

CALLIGAN-CALL AGAIN!

WRITTEN & COMPOSED BY
Herbert Rutter and Harry Lauder

L3689
18



HARRY LAUDERS CHARACTER CREATIONS



*THE SAFTEST O' THE
FAMILY.*



SHE IS MA DAISY.



I LOVE A LASSIE.



WE PARTED ON THE SHORE.



STOP YER TICKLING.

T. B. HARMS & FRANCIS DAY & HUNTER
1431-1433 BROADWAY NEW YORK

Calligan - Call Again!

Words and Music by
Herbert Rutter, & Harry Lauder.

Tempo di Marcia.

Piano. *ff*

Now Cal - li - gan, the tai - lor, al - ways used to make my clothes, And I
 "Cal - li - gan", said I to him, "I've dealt with you for years, And you
 Cal - li - gan, quite an - gry, Said no long - er would he wait, Though I

al - ways used to pay so much a week, _____ He
 must ad - mit you've al - ways found me straight, _____ And
 told him I would pay him fair and square, _____ He

al - ways used to suit me well, and ne - ver did I sup - pose, _____ He'd
 so I will be this time, but, In spite _____ of all your fears, _____ There's
 told me for to take them off, Tho' I _____ to him did state, _____ That

prove him - self a ve - ry nas - ty sneak. _____ Some
 not the slight - est doubt you'll have to wait. _____
 they were all that I had got to wear. _____

time a - go from Cal - li - gan, a pair of pants I bought — But
 "Wait be - dad!" Said Cal - li - gan, and then his tem - per rose, — We
 "Take them off," Said Cal - li - gan, "I'll take them back with me, And I'll

since I've had them trou - sers, Well, my work has fal - len short, — I
 ar - gued till I real - ly thought our words would come to blows. — Said
 let you have them back when you can pay the L. s. d; — Said

miss'd him for a fort - night, As I'd not the cash to pay, — So
 he, "Now when do you in - tend to set - tle up this score?" — I
 I to him, "What shall I be with out a pair of pants?" — Said

when he called up - on me for his cash the oth - er day. —
 said When we go on full time" and then a - gain once more. —
 he, "A liv - ing pic - ture - or else ta - ble - aux viv - ants? —

colla voce.

Chorus. *1st time mf 2nd ff*

Said I _____ to Cal - li - gan, "You'll have to call a - gain."

"Call a - gain?" said Cal - li - gan, "Not I!" _____ Said

I _____ to Cal - li - gan, "You'll have to call a - gain, For I

hav - ent got your M - O - N - E - Y!"

Cal - li - gan vowed that he would - n't call a - gain; — He

swore he'd put the cop-pers on my track, — Well, my tem-per rose, and

then — said I to Cal - li - gan, — "Call a - gain and

take your trou-sers back!" Said back!"

ff *Fine.*

D.C.

Four Songs by LOUISE TUNISON.

FORGET ME NOT.

Words & Music by Louise Tunison.

Moderato.

1. For-get me not, oh, dear-est
2. Re-joice, dear heart, the hours fly

heart, Tho' Fate de-cree that we must part; If choice were fast, Bright rays of joy will come at last, Tho' now I

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Dying Rose.

Words and Music by LOUISE TUNISON

Andante con espressione.

Voice.

Piano.

1. Rose thou art fading, Drooping and dying, Though all the
2. While I be hold thee, Cruel doubts are banished, Breathing thy

air with thy fragrance is sighing, Can't thou not live sweet flow-
per-fume sad mem'ries are vanished, All of life's bit-ter-ness

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Song of A Heart.

Music by LOUISE TUNISON.

Allegretto.

Piano.

Dear heart, I love you, Dear heart, I love you!

All the day I wonder, If skies are rich with blue! O'er

You, dear heart, o'er you! O'er you, dear heart, o'er you! or

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MEMORIES.

Words & Music by Louise Tunison.

Moderato.

1. Oh the night-wind's sighing mur-mur, Ris-ing high or whisper'd
2. May the loved ones far a-way, That with-in our hearts a-

low, Sounds, to me, like friend-ly voic-es
bide, Ev-er turn to us, in mem'-ry,

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