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# BORED

Words and Music by **ROBERT WRIGHT** and **GEORGE FORREST**

Based on themes of A. Borodin

M-G-M  
Presents  
in  
CinemaScope

# KISMET

Starring

**HOWARD KEEL**  
**ANN BLYTH**  
**DOLORES GRAY**  
**VIC DAMONE**

With

**MONTY WOOLLEY • SEBASTIAN CABOT**

Screen Play by

**CHARLES LEDERER and LUTHER DAVIS**

Adapted from the Musical Play "Kismet"

Book by

**CHARLES LEDERER and LUTHER DAVIS**

Founded on "Kismet" by EDWARD KNOBLOCK

Music and Lyrics by

**ROBERT WRIGHT and GEORGE FORREST**

Music Adapted from Themes of ALEXANDER BORODIN

Photographed in EASTMAN COLOR

Directed by **VINCENTE MINNELLI** Produced by **ARTHUR FREED**

*From the Score*

**AND THIS IS MY BELOVED  
STRANGER IN PARADISE  
BAUBLES, BANGLES AND BEADS  
NIGHT OF MY NIGHTS  
SANDS OF TIME  
BORED**

Price 60c

**FRANK MUSIC CORP.**

Sole Selling Agents: **FRANK DISTRIBUTING CORP.**

119 West 57th St., New York 19, N. Y.







# Bored

From the M-G-M Picture "Kismet"  
Based on themes of  
A. BORODIN

Words and Music by  
ROBERT WRIGHT and  
GEORGE FORREST

Moderato (in strict rhythm) LALUME: Eb Fm7b5 Eb Fm7b5

Voice: Aft-er - noons dull, Morn - ings dull - er, —

Piano: *mp* *p*

Eb Fm7b5 Cb *Freely* G

Voice: Dull - er the nights be - fore! Sud - den - ly you, —

Piano: *mp* *p* L.H.

Bm F#m

Voice: Sud - den - ly col - or, I sud - den - ly see — Mo -

Piano: L.H.

In Tempo (slowly, sensuously) Eb7

Voice: not - o - ny for me will be no more! —

Piano: *mp*

F 222 - 5



Refrain

E<sup>b</sup>7+5

E<sup>b</sup>7

Fdim

Bored \_\_\_\_\_ by the night and the day was I, \_\_\_\_\_ Sel - dom

Edim

Adim

A<sup>b</sup>

gay was I \_\_\_\_\_ Be-fore now; \_\_\_\_\_ In a world with-out

B7

E<sup>b</sup>

Bm6

you was I, \_\_\_\_\_ And I was Bored, \_\_\_\_\_ so -

E<sup>b</sup>

Fm7

B<sup>b</sup>7

E<sup>b</sup> maj.7

E<sup>b</sup>6

Bored. \_\_\_\_\_ Then came your eyes \_\_\_\_\_ Com - pel-ling me,

L.H.



Bb6 Bb7 Eb D7 Ebdim Gm

Tell-ing me — Some-thing wild! On your lips — lay ad-ven-ture,—

D7 Gm D Bb7 Eb7+5 Eb7

And light-ning flashed when you smiled! So smile now, Wake the fires — that

Fdim Edim

sleep in me, — Make them leap in me — With your

Adim Ab B7

kiss, And, what-ev-er it is I'll be, I won't be



**E<sub>b</sub>** **Bm6** **E<sub>b</sub>** **Bm6**

Bored, Not Bored; Be - dev - iled,

**E<sub>b</sub>** **Bm6** **E<sub>b</sub>6** **A<sub>b</sub>m** **B9**

yes; Be - daz - zled, yes; Be-wil-dered and breath-less, yes;

1. **B<sub>b</sub>7<sub>b</sub>5** (opt.) **E<sub>b</sub>**

But not Bored!

2. *Optional ending* **B<sub>b</sub>7<sub>b</sub>5** **E<sub>b</sub>7+5** **E<sub>b</sub>7** **Fdim**

But not Bored! How could I ev - er be

*cresc.*



Edim Adim

Bored? Not with your lips on mine!

Ab B7 Eb

Your mag-i-cal lips pressed on mine!

*dim.* *mp*

Bm6 Eb E7b5

Not Bored, I will nev-er a-gain

*subito*

Eb

Be Bored!

*p* *dim.* *pp*



Songs From  
the Samuel Goldwyn  
Production of

# Hans Christian Andersen

By  
FRANK LOESSER

## NO TWO PEOPLE

She  Nev-er be-fore and nev-er a-gain could a-ny-thing more ro-man-tic and beau-ti-ful

He  NEV-ER BE-FORE AND NEV-ER A-GAIN

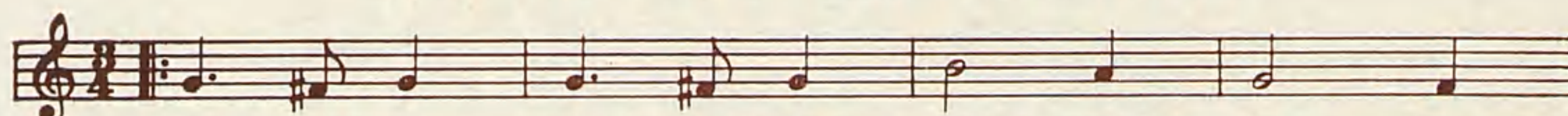
be!  Been so in love, been so in

 NO TWO PEO-PL E HAVE EV-ER BEEN SO IN LOVE, BEEN SO IN LOVE

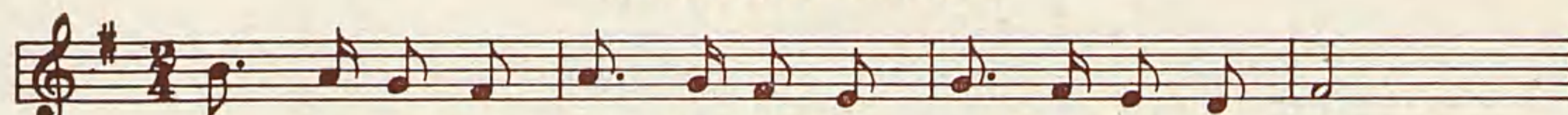
## ANYWHERE I WANDER

 An - y - where I wan - der, An - y - where I


## WONDERFUL COPENHAGEN

 Won - der - ful, won - der - ful Co - pen - ha - gen,


## THUMBELINA

 Thum - be - li - na, Thum - be - li - na, ti - ny lit - tle thing


## I'M HANS CHRISTIAN ANDERSEN

 1. I'M HANS CHRIS-TIAN AN-DER-SEN, I've man - y a tale to tell And


## THE INCH WORM

 Inch-worm, inch-worm, mea-sur-ing the ma-ri-golds you and your a - rith-me-tic, you'll

## THE UGLY DUCKLING

 There once was an ug - ly duck-ling with feath-ers all stub-by and brown and the

## THE KING'S NEW CLOTHES

 The suit of clothes is al - to-geth - er, but, al - to-geth - er it's

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