

ALL THE TIME

D7636
1830

HOWARD MERRILL and THEATRE CORPORATION OF AMERICA present

José Ferrer's Production OF

OH CAPTAIN!

a musical comedy

Music and Lyrics by

JAY LIVINGSTON

and

RAY EVANS

Book by AL MORGAN and JOSÉ FERRER

Musical Direction and Vocal Arrangements by JAY BLACKTON

Production Directed by MR. FERRER

50c



LIVINGSTON and EVANS, Inc.

Sole Selling Agent, Chappell & Co. Inc.

RKO BLDG • ROCKEFELLER CENTER, NEW YORK 20, N. Y.

"O Captain!"

All The Time

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Slowly and tenderly

Piano

mp

Ped.

The piano introduction consists of two measures in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, Bb2, A2. The first measure is marked with a piano dynamic (*mp*) and a pedaling instruction (Ped.).

Refrain

mp

Ped.

The first line of the refrain is in 4/4 time. The vocal line starts with a Bb chord and the lyrics "I want you with me all the time. Sun - rise and sun - set and". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a piano dynamic (*mp*) and a pedaling instruction (Ped.).

mp

Ped.

The second line of the refrain continues the melody. The vocal line includes the lyrics "all the time! You are the one love I am liv - ing for,". The piano accompaniment continues with a piano dynamic (*mp*) and a pedaling instruction (Ped.).

mp

Ped.

The third line of the refrain concludes the melody. The vocal line includes the lyrics "Had we just be - gun, love, could I love you more! Warm as the May wine,". The piano accompaniment continues with a piano dynamic (*mp*) and a pedaling instruction (Ped.).

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Gm Gm7 C7

wild as the sea, These are the feel - ings you wak - en in me!

F7 Bb Cm7 F7 Bb

I've had my mo - ments and a dream or two, But I need - ed some - one

mf *mp*

Gm Cm F7 1. Bb

all the time, And all the time it was you.

2. Bb

you.

rall. *pp*

