

# SUMMERTIME IN HEIDELBERG

Words by PAUL FRANCIS WEBSTER

Music by NICHOLAS BRODZKY

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IN **CINEMASCOPE**



## M-G-M Presents **The Student Prince**

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BELOVED  
I'LL WALK WITH GOD  
SUMMERTIME IN  
HEIDELBERG  
DEEP IN MY HEART,  
DEAR  
SERENADE  
GOLDEN DAYS  
DRINKING SONG

Starring

**ANN BLYTH · EDMUND PURDOM**

**JOHN ERICSON · LOUIS CALHERN** With **EDMUND GWENN**

And The Singing Voice of **MARIO LANZA**

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LOVE'S DEAR YEARNING  
(Dreaming In Paradise)  
ONE ALONE  
ONE FLOWER GROWS ALONE IN  
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RIFF SONG ROMANCE

**ANNIE**

WHISPER TO ME

**ANNIE DEAR**

LOU'WANNA

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MOTHERS OF THE WORLD

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GOOD-BYE  
JUST A REGULAR GIRL  
LOVE'S HIGHWAY  
MR. AND MRS.  
ROSY POBY  
SPRINGTIME IS THE TIME FOR  
LOVING

**BOMBO**

IN OLD GRENADA  
IN THE WAY OFF THERE  
JAZZADADADOO  
OH, OH, COLUMBUS  
VERY NEXT GIRL I SEE  
WETONA

**BONITA**

EYES THAT LOVE  
GOOD PALS  
I LIVE I DIE FOR YOU  
RANGERS SONG  
'TIS LOVE

**DANCING GIRL**

CUDDLE ME AS WE DANCE  
ROMANCE  
WAY IN PAGO PAGO  
WHY

**THE DREAM GIRL**

ALL YEAR AROUND  
THE BROAD HIGHWAY

**EAST WIND**

ARE YOU LOVE  
EAST WIND  
I'D BE A FOOL  
IT'S A WONDERFUL WORLD  
WHEN YOU ARE YOUNG  
YOU ARE MY WOMAN  
YOUNG MAN IN LOVE

**IN HEIDELBERG**

JUST WE TWO  
MAY I COME TO SEE YOU DEAR  
TONIGHT

**LADY FAIR**

LET'S HAVE A LOVE AFFAIR

**THE LADY IN ERMINE**

WHEN HEARTS ARE YOUNG

**THE STUDENT PRINCE**

DEEP IN MY HEART, DEAR  
DRINKING SONG  
GOLDEN DAYS  
SERENADE  
STUDENTS MARCH SONG (LET'S  
ALL BE GAY BOYS)

**MY MARYLAND**

BOYS IN GRAY  
MOTHER  
SILVER MOON  
WON'T YOU MARRY ME?  
YOUR LAND AND MY LAND  
YOUR LAND AND MY LAND  
(New Patriotic Version)

**LOUIE THE 14th**

DON'T LET ANYBODY VAMP  
YOUR MAN  
MY FIRST LOVE LETTER  
PEP  
SWEETHEART OF MINE  
TRUE HEARTS

**LOVE BIRDS**

CAN MACY DO WITHOUT ME?  
FAT FAT FATIMA  
I LOVE TO GO SWIMMIN' WITH  
WIMMEN  
IN BOKARA, MISS O'HARA  
IS IT HARD TO GUESS  
A LITTLE DREAM THAT LOST  
ITS WAY  
THE TROUSSEAU INCOMPLETE  
TWO LITTLE LOVE BIRDS  
WHEN THE CAT'S AWAY

**THE MAGIC MELODY**

DOWN BY THE NILE  
GIANINA  
LIPS! LIPS! LIPS!  
LITTLE CHURCH AROUND THE  
CORNER  
MELODIE OF DANCE  
TWO'S COMPANY THREE'S A  
CROWD  
YOU KNOW AND I KNOW

**MAID IN AMERICA**

DIANA  
GARDEN OF PARADISE  
GIRLIE OF THE CABARET  
I'M LOOKING FOR SOMEONE'S  
HEART  
OH THOSE DAYS  
ONLY FOR YOU  
SISTER SUSIE'S STARTED  
SYNCOPIATION

**MARJORIE**

FORTY-SECOND STREET MOON  
MY TWILIGHT ROSE

**MELODY**

GIVE ME A ROLL ON A DRUM  
I'D WRITE A SONG  
IN MY GARDEN  
MELODY  
NEVER HAD AN EDUCATION  
POMPADOUR  
TONIGHT MAY NEVER COME  
AGAIN  
YOU ARE THE SONG

**MONTE CRISTO, JR.**

FLUTTER ON BYE MY BROADWAY  
BUTTERFLY  
JAZZAMARIMBA DANCE  
MARSEILLES  
MONTE CRISTO  
SUGAR BABY  
SWEETHEART SPECIAL (ON THE  
LOVEY DOVE LINE)  
THERE'S A WORLD OF BEAUTY  
IN YOU  
THEY'RE ALL MY TYPE

**NEW MOON**

THE GIRL ON THE PROW  
I'M JUST A SENTIMENTAL FOOL  
LIAR  
LOVER COME BACK TO ME  
MARIANNE  
'NEATH A NEW MOON  
ONE KISS  
SOFTLY AS IN A MORNING  
SUNRISE  
STOUTHEARTED MEN  
TRY HER OUT AT DANCES  
WANTING YOU  
WHEN I CLOSE MY EYES

**ROSALIE**

HUSSAR'S MARCH  
WEST POINT SONG  
WHY MUST WE ALWAYS BE  
DREAMING

**A ROYAL PRETENDER**

I DARE NOT LOVE YOU  
MARIONETTES  
ONLY ONE  
WHAT DO I CARE

**SPRINGTIME OF YOUTH**

IN BRAZIL  
JUST LIKE A DOLL  
PRETTY POLLY  
STARLIGHT OF HOPE  
THERE MAY BLOOM A ROSE FOR  
ME  
YOUTH AND SPRING

**VIENNESE NIGHTS**

HERE WE ARE  
I BRING A LOVE SONG.  
I'M LONELY  
JA JA JA (YES YES YES)  
REGIMENTAL MARCH  
YOU WILL REMEMBER VIENNA

**YO SAN**

I'VE WAITED FOR YOU  
MY OWN WILLOW TREE  
SOME DAY  
TELL ME CIGARETTE  
WAIT AND SEE

ARE YOU STEPPING OUT TONIGHT  
COME BACK TO ME  
DEVIL IN DISGUISE  
FAITHFULLY YOURS  
FOR YOU  
I'LL SAVE MY HEART  
KEEPER OF THE IVORY KEYS  
LAST WALTZ WITH YOU  
LIKE A STAR IN THE NIGHT  
MIST ON THE MIRROR  
ONCE UPON A TIME  
RHYTHM OF ROMANCE  
SENTIMENTAL NIGHTS  
SING SING TANGO TEA  
WHEN YOU'RE IN RIGHT WITH  
THE RIGHT LITTLE GIRL

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THE MAGIC MELODY SPRINGTIME OF YOUTH  
MARJORIE THE STUDENT PRINCE

**HARMS, INC.**

**NEW YORK, N. Y.**

# SUMMERTIME IN HEIDELBERG

From the M G M Picture "THE STUDENT PRINCE"

Words by  
PAUL FRANCIS WEBSTER  
A. S. C. A. P.

Music by  
NICHOLAS BRODSZKY

Moderato legato

PIANO

*mp*

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures, followed by a series of chords. The left hand provides a simple harmonic accompaniment with quarter notes.

## REFRAIN

*E<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *Fm7* *B<sub>b</sub>7* *E<sub>b</sub>*

When it's SUM-MER-TIME IN HEI - DEL - BERG, there's beau - ty

The first line of the refrain features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment includes a long slur over the first four measures.

*Cm* *Cm7* *F7* *Abm* *Ab°* *E<sub>b</sub>* *G°*

ev - 'ry - where; All the trees are dressed in their

*marcato*

The second line of the refrain continues the vocal melody and piano accompaniment. The piano accompaniment includes a *marcato* marking and a long slur over the first four measures.

*Fm7* *B<sub>b</sub>7* *Gm7* *C-9* *F7* *B<sub>b</sub>-9* *poco rall.* *B<sub>b</sub>7*

Sun - day best and the brass band plays in the square;

*poco rall.*

The third line of the refrain concludes the vocal melody and piano accompaniment. The piano accompaniment includes a *poco rall.* marking and a long slur over the first four measures.

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*a tempo*

*a tempo*

Ev - 'ry day is like a ho - li - day, stroll - ing

Chords: Eb, Bb7, Eb, Bb, Eb, Fm7, Bb7, Eb

*a tempo*

un - der-neath the sun; All the frau - leins wear flow-ers

Chords: G°, Fm7, Bb7, Bbm7, Eb7, Ab, Abm6

*a tempo*

in their hair with a smile to spare for ev-'ry - one. The fra-grant

*dolce*

Chords: Ebmaj7, Gm7, C7, Fm7, Bb7, Fm7, Bb7, Eb, Gm, Fm7

## INTERLUDE

breeze, the lin - den trees, the pro-me - nade where lov - ers stray

Chords: Fm7, Bb+, Ebmaj7, Bb+9, Cm7, Fm7, Cm7, Bb7, Bb+7, Ebmaj7, Eb6

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Bb-9 Bb6 Cm7 Cm6 C° D-9 Gm Gb7 Bb

— But have a care, — or some-one there — may steal your

(b)  $\bar{0}$

Cm7 F7 Bb Bb° Bb7 Eb *a tempo* Bb7 Eb Bb Eb Fm7

heart a - way, — Strange things hap-pen on a sum - mer

*a tempo*

Bb7 Eb G° Fm7 Bb7 Bbm7 Eb7 Ab

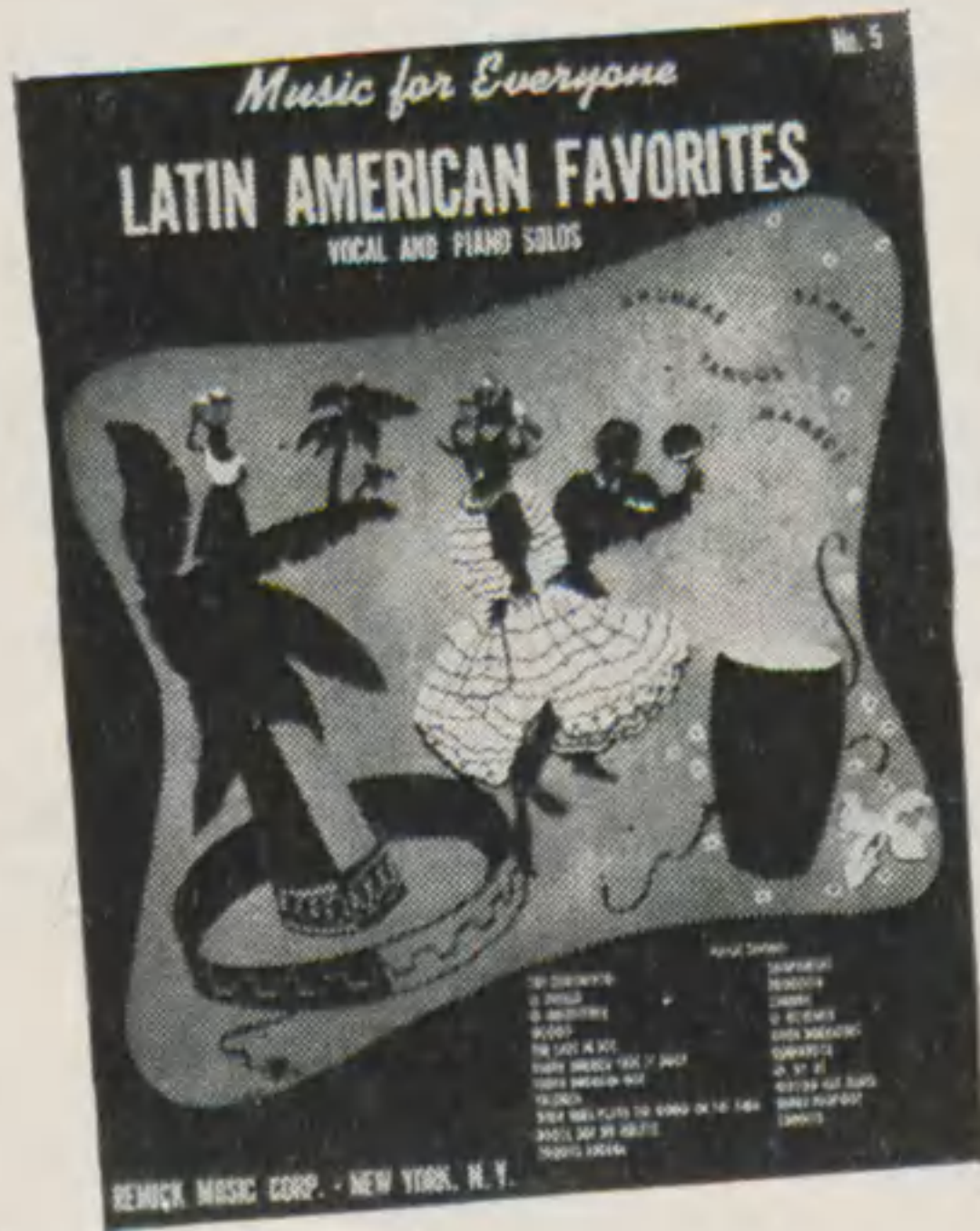
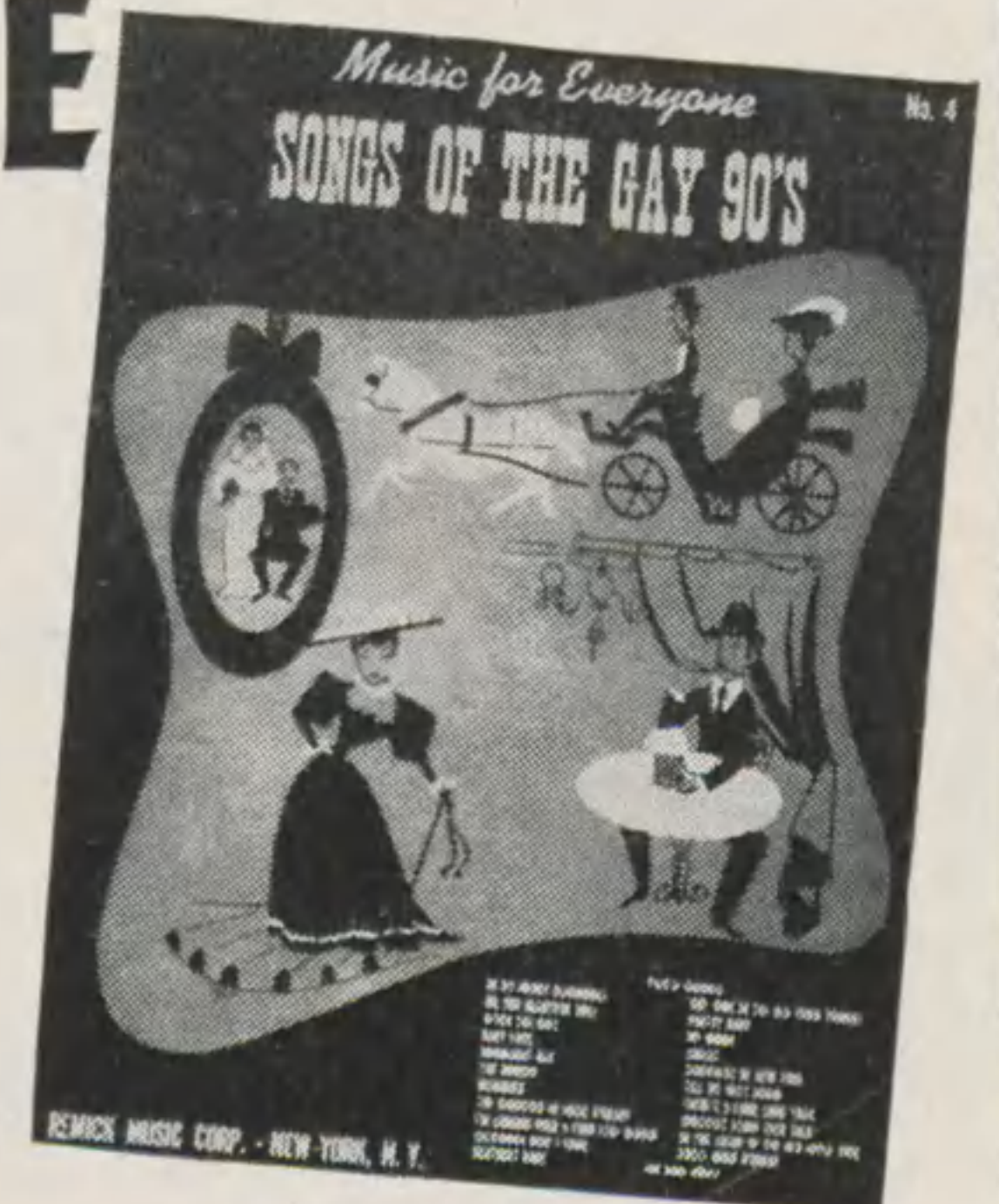
night, when the bells be-gin to chime; — It could hap - pen

Abm6 Ebmaj7 Gm7 C7 Fm7 Bb7 Fm7 Bb7 Eb

to some-one just like you down in Hei - del - berg in sum-mer-time. —

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 I'LL SEE YOU AGAIN... Coward  
 I LOVE THEE... Grieg  
 LONDONDERRY AIR... Irish  
 MUSETTA'S WALTZ SONG—From "La  
 Boheme"... Puccini  
 NONE BUT THE LONELY HEART...  
 Tschaikovsky

OH PROMISE ME... De Koven  
 O SOLE MIO!... Di Capua  
 SERENADE... Schubert  
 SHORT'NIN' BREAD... Negro  
 SMILIN' THROUGH... Penn  
 SOMEWHERE A VOICE IS CALLING... Tate  
 SUNSHINE OF YOUR SMILE, THE... Ray  
 SWEETEST STORY EVER TOLD, The...  
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 I'M LOOKING OVER A FOUR LEAF CLOVER  
 CALIFORNIA HERE I COME  
 KENTUCKY BABE

HOT TIME IN THE OLD TOWN TONIGHT  
 PRETTY BABY  
 MY BUDDY  
 SMILES  
 SIDEWALKS OF NEW YORK  
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 TUBA  
 WHO'LL BUY MY VIOLETS

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 LOCH LOMOND  
 MARY OF ARGYLE  
 MY HEART IS SAIR I DAURNA TELL  
 MY SANDY

O I HA'E SEEN GREAT ANES  
 O MY LOVE IS LIKE A RED RED ROSE  
 QUEEN MARY'S ESCAPE  
 ROAMIN' IN THE GLOAMIN'  
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