

SUMMER AFTERNOON

D7636
1851

Leland Hayward and Joshua Logan
present

Wish You Were Here

A New Musical Comedy

by
Arthur Kober and Joshua Logan
Music and Lyrics by
Harold Rome

Direction and Dances by Joshua Logan

Settings by Jo Mielziner

Based on Mr. Kober's Play "Having Wonderful Time"

WHERE DID THE NIGHT GO? • COULD BE
WISH YOU WERE HERE • GLIMPSE OF LOVE
THEY WON'T KNOW ME • SUMMER AFTERNOON
DON JOSÉ OF FAR ROCKAWAY • FLATTERY
SHOPPING AROUND

PHOTO BY
SLIM ARONS

PRICE
50¢

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Summer Afternoon



Words and Music by
HAROLD ROME

Tempo di Valse

Piano

Am7(alt) Am7 D7 Am7 D7 G6 D+ G6 Gm

I'm the kind of a fel - ler, Knows the

D7 D+ G6 G Bm7 G

ang - les, all the ang - les.

Am7(alt) Am7 D7 Am7 D7 G6 D+ G G6 G(alt)

And I get what I'm af - ter, Tho' it

1867-5

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Em7 A7 D6 D Em

dang - les out of reach. I know how to

A7 D C Ddim D9

shake down a peach.

G D+ G G6 G D+ G

Refrain (gaily)

An - y - thing can hap - pen on a

mf-f

Gmaj.9 G6 Gmaj.9 D+ G Gmaj.9

sum - mer af - ter - noon. On a la - zy,

G6 B7 G+ Cmaj.7 C D9

dai - sy, gol - den ha - zy sum - mer af - ter -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'dai', followed by a half note 'sy', a quarter note 'gol', a quarter note 'den', a quarter note 'ha', a quarter note 'zy', a quarter note 'sum', a quarter note 'mer', and a quarter note 'af'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are G6, B7, G+, Cmaj.7, C, and D9.

C Am Em Bm7 C

noon. There's a sing - ing in the sun - beams, -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'noon.', followed by a quarter note 'There's', a quarter note 'a', a quarter note 'sing', a quarter note 'ing', a quarter note 'in', a quarter note 'the', and a quarter note 'sun'. The piano accompaniment continues with chords C, Am, Em, Bm7, and C.

C6 Em Bm7 C Gm C7

- That the best is yet to be. And the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'That', a quarter note 'the', a quarter note 'best', a quarter note 'is', a quarter note 'yet', a quarter note 'to', a quarter note 'be.', and a quarter note 'And'. The piano accompaniment continues with chords C6, Em, Bm7, C, Gm, and C7.

D A7 D Em7 A7 Cmaj.7 C

trees tell the breeze, "Wait and

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'trees', a quarter note 'tell', a quarter note 'the', a quarter note 'breeze,', and a quarter note '"Wait and'. The piano accompaniment continues with chords D, A7, D, Em7, A7, Cmaj.7, and C.

Cmaj.7 C D7 D C D G D7 G D+

see, wait and see!" An - y - thing you're

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note 'see', followed by a quarter note 'wait', and a half note 'and see!"'. A slur covers the next two measures, which correspond to the lyrics 'An - y - thing you're'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *sf* and *mf*.

G6 G D+ G Gmaj.7 G6 Gmaj.7

dream - ing simp - ly has to come your way,

The second system continues the vocal line with 'dream - ing' (half note), 'simp - ly' (quarter note), 'has to come your way,' (half note). The piano accompaniment provides harmonic support with chords and a steady bass line.

D+ G Gmaj.7 G6 B7 G+

When it's such a dan - cy, ex - tra fan - cy

The third system features the vocal line: 'When it's such a dan - cy, ex - tra fan - cy'. The piano accompaniment includes chords and a bass line. Dynamics include *mf*.

Cmaj.7 C D9 C Am Em

su - per du - per day. And the sun gives

The fourth system concludes with the vocal line: 'su - per du - per day. And the sun gives'. The piano accompaniment continues with chords and a bass line.

Bm7 C C6 Em Em7

you the prom - ise that to - night you'll own the

cresc.

A9 G D+ G G6 G

moon! An - y - thing can hap - pen

mf

D+ G 1. Am7 C D7 G Em G D9 D7

on a sum - mer af - ter - noon!

mf

p.

2. Am7 D7 G G6 G

sum - mer af - ter - noon!

f

Other songs from the CHAPPELL CATALOGUE,
with words and music by

HAROLD ROME



FROM THE MUSICAL REVUE

"Sing Out The News"

"ONE OF THESE FINE DAYS"
"MY HEART IS UNEMPLOYED"

"ORDINARY GUY"
"F.D.R. JONES"

"HOW LONG CAN LOVE KEEP LAUGHING"

FROM THE MUSICAL COMEDY

"Little Dog Laughed"

"YOU'RE YOUR HIGHNESS TO ME"
"I HAVE A SONG"

"EASY DOES IT"
"OF THE PEOPLE STOMP"

FROM THE MUSICAL REVUE

"Streets of Paris"

"HISTORY IS MADE AT NIGHT"

FROM THE MUSICAL REVUE

"Pins and Needles"

"MENE MENE TEKEL"

"WE SING AMERICA"

"WHEN I GROW UP" (The G-man song)

FROM THE MUSICAL REVUE

"Bless You All"

"YOU NEVER KNOW WHAT HIT YOU"

"A ROSE IS A ROSE"

"TAKE OFF THE COAT"

"LOVE LETTER TO MANHATTAN"

"SUMMER DRESSES"

"I CAN HEAR IT NOW"

"LITTLE THINGS (MEANT SO MUCH TO ME)"

Opus New York (SUITE FOR PIANO)

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