

# BUSYBODY

*Words and Music by* SID TEPPER, A.S.C.A.P. *and* ROY BRODSKY, A.S.C.A.P.



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407 Commercial Center Street  
Beverly Hills, California

# BUSYBODY



Words and Music by  
SID TEPPER A. S. C. A. P.  
and ROY BRODSKY (A. S. C. A. P.)

Moderato

Piano *mf*

## Refrain (brightly)



You're such a bus-y lit-tle BUS-Y-BOD-Y, bus-y lit-tle BUS-Y-BOD-Y, buzz-in' a - round, \_\_\_\_\_



Ne - er with a care or wor-ry, Al-ways in a hur-ry, hur-ry, All o-ver town. \_\_\_\_\_



Flit-tin', \_\_\_\_\_ 'stead of sit-tin', you're flit-tin', \_\_\_\_\_ Like a run a-way

*mf*

A7 D7 UKE TACET

kit - ten, You lead me a chase, all o - ver the place. You've got me

G A7

diz - zy, lit - tle BUS - Y - BOD - Y, In a tiz - zy, BUS - Y - BOD - Y, feel like a top,

D7 B7

Must you al - ways run me sil - ly, Hel - ter skel - ter, will - y nil - ly, When will you stop? If

E7 A7 UKE TACET

I could make you tar - ry, long e - nough to mar - ry, in a year or two, you'd be a

G E7 Am7 D7 1. G 2. G

bus - y lit - tle BUS - Y - BOD - Y, with a lit - tle BUS - Y - BOD - Y just like you. You're such a you. —

*mf* *sf*