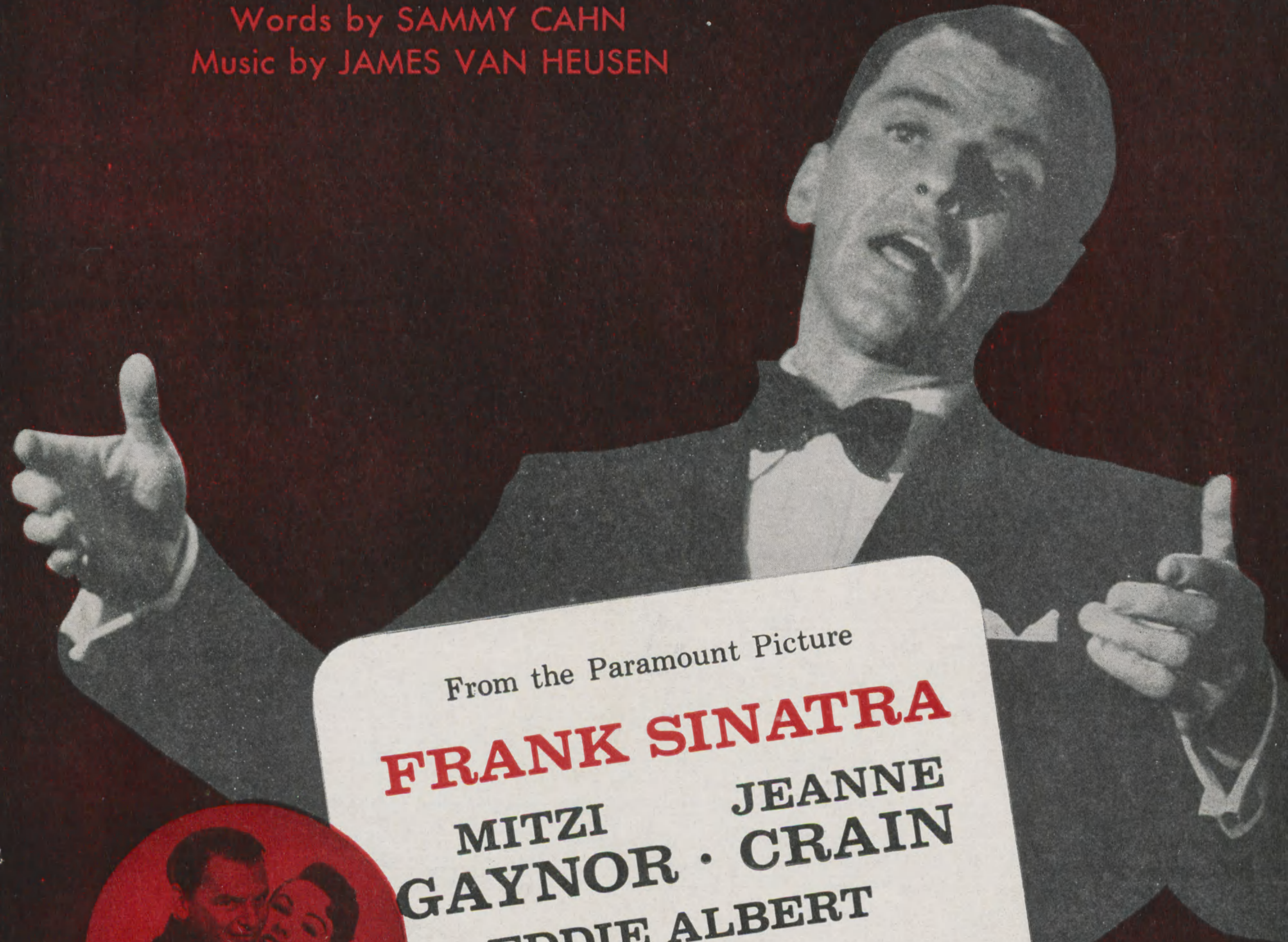


ALL THE WAY

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN



From the Paramount Picture

FRANK SINATRA

MITZI GAYNOR • JEANNE CRAIN

EDDIE ALBERT

in

**The Joker
Is Wild**

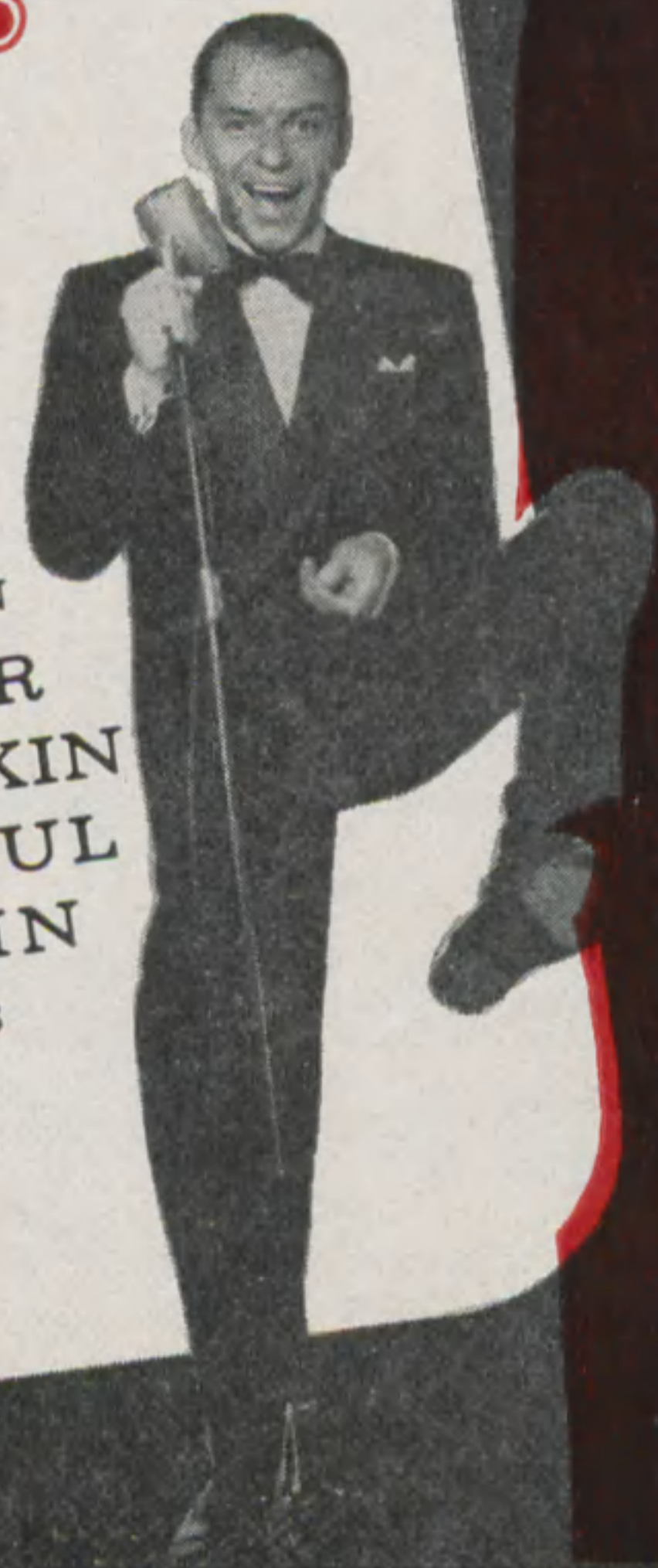
A CHARLES VIDOR PRODUCTION

with BEVERLY GARLAND • JACKIE COOGAN
Directed by CHARLES VIDOR
Produced by SAMUEL J. BRISKIN
Screenplay by OSCAR SAUL
From a book by ART COHN

Based on the Life of Joe E. Lewis

A Paramount Release

VISTAVISION
MOTION PICTURE HIGH FIDELITY



SOLE SELLING AGENTS BARTON MUSIC CORP. 1619 BROADWAY, NEW YORK, 19, N.Y.

All The Way

Lyric by
SAMMY CAHN

(From the Paramount Picture, "The Joker")

Music by
JAMES VAN HEUSEN

Tune Uke
A D F# B

Slowly



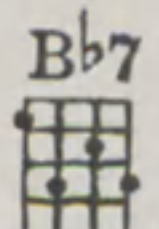
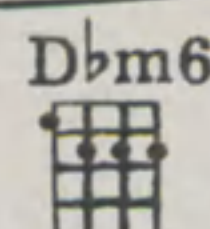
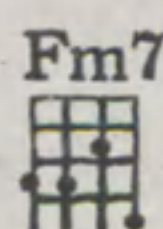
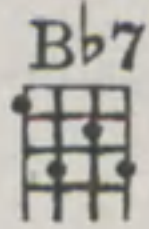
mp *poco rit.*

Refrain (*molto espressivo*)

When some-bod - y loves you, it's no good un - less {he} loves you

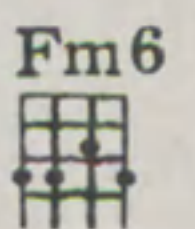
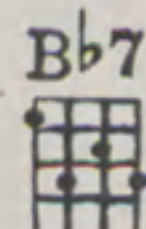
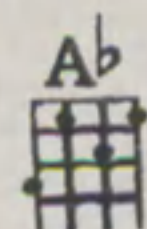
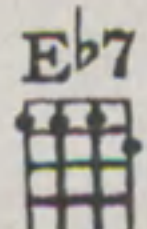
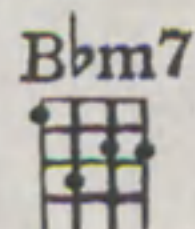
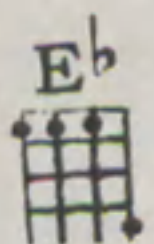
ALL THE

a tempo
mp - mf



WAY.

Hap - py to be near you, when you need some - one to cheer you



8va...

ALL THE WAY.

Tall - er than the tall - est tree is,

* Symbols for Guitar, Diagrams for Ukulele.

© 1957 Maraville Music Corp.

Sole Selling Agent: BARTON MUSIC CORP., 1619 Broadway, New York 19, N.Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

G7 Cm Bbm7 Eb7-5 Ab

That's how it's got to feel; Deep - er than the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G7, Cm, Bbm7, Eb7-5, and Ab are provided above the staff.

Bb7 Bdim Cm Cm7 F7 Abm6 Bb7

deep blue sea is, that's how deep it goes, - if it's real.

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord diagrams for Bb7, Bdim, Cm, Cm7, F7, Abm6, and Bb7 are provided above the staff. The tempo marking 'rall.' is present.

Eb G7+ Cm

When some-bod - y needs you, it's no good un-less { he } needs you ALL THE

Detailed description: This system contains the next two measures. The vocal line has a dotted quarter note Eb5, followed by quarter notes F5, G5, and A5. The piano accompaniment features a consistent eighth-note bass line. Chord diagrams for Eb, G7+, and Cm are provided above the staff. The tempo marking 'a tempo' is present.

F9 Bb7 Fm7 Dbm6 Bb7

WAY. Through the good or lean years and for all the in be - tween years,

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for F9, Bb7, Fm7, Dbm6, and Bb7 are provided above the staff.

E^b B^bm7 E^b7 A^b B^b7 F^m6

8va... Come what may. Who knows— where the road will lead us?

G7 C^m A^bm6 E^b

On - ly a fool would say, But if you let me love you, it's for

poco rall. *a tempo*

D^b9 C7 C^m6 B^b9 B^bm6 C7 A^bm6 B^b7-5

sure I'm gon- na love you ALL THE WAY, ALL THE

rall.

1. E^b6 B^b7 2. E^b D^b9 E^b6

WAY. WAY.

a tempo *poco rit.*