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# THERE'S NO BUSINESS LIKE SHOW BUSINESS



RODGERS and HAMMERSTEIN  
PRESENT

ETHEL  
MERMAN

in a  
GET YOUR  
GUN

ANNIE

LYRICS and MUSIC BY

IRVING

BERLIN

BOOK BY

HERBERT

and

DOROTHY

FIELDS

DIRECTED BY

JOSHUA LOGAN

DANCES BY HELEN TAMIRIS

COSTUMES BY LUCINDA BALLARD

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'ly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

SCENERY BY

JO MIELZNER

IRVING BERLIN MUSIC COMPANY  
1650 BROADWAY...  
NEW YORK, 19, N.Y.



# EXCERPTS from the **MUSICAL PRODUCTION**

## "ANNIE GET YOUR GUN"

WORDS AND MUSIC BY  
IRVING BERLIN

### THE GIRL THAT I MARRY

THE GIRL THAT I MAR - RY will have to be as

### YOU CAN'T GET A MAN WITH A GUN

I'm quick on the trig-ger, with tar-gets not much big-ger than a

### ANYTHING YOU CAN DO

AN-Y-THING YOU CAN DO, I can do bet - ter, I can do an - y-thing bet -

### MOONSHINE LULLABY

Be-hind the hill there's a bus - y lit - tle still — Where your

### I'M AN INDIAN TOO

1. Like the Sem - in - ole, Na - va - jo, Kick - a - poo,

### MY DEFENSES ARE DOWN

MY DE - FEN - SES ARE DOWN, she's brok - en my re - sist - ance and I

### I'M A BAD BAD MAN

1. There's a girl in Ten - nes - see, Who's sor - ry she met

### I'LL SHARE IT ALL WITH YOU

My ear for mus - ic, my feet for danc ing,

IRVING BERLIN  
*Music Corporation*

1650 BROADWAY, NEW YORK 19, N. Y.



# There's No Business Like Show Business

Words and Music by  
IRVING BERLIN

Brightly

Voice

Piano

*mp*

*ad lib*

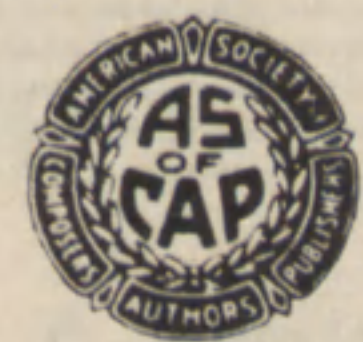
C B7 Bb maj7 A7

1. The butch - er, the bak - er, the gro - cer, the clerk - Are  
 2. The cos - tumes, the scen - 'ry, the mak - up, the props - The  
 3. The cow - boys, the tumb - lers, the wrest - lers, the clowns - The

*mp con la voce*

Dm7 G7 Em7 C

se - cret - ly un - hap - py men be - cause \_\_\_\_\_ The  
 au - di - ence that lifts you when you're down \_\_\_\_\_ The  
 roust - a - bouts who move the show at dawn \_\_\_\_\_ The





C9 Cdim Fm C Cm

butch - er, the bak - er, the gro - cer, the clerk - Get  
 head - aches, the the heart - aches, the back - aches, the flops - The  
 mu - sic, the the spot - light, the peo - ple, the towns - Your

D7 G7 C Dm7 C

paid for what they do but no ap - plause. \_\_\_\_\_ They'd  
 sher - iff who es - corts you out of town. \_\_\_\_\_ The  
 bag - gage with the lab - els pas - ted on. \_\_\_\_\_ The

E F#m7 B7

glad - ly bid their drear - y jobs good - bye. \_\_\_\_\_ For  
 open - ing when your heart beats like a drum. \_\_\_\_\_ The  
 saw - dust and the hor - ses and the smell. \_\_\_\_\_ The

C Dm7 G7

an - y - thing the - a - tri - cal and why. \_\_\_\_\_  
 clos - ing when the cus - tom - ers won't come. \_\_\_\_\_  
 towel you've tak - en from the last ho - tel. \_\_\_\_\_



CHORUS (*brightly*)

G7 C

THERE'S NO BUS - 'NESS LIKE SHOW BUS - 'NESS

*a tempo* *mp-mf*

1. like  
2. like  
3. if

Fm Em7 C

no bus - 'ness I know  
no bus - 'ness I know  
you tell me it's so

G7 Dm7 G7 C

Ev - 'ry - thing a - bout it is ap - peal - ing.  
You get word be - fore the show has start - ed.  
Trav - 'ling thru the coun - try will be thrill - ing.

G7 Dm7 G7 C

Ev - 'ry - thing the traf - fic will al - low  
That your fav - 'rite Un - cle died at dawn  
Stand - ing out in front on open - ing nights



G7 Dm7 G7 Am Am7

No - where could you get that hap - py feel - ing, When you are  
 Top of that your Pa and Ma have part - ed, You're brok - en -  
 Smil - ing as you watch the thea - tre fill - ing, And there's your

Am7 D7 Dm7 G7

steal - ing that ex - tra bow There's  
 heart - ed but you go on There's  
 bill - ing out there in lights There's

c

no peo - ple like show peo - ple They  
 no peo - ple like show peo - ple They  
 no peo - ple like show peo - ple They

C7 Gm7 C7 Am7 F

smile when they are low  
 don't run out of dough  
 smile when they are low



Dm7 E7-5 A7

Ev - en with a tur - key that you know will fold \_\_\_\_\_ You  
 Yes - ter - day they told you you would not go far \_\_\_\_\_ That  
 An - gels come from ev - 'ry - where with lots of jack \_\_\_\_\_ And

D7-5 G7 C A7

may be strand - ed out in the cold \_\_\_\_\_  
 night you o - pen and there you are \_\_\_\_\_  
 when you lose \_\_\_\_\_ it, there's no at - tack \_\_\_\_\_

Dm7 E7-5 A7

Still you would-n't change it for a sack of gold \_\_\_\_\_  
 Next day on your dress - ing room they've hung a star \_\_\_\_\_ Let's  
 Where could you get mon - ey that you don't give back \_\_\_\_\_

D7-5 G7

1. 2. 3.  
 C Em Dm7 G7 C Dm C

go on \_\_\_\_\_ with the show. \_\_\_\_\_ THERE'S show. \_\_\_\_\_



Excerpts from the MUSICAL PRODUCTION...

# ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

## THEY SAY IT'S WONDERFUL

1. They say that fall - ing in love is won - der - ful — it's

## I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —

## I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

## WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

## DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

IRVING BERLIN  
Music Company

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