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ALL OR NOTHING AT ALL

Words and Music by
JACK LAWRENCE and **ARTHUR ALTMAN**
A.S.C.A.P. A.S.C.A.P.



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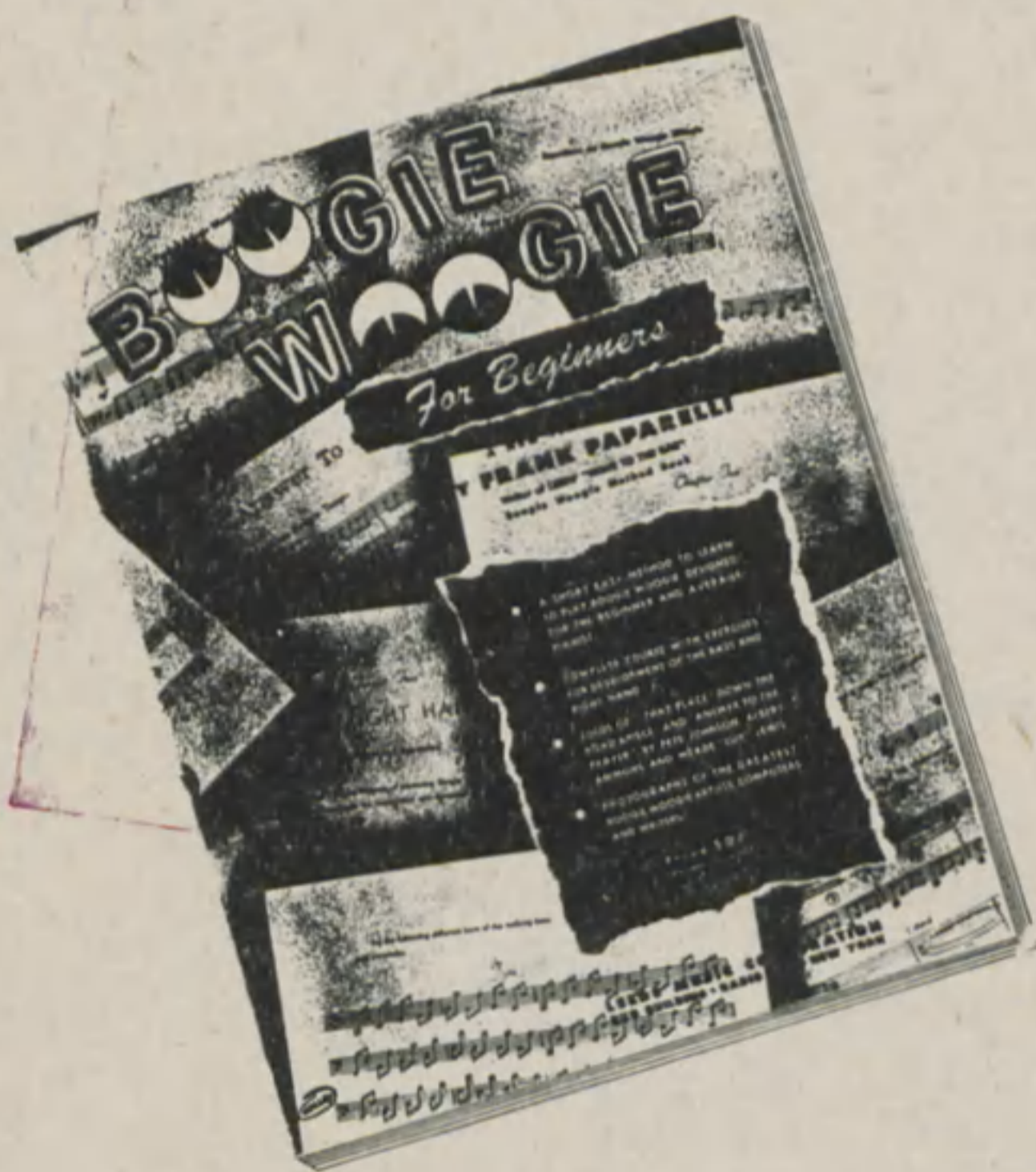
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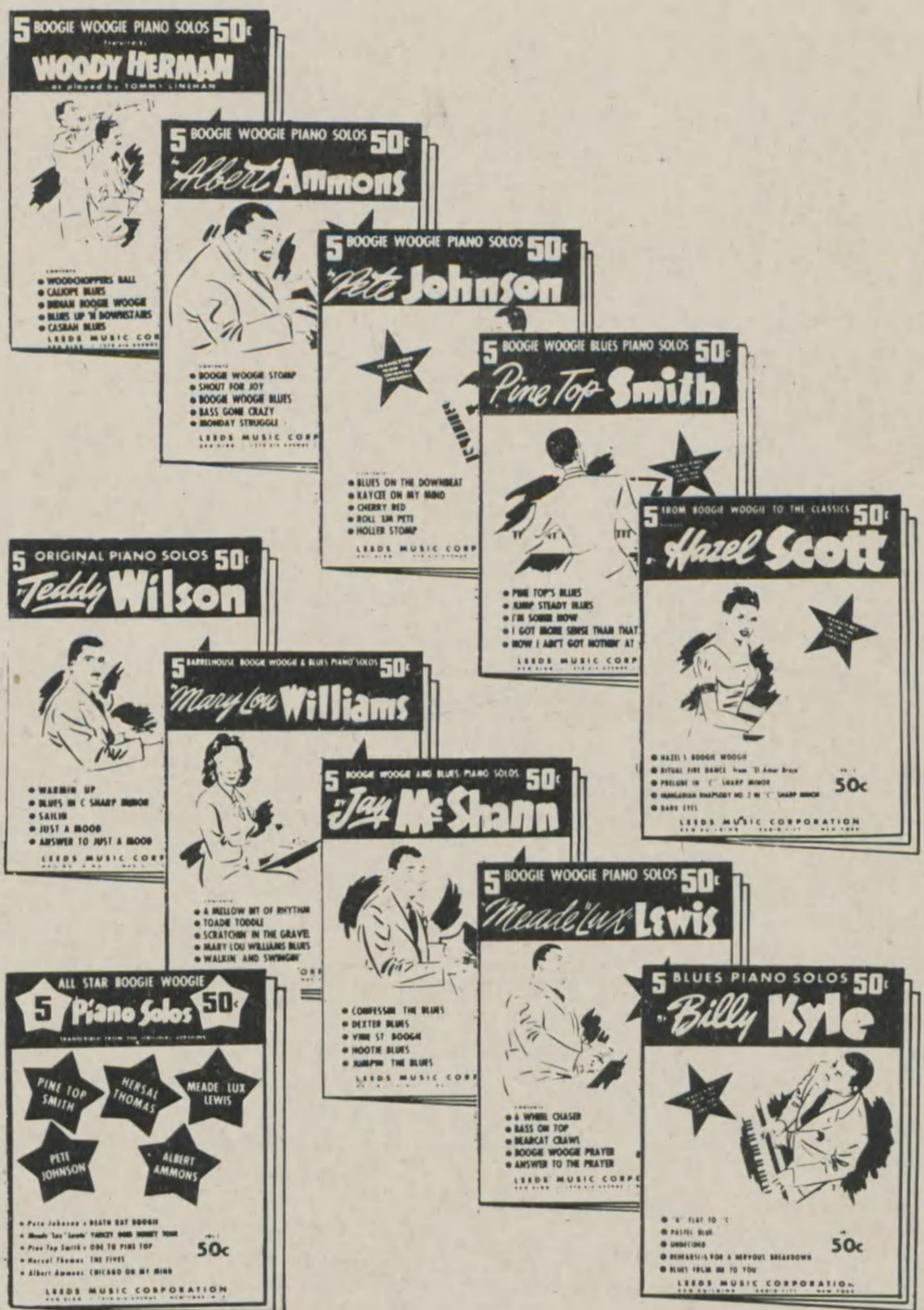
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All Or Nothing At All

3



Key of C (B-D \flat)

Words and Music by
JACK LAWRENCE and
A. S. C. A. P.

ARTHUR ALTMAN
A. S. C. A. P.

Moderato

Piano *mf espress.*

rit.

Refrain *Slowly, with much expression*

ALL OR NOTHING AT ALL! Half a

p-mf

love nev-er ap-pealed to me, If your heart nev-er could

p

yield to me, Then I'd rath-er have noth-ing at all!

p

ALL OR NOTHING AT ALL!

p

3

Am C6 Bb7 Gm D Bb7 Gm

If it's love there is no in be-tween, — Why be-gin then

Gm6 Dm F6 G7 G7b5 G7

cry for some-thing that might have been, — No I'd rath-er have noth-ing at

C Eb9 Eb7 Ab Ab+ Fm Ab+

all. — But, please, don't bring your lips so close to my

mf espress.

Ab Ab+ Fm Eb7 Ab Ab+ Db Ab

cheek, — Don't smile or I'll be lost be-yond re-

Eb7 Cm6 Eb7 Bbm7 Eb7 Bbm7 Eb7

call. — The kiss in your eyes, the touch of your hand makes me

Bbm7 Eb7 Bbm6 C7 Fm Db7 C7

weak, ——— And my heart may grow diz - zy and fall.

E7 Optional Am C+ C6

And if I fell un - der the spell of your call, ———

Am6# Am C6 Bb7 Gm D Bb7

— I would be caught in the un - der - tow, ———

Gm Gm6 Dm Dm6 E7 Am

So, you see, I've got to say: NO! NO! ALL

molto espress.

Fm6 1. C E7 2. C C6

OR NOTH - ING AT ALL! ALL! ———

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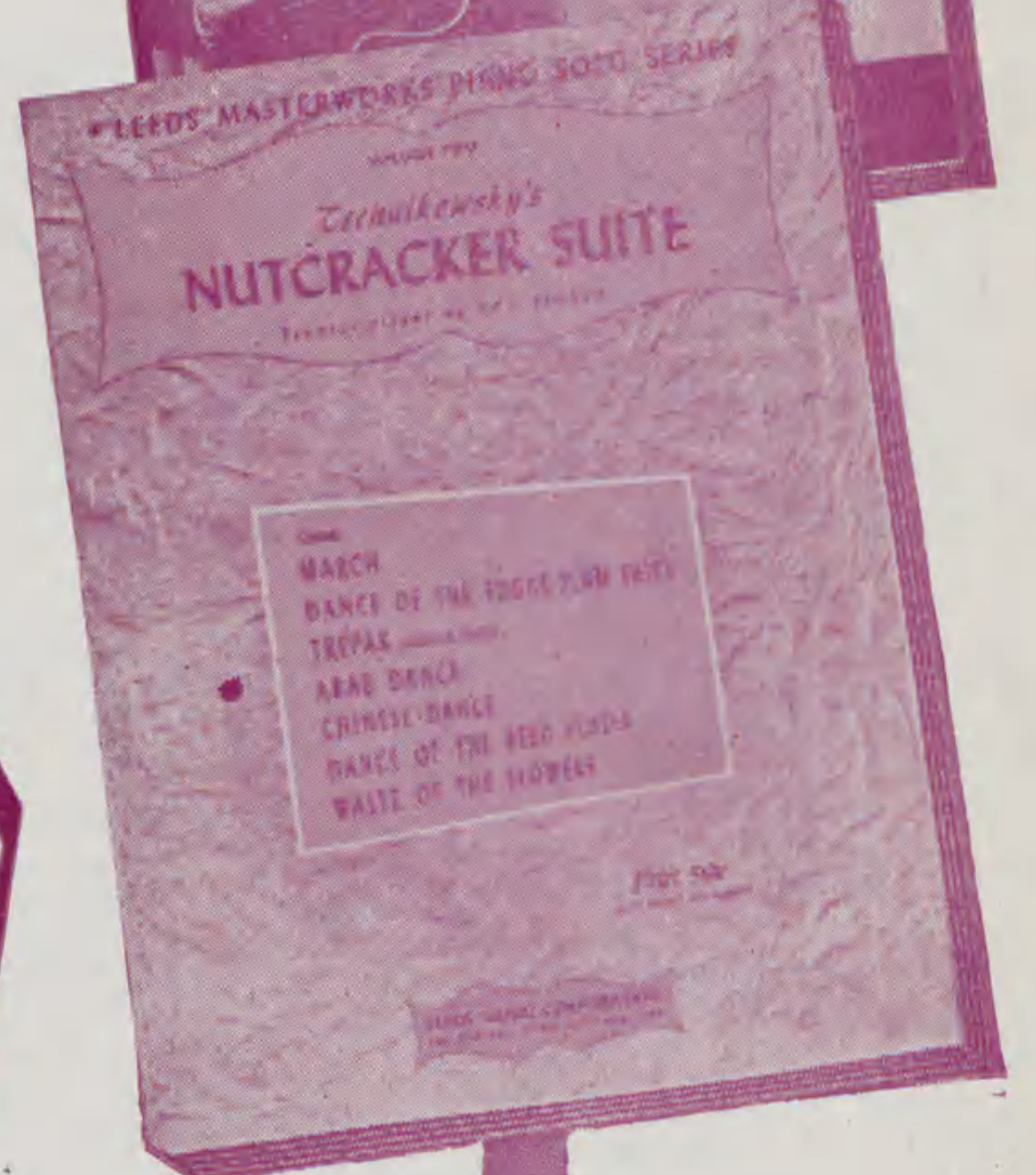
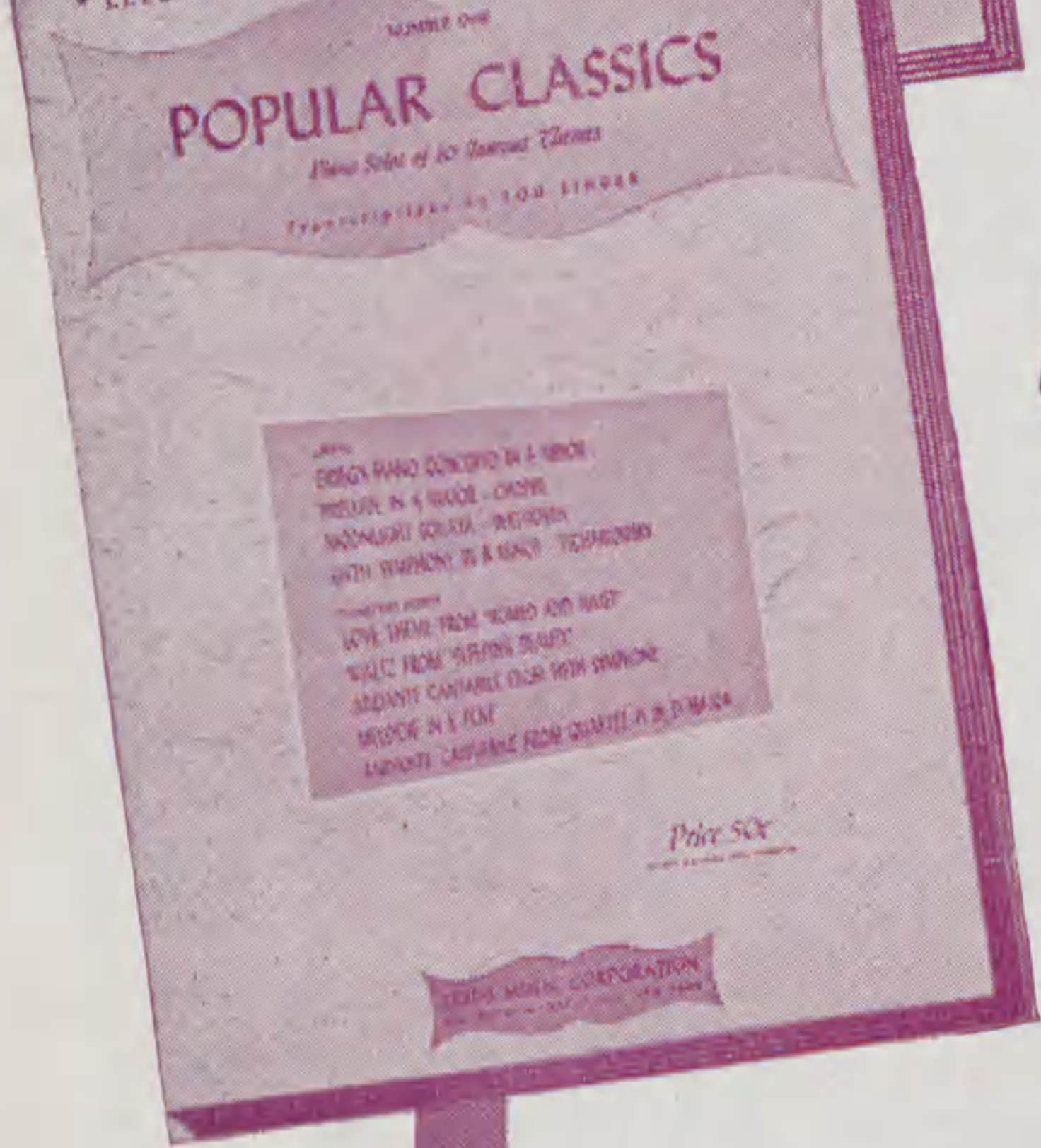


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