

OPERATIC EDITION



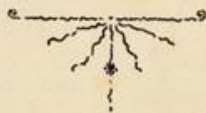
# ALGIERERS



LYRIC AND MUSIC BY

# JOE MEYER

*Composer of "HAPPY BUTTERFLY"*



PRICE 60 CENTS



# Algiers

Lyric and Music by JOE MEYER

Composer of "Happy Butterfly"

**MODERATO**

*mf*

**VAMP**

*mf* *p*

*p*

Al - lah! Al - lah! I kneel to

you in sor - row; Al - lah!

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Bless me, My lov-er bids me go. \_\_\_\_\_

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

CHORUS

Al - giers \_\_\_\_\_ Al - giers \_\_\_\_\_ It breaks my heart to

*p - ff*

The chorus section begins with a double bar line. The vocal line continues with the lyrics "Al - giers" and "Al - giers" followed by "It breaks my heart to". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. A dynamic marking of *p - ff* is present at the start of the piano part.

say good - bye \_\_\_\_\_ A spir-it far a - way is

The second system of music continues the vocal line with the lyrics "say good - bye" and "A spir-it far a - way is". The piano accompaniment maintains its rhythmic pattern with chords and a steady bass line.

call ing, As o - ri - en - tal shades are fall -

The third system of music concludes the vocal line with the lyrics "call ing," and "As o - ri - en - tal shades are fall -". The piano accompaniment continues with its characteristic chordal and bass-line structure.

-ing My tears \_\_\_\_\_ Al-giers \_\_\_\_\_ hold back the

The first system of music features a vocal line on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are "-ing My tears \_\_\_\_\_ Al-giers \_\_\_\_\_ hold back the". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes various chords, arpeggios, and melodic lines.

things I strive to say \_\_\_\_\_ For-give \_\_\_\_\_

The second system continues the vocal line with the lyrics "things I strive to say \_\_\_\_\_ For-give \_\_\_\_\_". The piano accompaniment continues with similar harmonic and melodic patterns.

For-get \_\_\_\_\_ Who knows I may re-

The third system continues the vocal line with the lyrics "For-get \_\_\_\_\_ Who knows I may re-". The piano accompaniment continues with similar harmonic and melodic patterns.

1. | 2. |  
- turn some day Al - day

The fourth system features a first ending (1.) and a second ending (2.) for the vocal line. The lyrics are "- turn some day Al - day". The piano accompaniment includes first and second endings that correspond to the vocal lines. The first ending leads back to the beginning of the system, while the second ending concludes the piece.