

D7636  
1844

# City Mouse, Country Mouse

RICHARD KOLLMAR and JAMES W. GARDINER

(IN ASSOCIATION WITH YVETTE SCHUMER)

*Present*

THE MUSICAL COMEDY

## PLAIN AND FANCY

LYRICS BY  
ARNOLD B. HORWITT

MUSIC BY  
ALBERT HAGUE

BOOK BY  
JOSEPH STEIN and WILL GLICKMAN

DIRECTED BY  
MORTON DA COSTA

DANCES AND MUSICAL NUMBERS STAGED BY

HELEN TAMIRIS

MUSICAL DIRECTOR  
FRANZ ALLERS

ORCHESTRATIONS BY  
PHILIP J. LANG

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"Plain And Fancy"  
2

# City Mouse, Country Mouse

Words by  
ARNOLD B. HORWITT

Music by  
ALBERT HAGUE



Moderato

Piano *mf*

Slowly

C6 Dm7 C6 Dm7 C6

Once up - on a time there was a coun - try mouse, Paid a

G6 D9 G Am7 G

vis - it to her rel - a - tive, the cit - y mouse. But she

F Em7 Am7

did - n't care a bit for her cit - y house And her

3033 - 6

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Chords: Dm7, G7, Cmaj.7, Fmaj.7

heart was full of pit - y for the cit - y mouse.

Chords: Dm7, G7, G#dim, Am7, Cm6, G6, D9

I feel the same as she, A cit - y mouse I nev - er want to

Chord: G7

be.

*mf*

Chords: C6, Cmaj.7, C6, Cmaj.7, C6, Cmaj.7, C6

Refrain (*Brightly*)

Cit - y mouse, Cit - y mouse full of care,

*mp*

Chord diagrams: Dm7, G7, Dm7, G9, Cmaj.7, C6

What dress to buy? What dress to wear?

Chord diagrams: C6, Cmaj.7, C6, Cmaj.7, C6, Gm6, A7

Coun - try mouse, Coun - try mouse, wor - ries not, She

Chord diagrams: Dm7, G9, C6

wears the on - ly one she's got.

Chord diagrams: C6, Cmaj.7, C6, Cmaj.7, C6, Cmaj.7, C6

Cit - y mouse, Cit - y mouse, fuss and fret.  
Cit - y mouse, Cit - y mouse, scheme and plan,

Dm7 G7 Dm7 G9 Cmaj.7 C6

What should she be? Blonde and brun - ette? Coun - try mouse,  
 Try - ing to be just like a man. Coun - try mouse,

Cmaj.7 C6 Cmaj.7 C6 Cmaj.7 C6 B B6 C#m7 Em6

reck - ons a diff' - rent way, She's hap - py if it don't turn  
 Coun - try mouse, got more sense. She's glad that there's a dif - fer -

B A7(D) A7

gray. The cit - y mouse, when out to catch a  
 ence. The cit - y mouse must al - ways watch her

Dmaj.7 D6 A7(D) A7

fel - ler, Is put - ting on the make - up day and  
 fig - ure. She bet - ter keep it slen - der if she's

6

Dmaj.7

D6

G#m7

C#9

night.  
wise.

The  
It's

coun - try mouse don't  
dif - f'rent with the

wor - 'ry 'bout the  
fel - lers in the

F#maj.7

F#6

F#m7

B9

make - up,  
coun - try,

They like the

All she does is  
large e -

put out the  
con - o - my

light.  
size.

Cit - y mouse  
Cit - y mouse,

has a kid,  
Cit - y mouse,

Cmaj.7

C6

Em7

A7(b9)

Dm7

G7

may - be fine two.  
one fine day

More kids than that  
Pack up your bag,

Em7 A7 Dm7 G7 G+7

Nev - er would do. Coun - try mouse, dif - fer - ent  
 Tip - toe a - way. Look a - round till you've found a

Em7 Am7 Dm7

breed of hen, As soon as she has five she  
 coun - try house, And set - tle down to be a

G9 1. C6

tries coun for try ten.

2. C6 C

mouse.

Four outstanding

# STANDARD SONGS

**1 I Heard A Forest Praying** Music by  
PETER DE ROSE

Words by  
SAM M. LEWIS

*Con moto*  
Piano *f espr.*

*Sostenuto*  
(The Dream)  
I heard a for-est pray-ing. The trees were old and bare,  
*pp a tempo*

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What was the for-est say-ing. Let me re-peat their

**2 Christopher Robin Is Saying His Prayers** Music by  
H. FRASER - SIMSON

Words by  
A. A. MILNE

*Sleepily*  
VOICE  
Piano

Fourteen Songs from "When we were very young" (Vespers)  
Lit-tle boy kneels at the foot of the bed,  
Droops on the lit-tle hands lit-tle gold head. Rush! Rush! Whis-per who dares!

Chris-to-pher Rob-in is say-ing his prayers. God bless Mum-my, I

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that's right! Was-n't it fun in the bath to-night? - The

**I'll Walk Beside You** Music by  
ALAN MURRAY

Words by  
EDWARD LOCKTON

VOICE  
Piano

*Slowly (with expression)*

walk be-side you through the world to-day. While  
I'll look in  
dreams and songs and flow-ers bless your way. *allarg.*

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C-4342-4

**I Saw A Star Tonight** 3

Words by  
LESTER O'KEEFE

Music by  
WILLIAM STICKLES

*Moderato*  
Piano

My eyes be-held to-night A love-ly thing to see;  
*p a tempo*

Now I have words to tell you Just what you mean to me. *poco rit*

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