

THAT'S AMORÉ

M9355
742

Words by JACK BROOKS

(That's Love)

Music by HARRY WARREN

SPECIAL PICTURE RELEASE

It Takes A Lot Of Little Likes To Make)
ONE BIG LOVE

THE GAY CONTINENTAL

IT'S A WHISTLE-IN' KINDA MORNIN'

THAT'S AMORÉ
(That's Love)

WHAT WOULDCHA DO WITHOUT ME

YOU'RE THE RIGHT ONE



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The Nearness Of You

Very Slowly

By HOAGY CARMICHAEL

Musical score for 'The Nearness Of You' by Hoagy Carmichael. The score is in 4/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system includes dynamics markings *p*, *ad lib.*, and *mp*. The second system includes a *Lead ** marking. The piece concludes with a final chord in the right hand.

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It's Easy To Remember

Moderato, not too slowly, rhythmically

By RICHARD RODGERS

Musical score for 'It's Easy To Remember' by Richard Rodgers. The score is in 4/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system includes a *mp* dynamic marking. The second system includes a *Lead ** marking. The piece concludes with a final chord in the right hand.

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I Remember You

Slowly - Rubato

By VICTOR SCHERTZINGER

Musical score for 'I Remember You' by Victor Schertzinger. The score is in 4/4 time and D major. It consists of two systems of piano accompaniment. The first system includes a *mp* dynamic marking. The second system includes a *Lead ** marking. The piece concludes with a final chord in the right hand.

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That's Amoré

(That's Love)

Words by
JACK BROOKS

Music by
HARRY WARREN

Voice - Moderato

Tune Uke
A D F# B

(ad lib.)

Uke Tacet

In Na-po-li, - where love is king, - when boy meets girl, - here's what they

f *mf*
Colla Voce *mp*

Brightly

Chords: F7, Bb

sing: _____

p *mp*

Refrain

Chords: Bb, Edim, F7, Bdim

When the moon hits your eye like a big piz-za pie, that's a - mor - é.

mf

Chords: Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Bb

When the world seems to shine like you've had too much wine, that's a - mo-ré.

mf

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Bells will ring, ting - a - ling - a - ling, ting - a - ling - a -

ling, and you'll sing, "Vee - ta bel - la." Hearts will

Edim *F7* *Bdim* *F7*

play, tip - py - tip - py - tay, tip - py - tip - py - tay like a gay tar - an -

tel - la. (Luck - y fel - la.) When the stars make you drool just like

Bb (Optional)

pas - ta fa - zool, that's a - mor - é.

Edim *F7* *Bdim* *Cm7*

That's Amore. - 3

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F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7

When you dance down the street with a cloud at your feet, you're in

mf

D7 D7-5 G7 Cm

love. When you walk in a

mp *cresc. poco a poco*

Ebm6 Bb

dream but you know you're not dream - ing, Sig - nor - é,

f

Edim F7 Edim F7 Edim F7 Cm7 F7

Scuz - za me, but you see, back in old Na - po - li, that's a -

p mf mp mf mp mf mp

1. Bb Eb6 Bb Cm7 2. Bb Ebm6 Bb

mor - é. When the mor - é.

f mp sfz mf f mf sfz sfz

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MY IDEAL
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Edited by **JEAN WALZ**

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