

ZING A LITTLE ZONG

WORDS BY Leo Robin

MUSIC BY Harry Warren

SPECIAL PICTURE RELEASE

M9355
1154

SCORE:

THE OL' SPRING FEVER
JUST FOR YOU
CALL ME TONIGHT
A FLIGHT OF FANCY
CHECKIN' MY HEART
THE LIVE OAK TREE
HE'S JUST CRAZY FOR ME
ZING A LITTLE ZONG
THE MAIDEN OF GUADALUPE
I'LL SI-SI YA IN BAHIA
ON THE 10:10
(From Ten-Ten-Tennessee)



From the Paramount Picture
"JUST FOR YOU"

starring

Bing Crosby · Jane Wyman
Ethel Barrymore

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Only A Rose

Words by **BRIAN HOOKER** Music by **RUDOLF FRIML**
 Baritone (or Alto) *mp* Soprano D to G Duet in B \flat Baritone (or Alto) D to E \flat

On - ly a rose you give me,

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Lover

Words by **LORENZ HART** Music by **RICHARD RODGERS**
 Soprano *mp* Soprano C to G Duet in C Baritone (or Alto) C to E

Lov - er, when I'm near you and I hear you speak my name

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Heart And Soul

Words by **FRANK LOESSER** Music by **HOAGY CARMICHAEL**
 Baritone (or Alto) *mp a tempo* Soprano C to D Duet in F Baritone (or Alto) D to D

Heart and Soul I fell in love with you. Heart and Soul

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That Old Black Magic

Words by **JOHNNY MERCER** Music by **HAROLD ARLEN**
 Soprano *pp* *Softly with gradual crescendo* Soprano C to F Duet in F Baritone (or Alto) A to D
 Baritone (or Alto) *pp* *Softly with gradual crescendo*

That old black mag - ic has me in its spell. That
 That old black mag - ic has me in its spell. That

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Penthouse Serenade

(When We're Alone)
 Baritone (or Alto) *mp a tempo* Soprano C to E Duet in C Baritone (or Alto)

Just pic - ture a pent-house 'way up in the sky, with hing - es on chim - neys for

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Zing A Little Zong!

Words by
LEO ROBIN



Music by
HARRY WARREN

Tune Uke
A D F# B

Moderately Bright

mf f rall. p mp

Voice
ad lib.

C A7 Dm F#dim

Let's im - ag - ine we're in Hol - land and we're un - der - neath the moon, Let's

mp
Colla Voce

G7 C#dim Cm6 G

a tempo

walk a lit - tle, talk a lit - tle, kiss a lit - tle, cling a lit - tle,

a tempo

C#dim Cm6 G7

sigh a lit - tle, sing a lit - tle tune.

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4 Refrain Moderately Bright with a lift

C F6 G7

Zing, zing, zing a lit - tle zong with me, — I know we're not be-side the

mp

C F#dim G7 Dm7 G7

Zui-der Zee, — but when you're zit-tin by the zide of me, — I want to zing a lit-tle

C G7 C F6 G7

zong. Zing zome zen - ti-men - tal mel - o - dy, a-bout a chap-el or an

mp

C F#dim G7 Dm7 G7

ap-ple tree, — a-bout a cou-ple liv-in' hap - pi - ly, — and I'll be glad to zing a -

C Gm7 C7 Gm F Bdim

long. It ain't the zea-son that has me kind - a zill - y, you real - ly are a

Gm7 **C7** **Bb** **F** **Am7** **D7**

dol-ly, a dol-ly and a dil-ly. You've got a rea-son to cud-dle sort-a

D7sus **G** **Em7** **Am7** **D7** **G** **G7**

close to me_ and we could do a ver-y clev-er bit of close har-mo-ny._

C **F6** **G7**

Zing, zing, zing, it's get-ting late, my pet,- we've got a most im-por-tant

C **F#dim** **G7**

date to set._ I'm sure that we could make a great du-et_

Dm7 **G7** **C** **Gm** **A+** **A7** **D9** **D7** **G9** **G7** **C** **Dm7** **G7** **C**

and we could zing a lit-tle love zong all night long. long.

Zing-3

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 THAT OLD BLACK MAGIC



Edited by JEAN WALZ

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