1. & 2. Fan - cies, on - ly, fan - cies,

phan-toms of by - gone days; Fan - ta-sies old of dream - land

pass-ing be-fore our gaze. Tho' we find them ev'-ry-where, They're

sim - ply cas - tles in the air. Soon they crum-ble, soon they fall, On - ly

fan-cies; that is all. _____

Fine. D.C. al Fine.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

"THE AMEER"

Book by FREDERIC RANKEN and KIRKE LA SHELLE

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

FRANK DANIELS OPERA COMPANY

At Wallack's Theatre, New York

FOND LOVE, TRUE LOVE. (Waltz Song)	50
CUPID WILL GUIDE. (Romanza)	50
I'D LIKE IT. (Topical)	50
SWEET CLARISSA. (Turkey Love Song)	50
AH! WOE IS ME (Ballad)	50
OLD MAIDS ARE WILLING TO PLEASE	50
SOLDIERS ALL. (March Song)	50
THE LITTLE POSTER MAID. (Serio-Comic)	50
IN OLD BEN FRANKLIN'S DAY. (Comic)	50
TELL ME, PRAY.	50

Complete Vocal Score	\$2.00	Lancers	50
Piano Selections	1.00	March	50
Vocal Gems	50	Waltzes	75
Libretto	25	Schottische	50

All Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

OF

VICTOR HERBERT AND HARRY B. SMITH'S

...New Opera Comique...

"CYRANO DE BERGERAC"

AS PLAYED BY

FRANCIS WILSON AND COMPANY

At the Knickerbocker Theatre, New York

I AM A COURT COQUETTE	50
I COME FROM GASCONY	50
THE KING'S MUSKETEERS (March Song)	50
SINCE I AM NOT FOR THEE	50
SONG OF THE NOSE	50
CADETS OF GASCONY. (March Song)	50
I WONDER. (Waltz Song)	50
DIPLOMACY	50
OVER THE MOUNTAINS	50
LET THE SUN OF THINE EYES	50
RAGUENEAU'S CAFE	50
THOSE WERE THE GOOD OLD TIMES.	50

Complete Vocal Score	\$2.00	March	50
Piano Selections	1.00	Waltzes	75
Vocal Gems	50	Polka Two-Step	50
Libretto	25		

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

SUCCESSFUL MUSICAL NUMBERS

OF

VICTOR HERBERT AND HARRY B. SMITH'S

...Successful Comic Opera...

"THE FORTUNE TELLER"

AS PLAYED BY THE

ALICE NIELSEN OPERA COMPANY

At Wallack's Theatre, New York

ALWAYS DO AS PEOPLE SAY YOU SHOULD	50
SERENADES OF ALL NATIONS	60
THE LILY AND THE NIGHTINGALE (She said "I was so lonely"). Waltz Song.	60
ROMANY LIFE. (Czardas)	50
WITH LANCE IN REST. March Song	50
ABOVE NUMBERS SUNG BY MISS ALICE NIELSEN	
GYPSY LOVE SONG (Slumber on, my little Gypsy sweetheart)	50
HO! YE TOWNSMEN	50
GYPSY JAN	50
SUNG BY MR. EUGENE COWLES	
HUNGARIA'S HUSSARS	50
SIGNOR MONS. MULDONI	50
THE POWER OF THE HUMAN EYE	50
CHAMPAGNE SONG	50
ONLY IN THE PLAY	50

Complete Vocal Score	\$2.00	Lancers	50
Piano Selections	1.00	March	50
Vocal Gems	50	Waltzes	75
Libretto	25	Schottische	50

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

"THE SINGING GIRL"

Book by STANISLAUS STANGE Lyrics by HARRY B. SMITH

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

ALICE NIELSEN OPERA COMPANY

At the Casino, New York

SONG OF THE DANUBE	60
MY WELL-BELOVED	50
IF ONLY YOU WERE MINE	50
LOVE IS MEREST FOLLY (By my Mien)	50
CHINK, CHINK	50
LOVE IS TYRANT (Waltz Song)	60
DO YOU FOLLOW ME?	50
THE ALPINE HORN (Tyrolean Song)	50
THE SIREN OF THE BALLET	50
LOVE, THE MARVELLOUS MAGICIAN.	50

Complete Vocal Score	\$2.00	Waltzes	75
Piano Selections	1.00	Lancers	50
Vocal Gems	50	March	50
Mazurka (Yorke)	50	Libretto	25

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.