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COHAN & HARRIS'S COMEDIANS *present*



GEO. M. COHAN'S
LATEST MUSICAL PLAY

**FIFTY MILES
FROM
BOSTON**

SONGS *of* the PLAY

- JACK AND JILL
- A SMALL-TOWN GAL
- HARRIGAN
- AIN'T IT AWFUL
- THE BROOKFIELD TWO-STEP

F. A. MILLS
32 WEST 29TH ST.
NEW YORK

1508

"He walked right in, turned around
and walked right out again."

Words by ED. ROSE.

Music by MAXWELL SILVER.

CHORUS.
Moderato. Very slow.

He walk'd right in and turn'd a-round then walk'd right out a-gain, — He made that round trip
in less time than it takes to count up ten; — He did - n't ask no *etc.*

The musical score consists of two systems of vocal melody and piano accompaniment. The first system includes the lyrics 'He walk'd right in and turn'd a-round then walk'd right out a-gain, — He made that round trip'. The second system includes 'in less time than it takes to count up ten; — He did - n't ask no etc.'. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p-f* and *7*.

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The Comic Song

of the year.

Sung on every
vaudeville stage.

"Tipperary Nora."

Words by
REN. SHIELDS.

Music by
TED. SNYDER.

Chorus.

Tip, Tip, Tip - per - a - ry No - ra, Just like the sham-rock, I love you.
Tip, Tip, Tip - per - a - ry No - ra, I - hope you've no one else in view.
Tip, Tip, Tip - per - a - ry No - ra, You'll be the rounds-man round our home. — Ar - rah,

The musical score consists of three systems of vocal melody and piano accompaniment. The first system includes the lyrics 'Tip, Tip, Tip - per - a - ry No - ra, Just like the sham-rock, I love you.'. The second system includes 'Tip, Tip, Tip - per - a - ry No - ra, I - hope you've no one else in view.'. The third system includes 'Tip, Tip, Tip - per - a - ry No - ra, You'll be the rounds-man round our home. — Ar - rah,'. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf marcato* and *marcato*.

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The Song which

BLANCHE RING

is singing with such enor-
mous success in Lew Fields'
production of

ABOUT TOWN

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"Ain't it Awful."

GEO. M. COHAN.

Allegro moderato.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of eighth notes in the left hand. The piece concludes with a forte (*f*) dynamic.

This town is get - ting aw - ful, Or so it seems to
My moth - er dar - ling taught me, When I was ve - ry
A good, kindheart - ed per - son, Is al - ways in a

Till Ready.

The piano accompaniment for the first vocal line is in 2/4 time. It starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand.

me. The peo - ple here are just as nar - row mind - ed as can be; They
young, That bless - ings are be - stow'd up - on the girl who holds her tongue. Ex -
mess, The less you do, the more they thank you for it all, I guess. I've

The piano accompaniment for the second vocal line continues the eighth-note accompaniment in the right hand and the bass line in the left hand, maintaining the piano (*p*) dynamic.

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talk a - bout their neigh-bors, Mis - trust their dear - est friends, Let
 pose what I hold se - cret? Oh, bless your heart, not I; Some
 al - ways been so care - ful since I was but a child, Why,

some-thing drop and there's no tell - ing where the scan-dal ends; There's
 aw - ful things I could di - vulge, if I should care to try; Why,
 I could whis - per things, would set the town just sim - ply wild.

lit - tie you can say or do, that they will miss, Ain't it
 I could tell some wo - men of their hus - bands' lives, Ain't it
 I could throw some rep - u - ta - tions in the air; Ain't it

aw - ful, _____ Ain't it aw - ful. _____ There's
 aw - ful, _____ Ain't it aw - ful. _____ But
 aw - ful, _____ Ain't it aw - ful. _____

no such thing as friend-ship in a town like this, For
 I could tell the hus - bands of de - ceit - ful wives, For
 there are cer - tain peo - ple that we've got to spare, But

in - stance, there's this "Ken - ned - y" af - fair.
 in - stance, there's that dent - ist, Doc - tor Peck.
 lis - ten, did you hear of Mis - sis White?

CHORUS.

Ain't it aw - ful, ain't it aw - ful, There's
 Ain't it aw - ful, ain't it aw - ful, There's
 Ain't it aw - ful, ain't it aw - ful, There's

poor - Mis - sis Ken - ned - y, As nice a wo - man as can be, He
 that - Mis - sis Hen - ry Thayer, The up - start with the haugh - ty air, She
 that - Mis - sis Char - lie White, I think that she's a per - fect fright, Why

treats her sim - ply cru - el - ly, In - deed, she has my sym - path - y, In
 makes me sick, I do de - clare, Of course, you know, she bleachd her hair, She
 all she does is scrap and fight, I'll tell you some-thing just for spite, She

jail is where he ought to be, Just noth - ing but a brute is he; He's
 runs a - round the pub - lic square, To show her shape is why she's there, That
 does - n't treat her hus - band right, Al - though she can't ex - plain it quite, The

flirt - ing 'round con - tin - ual - ly, In fact, he tried to flirt with me; It's
 dent - ist bet - ter have a care, She's al - ways in the dent - ist's chair; It's
 fore-man of the fac - tory might, He makes her hus - band work at night; It's

'none of my bus'-ness, but it's aw - - ful. ful.
 none of my bus'-ness, but it's aw - - ful. ful.
 none of my bus'-ness, but it's aw - - ful. ful.

Ain't it Awful. 4

"Moses Andrew Jackson, Good-bye."

Words by
REN SHIELDS.

Music by
TED. SNYDER.

CHORUS.

Good-bye, you good for noth-ing An - - dy, Good-bye, you're goin' to lose your Man - -
dy, I just know you like a book From now on man, you are shook; Get some-bod-y else to wash and
cook; So long, its time I must be go - - ing, Fare-well, I hear the whist-le blow -

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✻ ✻ ✻
An amusing Coon Song
which has immediately
"caught on"

The Author wrote
**Waltz Me Around
Again, Willie**

The Composer wrote
Here's My Friend

For Sale at all dealers.

✻ ✻ ✻

"You'll Have To Wait Till My Ship Comes In."

Words by
REN. SHIELDS.

Music by
GEO. EVANS.

CHORUS.

"You'll have to wait till my ship comes in, ship comes in,
ship comes in; You'll have to wait till my ship comes in, Ye
Hol my lads, Ye Hol And that's the time you will

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This song is by
GEORGE EVANS

AND
REN SHIELDS

who wrote

**The Good Old Summer
Time**

AND
**Waltz Me Around Again,
Willie**

It's in the air.

SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

George Washington, Jr.
 You're a Grand Old Flag.
 Ethel Levey's Virginia Song.
 I'll Be There With Bells On.
 The Wedding of the Blue and Gray.
 All Aboard for Broadway.
 If Washington Should Come to Life.
 I've Never Been Over There.
 He Was a Wonderful Man.
 You Can Have Broadway.

Little Johnny Jones
 Yankee Doodle Boy.
 Give My Regards to Broadway.
 I'm mighty Glad I'm Living and **That's All**
 They're All My Friends.
 Good Old California.
 Good-Bye, Flo.
 Nesting in a New York Tree.

Forty-Five Minutes From Broadway

So long, Mary.	Mary's a Grand old Name.
Forty-Five Minutes From Broadway.	I want to Be a Popular Millionaire.

Price 50 cents each

Published by **F. A. MILLS,** - 48 West 29th Street, - **New York**

"POPULARITY."

March and Two Step.

By **GEO. M. COHAN.**

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia.' and the dynamics start with 'mf'. The score consists of three systems of music, each with a treble and bass staff. The first system has a repeat sign. The second system also has a repeat sign. The third system includes first and second endings, marked '1.' and '2.' with a trill 'tr' over the final notes. The piece concludes with a final chord.

This is by far the most popular instrumental piece on the market.

It is by

GEORGE M. COHAN

and it's the best thing he ever wrote.