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# WHEN I'M OUT WITH THE BELLE OF NEW YORK

Words by JOHNNY MERCER

Music by HARRY WARREN



M-G-M's **THE Belle of New York**

starring **FRED ASTAIRE**  
**VERA-ELLEN · MARJORIE MAIN**  
with **KEENAN WYNN** · ALICE PEARCE · CLINTON SUNDBERG  
GALE ROBBINS  
color by **TECHNICOLOR**

SCREEN PLAY BY **ROBERT O'BRIEN** and **IRVING ELINSON**  
ADAPTED FOR THE SCREEN BY CHESTER ERSKINE · FROM THE PLAY BY HUGH MORTON  
Directed by **CHARLES WALTERS** · Produced by **ARTHUR FREED** · AN M-G-M PICTURE

*Songs*  
OOPS  
BABY DOLL  
SEEING'S BELIEVING  
I WANNA BE A DANCIN' MAN  
NAUGHTY BUT NICE  
WHEN I'M OUT WITH  
THE BELLE OF NEW YORK

*Leo Feist inc.*  
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Sung by Fred Astaire and Vera-Ellen in the M-G-M Picture "THE BELLE OF NEW YORK"

# When I'm Out With The Belle Of New York

Words by  
**JOHNNY MERCER**

Music by  
**HARRY WARREN**

Moderately

*mf*  
*retard*

In lively waltz time

+1) Bb

Lil - li - an Rus - sel is fab - u - lous fair, So is the

*mf*

girl on that sign o - ver there; Ah, but to cap - ture the

*detached*

Db Cm Bbmaj7

maid of my heart Chal - leng - es ev - 'ry pho - to - graph - er's

*retard*

Cm Bbmaj7 Dm Gm7 C7

+1) Tune Ukulele

A D F# B

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Cm7 F7 Bb

art. Charles Dan - a Gib - son would e - ven a -

*resume tempo*

Bb dim Dm A Dm Am Bb C7 F

gree No Stage - door John holds a can - dle to me.

*retard*

Refrain, Moderately

Eb Ebm6 Bb

WHEN I'M OUT WITH THE BELLE OF NEW YORK,

*(Hold back)* *mf-f*

F7

with the beau - ti - ful Belle of New York; Ev - 'ry

*cresc.*



Cm7 F7 Bbmaj7 Gm Gm7

per - son we meet, like the cop on the beat Leaves what ev - er he's

*gradually livelier*

C7 F9 Bb dim Cm7 Ebm6 Bb

do - ing and cross - es the street; It's a beau - ti - ful

*retard e dim.* *resume tempo*

sight af - ter dark, \_\_\_\_\_ When we're stroll - ing through

Em7 A7 D

Gra - mer - cy Park; \_\_\_\_\_ The stars in her

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D7 A7 D

eyes, and the stars up a - bove Just fill me with

Bm6 F C7 C7-5 F7 Eb Ebm6 Bb

o - ceans and o - ceans of love; And my heart bobs a -

*retard* *resume tempo*

D7 D7-5 G7 C9

round like a cork. WHEN I'M OUT WITH THE

*retard slightly*

F7 1 Bb Cm Eb Ebm6 2 Bb

BELLE OF NEW YORK. WHEN I'M YORK.

*fin tempo* (Hold back) *dim.*

7836-4

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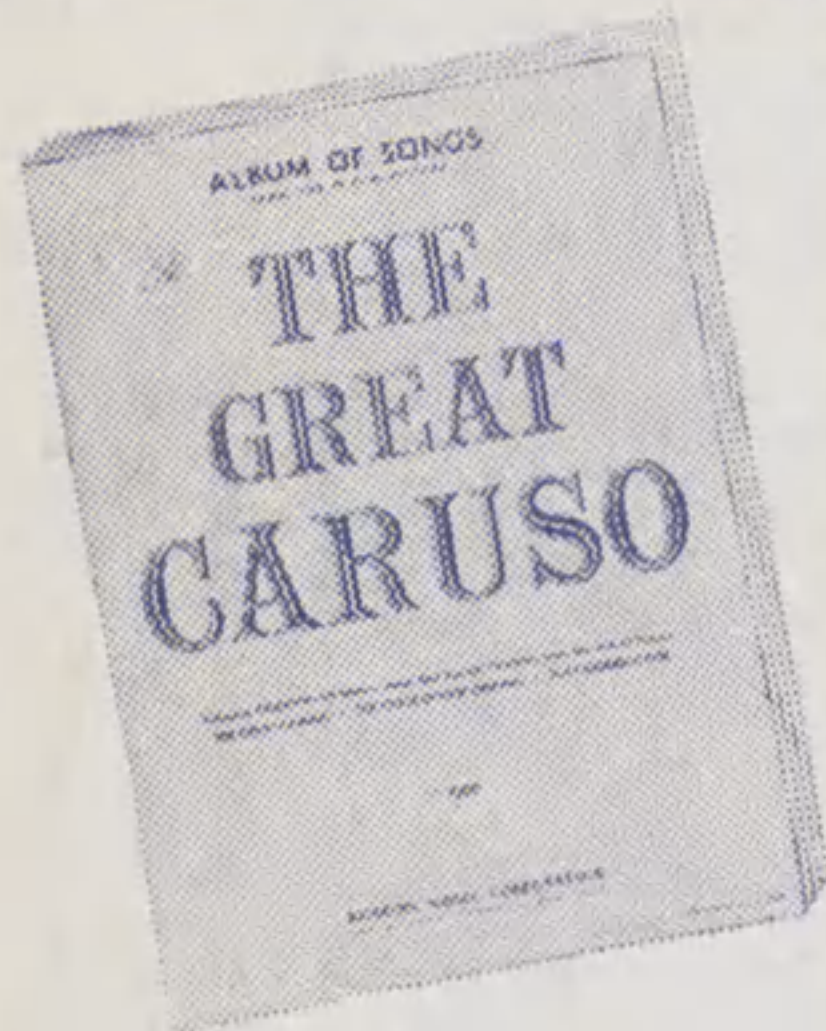
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|--------------------------|-----------------------|---------------------|---------------------|
| AT SUNDOWN               | GOOFUS                | LITTLE ROCK GETAWAY | TIGER RAG           |
| DARKTOWN STRUTTERS' BALL | HOT LIPS              | MY BLUE HEAVEN      | TOOT, TOOT, TOOTSIE |
| DO YOU EVER THINK OF ME  | I'M A DING DONG DADDY | ROSE ROOM           | TURKEY IN THE STRAW |
| FOREVER AND EVER         | JA-DA                 | SLEEPY TIME GAL     | WABASH BLUES        |
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| RIVER SHANNON MOON               | THE DAUGHTER OF PEGGY O'NEIL     | COME BACK TO ERIN        | THE LASS WITH THE DELICATE AIR |
| THAT'S HOW I SPELL I-R-E-L-A-N-D | THERE'S SOMETHING IN THE         | SPRINGTIME IN MAYO MEANS | PEG O' MY HEART                |
| WHEN I DREAM OF OLD ERIN         | NAME OF IRELAND                  | LOVETIME WITH YOU        | IRELAND MUST BE HEAVEN         |
| IT TAKES A GREAT BIG IRISH HEART | WHAT AN IRISHMAN MEANS BY        | BE SURE AND KISS THE     | I'LL TAKE YOU HOME AGAIN,      |
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| AFTER THE BALL                | HELLO! MA BABY          | THE BOWERY                | SWEET MARIE                   |
| TA-RA-RA BOOM-DER-E           | THE BAND PLAYED ON      | FRANKIE AND JOHNNY        | UP IN A BALLOON               |
| MAN ON THE FLYING TRAPEZE     | ON A SATURDAY NIGHT     | LITTLE ANNIE ROONEY       | WHAT CAN A POOR MAIDEN DO     |
| THERE IS A TAVERN IN THE TOWN | MOTHER PIN A ROSE ON ME | I GUESS I'LL HAVE TO      | WHERE THE MORNING GLORIES     |
| AT A GEORGIA CAMP MEETING     | A BICYCLE BUILT FOR TWO | TELEGRAPH MY BABY         | TWINE AROUND THE DOOR         |
| ROUND HER NECK SHE WEARS A    | MY SWEETHEART'S THE MAN | JUST BECAUSE SHE MADE DEM | YOU NEVER MISS THE WATER TILL |
| YELLER RIBBON                 | IN THE MOON             | GOO-GOO EYES              | THE WELL RUNS DRY             |