

# THE NAVY WALTZ

Words by RALPH BLANE

Music by HARRY WARREN

M19355  
1039



M·G·M's

SKIRTS AH-OY!

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DIRECTED BY SIDNEY LANFIELD  
PRODUCED BY JOE PASTERNAK  
A METRO-GOLDWYN-MAYER PICTURE

*Songs*

THE NAVY WALTZ  
I GET A FUNNY FEELING  
WHAT GOOD IS A GAL?  
(Without A Guy)

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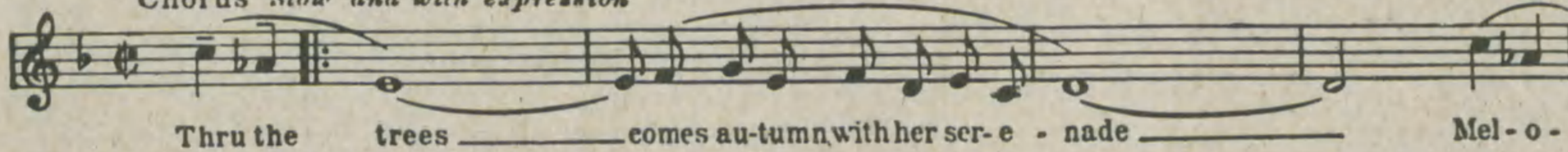
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# Modern American Ballads

## AUTUMN SERENADE \_\_\_\_\_ Lyric by Sammy Gallop Music by Peter De Rose

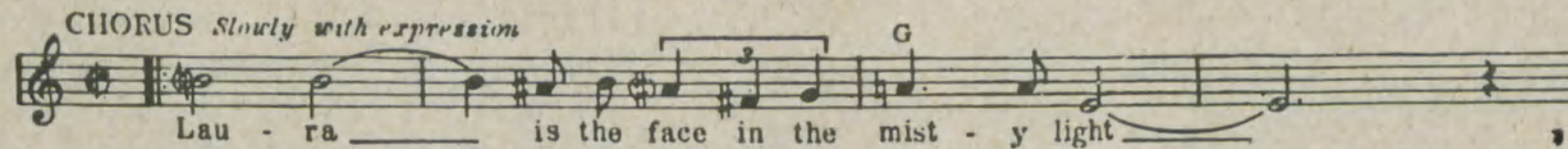
Chorus *Slow and with expression*



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## LAURA \_\_\_\_\_ Lyric by Johnny Mercer Music by David Raksin

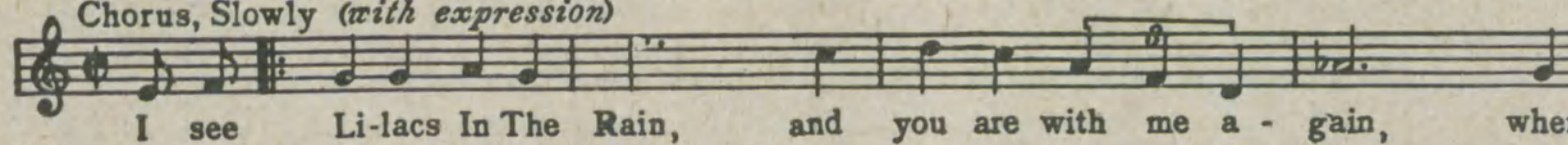
CHORUS *Slowly with expression*



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## LILACS IN THE RAIN \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

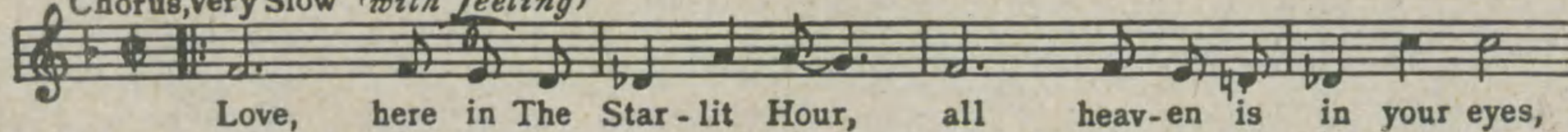
Chorus, *Slowly (with expression)*



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## THE STARLIT HOUR \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Very Slow (with feeling)*



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## SENTIMENTAL RHAPSODY \_\_\_\_\_ Lyric by Harold Adamson Music by Alfred Newman

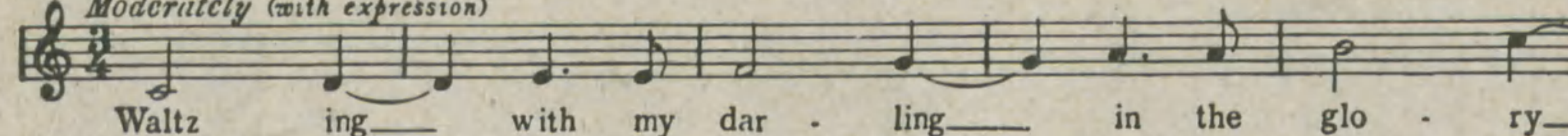
*Slow and dreamily*



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## THE AMERICAN WALTZ \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

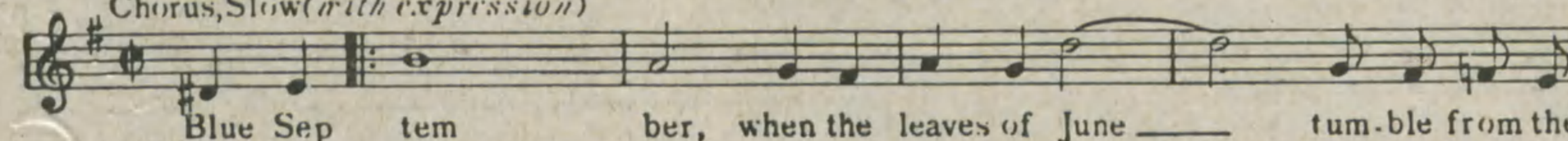
*Moderately (with expression)*



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## BLUE SEPTEMBER \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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## Song Favorites

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# THE NAVY WALTZ

Words by  
RALPH BLANE

Music by  
HARRY WARREN

Moderately

Piano introduction in 3/4 time, marked *mf*. The music consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line in the bass. The key signature has one flat (B-flat major or D minor).

Moderately

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *Moderately*. The lyrics are: "Do you re - mem - ber Na - vy Night?"

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "Moon on the Sev - ern, oh, what a sight! Mu - sic was

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "play - ing there at the ball we were to - geth - er;"

Vocal line and piano accompaniment for the fourth line of lyrics. The lyrics are: "Do you re - call?"

+ ) Tune Ukulele  
A D F# B

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4 Refrain, Moderately

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 3/4. The lyrics are: "Dressed in na - vy blue we danced THE NA - VY WALTZ Till the night was through we danced THE NA - VY WALTZ As we whirled a - round and 'round most ev - 'ry - one could see I was meant for you; you were meant for".

Guitar chords are indicated above the vocal lines. The chords for the first system are C, Am6, F7, Em7, and Eb7. The second system has Dm7, G7, C, Am6, and F7. The third system has C, G7, Edim, and Dm. The fourth system has Dm7, E7, A7, D7, G7, and E7. The fifth system has Am, Am7, B7, Em, and Edim.

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me. \_\_\_\_\_ How was I to know \_\_\_\_\_ you'd wear my

na - vy ring? \_\_\_\_\_ Sway - ing to - and - fro \_\_\_\_\_ my heart be -

gan to sing \_\_\_\_\_ And at the time of part - ing dreams were

start - ing to come true; \_\_\_\_\_ I fell in love with you The

night we danced THE NA - VY WALTZ. WALTZ. \_\_\_\_\_

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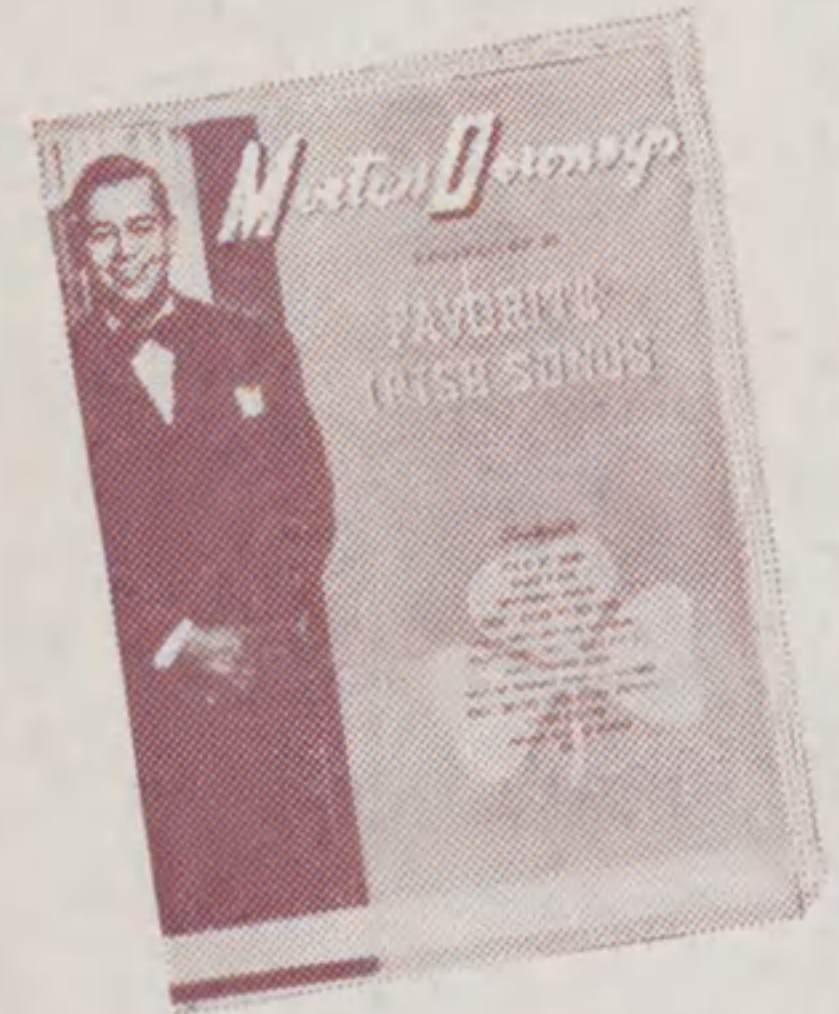
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| DARKTOWN STRUTTERS' BALL | HOT LIPS              | MY BLUE HEAVEN      | TOOT, TOOT, TOOTSIE |
| DO YOU EVER THINK OF ME  | I'M A DING DONG DADDY | ROSE ROOM           | TURKEY IN THE STRAW |
| FOREVER AND EVER         | JA-DA                 | SLEEPY TIME GAL     | WABASH BLUES        |
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| RIVER SHANNON MOON               | THE DAUGHTER OF PEGGY O'NEIL     | COME BACK TO ERIN        | THE LASS WITH THE DELICATE AIR |
| THAT'S HOW I SPELL I-R-E-L-A-N-D | THERE'S SOMETHING IN THE         | SPRINGTIME IN MAYO MEANS | PEG O' MY HEART                |
| WHEN I DREAM OF OLD ERIN         | NAME OF IRELAND                  | LOVETIME WITH YOU        | IRELAND MUST BE HEAVEN         |
| IT TAKES A GREAT BIG IRISH HEART | WHAT AN IRISHMAN MEANS BY        | BE SURE AND KISS THE     | I'LL TAKE YOU HOME AGAIN,      |
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| AFTER THE BALL                | HELLO! MA BABY          | THE BOWERY                | SWEET MARIE                   |
| TA-RA-RA BOOM-DE-E            | THE BAND PLAYED ON      | FRANKIE AND JOHNNY        | UP IN A BALLOON               |
| MAN ON THE FLYING TRAPEZE     | ON A SATURDAY NIGHT     | LITTLE ANNIE ROONEY       | WHAT CAN A POOR MAIDEN DO     |
| THERE IS A TAVERN IN THE TOWN | MOTHER PIN A ROSE ON ME | I GUESS I'LL HAVE TO      | WHERE THE MORNING GLORIES     |
| AT A GEORGIA CAMP MEETING     | A BICYCLE BUILT FOR TWO | TELEGRAPH MY BABY         | TWINE AROUND THE DOOR         |
| ROUND HER NECK SHE WEARS A    | MY SWEETHEART'S THE MAN | JUST BECAUSE SHE MADE DEM | YOU NEVER MISS THE WATER TILL |
| YELLER RIBBON                 | IN THE MOON             | GOO-GOO EYES              | THE WELL RUNS DRY             |