

TRIPPING THE LIGHT FANTASTIC

D7636
1853

Leland Hayward and Joshua Logan
present

Wish You Were Here

A New Musical Comedy

by
Arthur Kober and Joshua Logan
Music and Lyrics by
Harold Rome

Direction and Dances by Joshua Logan

Settings by Jo Mielziner

Based on Mr. Kober's Play "Having Wonderful Time"

WHERE DID THE NIGHT GO? • SHOPPING AROUND
WISH YOU WERE HERE • GLIMPSE OF LOVE
THEY WON'T KNOW ME • SUMMER AFTERNOON
DON JOSÉ OF FAR ROCKAWAY • FLATTERY!
COULD BE • EVERYBODY LOVE EVERYBODY
TRIPPING THE LIGHT FANTASTIC

PHOTO BY
CLIM AARON'S

PRICE
50¢

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E. CO. INC.
RKO BUILDING
ROCKEFELLER
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CHAPPELL

Tripping The Light Fantastic

Words and Music by
HAROLD ROME

Very dignified and stately

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in B-flat major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic is marked *mf*.

Boy How do you do, my part - ner? *Boy* Are you de -

Girl

Musical notation for the first line of lyrics. It includes a vocal line for the boy and a piano accompaniment. The piano part has a dynamic of *p*. Chord diagrams for Bb and F7 are shown above the vocal line. The piano accompaniment features a triplet in the right hand.

sir - ing to trip the light fan - tas - tic? *Girl* Are you in - quir - ing? *Boy* Yes, I'm in -

Musical notation for the second line of lyrics. It includes a vocal line for the girl and a piano accompaniment. Chord diagrams for Bb and Bb+ are shown above the vocal line.

quir - ing. *Girl* If you're in - quir - ing, then I'm de - sir - ing.

Musical notation for the third line of lyrics. It includes a vocal line for the girl and a piano accompaniment. Chord diagrams for Cm, F7, and Bb are shown above the vocal line. The piano accompaniment features a triplet in the right hand.

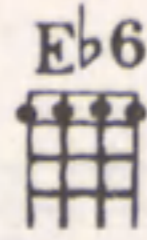
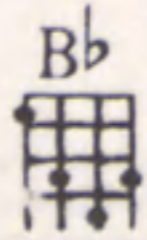
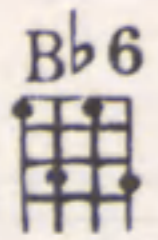


Suddenly hot

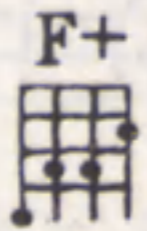
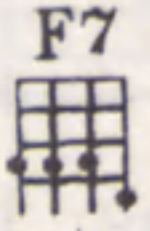


(Boy) Thank you kind - ly! — (Girl) Thank you

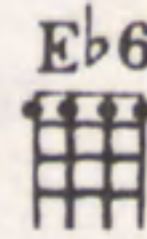
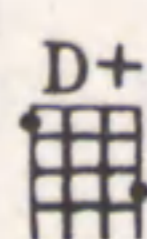
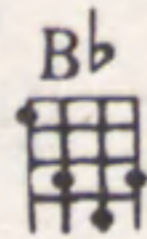
mf



kind - ly. — (Boy) Pleased to meet you. —



(Girl) Is - n't the weath - er love - ly? — (Boy) Dance di - vine - ly! —



(Girl) Dance di - vine - ly! — (Both) What a treat,

sf

F7
Suddenly soft

Trip-ping the light fan - tas - tic! How do you

p *mf* *p*

Bb
Tempo I^o

do, my part - ner? Are you de - sir - ing to trip the light fan -

p

Bb **Bb+**

tas - tic? Are you in - quir - ing? Yes, I'm in -

p

Cm **F7** **Bb**

quir - ing. If you're in - quir - ing, then I'm de - sir - ing.

Other songs from the CHAPPELL CATALOGUE,
with words and music by

HAROLD ROME



FROM THE MUSICAL REVUE

"Sing Out The News"

"ONE OF THESE FINE DAYS"

"MY HEART IS UNEMPLOYED"

"HOW LONG CAN LOVE KEEP LAUGHING"

"ORDINARY GUY"

"F.D.R. JONES"

FROM THE MUSICAL COMEDY

"Little Dog Laughed"

"YOU'RE YOUR HIGHNESS TO ME"

"I HAVE A SONG"

"EASY DOES IT"

"OF THE PEOPLE STOMP"

FROM THE MUSICAL REVUE

"Streets of Paris"

"HISTORY IS MADE AT NIGHT"

FROM THE MUSICAL REVUE

"Pins and Needles"

"MENE MENE TEKEL"

"WHEN I GROW UP" (The G-man song)

"WE SING AMERICA"

FROM THE MUSICAL REVUE

"Bless You All"

"YOU NEVER KNOW WHAT HIT YOU"

"TAKE OFF THE COAT"

"SUMMER DRESSES"

"LITTLE THINGS (MEANT SO MUCH TO ME)"

"A ROSE IS A ROSE"

"LOVE LETTER TO MANHATTAN"

"I CAN HEAR IT NOW"

Opus New York (SUITE FOR PIANO)

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