

STRANGER IN PARADISE

Words and Music by **ROBERT WRIGHT** and **GEORGE FORREST**

Based on themes of A. Borodin

50
D7636
1893

Charles Lederer

presents

THE BROADWAY MUSICAL

KISMET

BOOK BY
CHARLES LEDERER and **LUTHER DAVIS**
(Based on a story by Edward Knoblock)

DIRECTED BY
ALBERT MARRE

DANCE AND MUSICAL NUMBERS STAGED BY
JACK COLE

SETTINGS AND COSTUMES DESIGNED BY
LEMUEL AYERS

From the Score

AND THIS IS MY BELOVED
HE'S IN LOVE
STRANGER IN PARADISE
BAUBLES, BANGLES AND BEADS
NIGHT OF MY NIGHTS
SANDS OF TIME

FRANK MUSIC CORP.

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Stranger In Paradise

From the Broadway Production "Kismet"
Based on themes of
A. BORODIN

Edited by
Wm. Ellfeldt

Words and Music by
ROBERT WRIGHT
GEORGE FORREST

Moderato

Piano

f *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics range from *f* to *poco rit.*

Voice

MARSINAH and the CALIPH:

Gm7 C9 Fmaj.7 F6

Take my hand, I'm a strang-er in par-a-dise, All lost in a

mp

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line: Gm7, C9, Fmaj.7, and F6. The piano part starts with a dynamic marking of *mp*.

Bbmaj.7 Gm7 Bbm7 C9 F6 Am F6 Gm7

won-der-land, A strang-er in par-a-dise. If I stand star-ry eyed,

The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords indicated above: Bbmaj.7, Gm7, Bbm7, C9, F6, Am, F6, and Gm7.

C9 Fmaj.7 F6 Bbmaj.7 Gm7

— That's a dan-ger in par-a-dise For mor-tals who stand be-side

The third system of the vocal melody and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes with chords indicated above: C9, Fmaj.7, F6, Bbmaj.7, and Gm7.

B♭m7♭4 C9 F6 Db7 D♭9 Db7 A♭m7 D♭7

An an-gel like you. I saw your face And I as-

poco accel. *mf*

B♭m7 G♭6 E♭m6 F7 B♭m

cend - ed Out of the com - mon - place In - to the rare!

A9 F#m C# A7 Em7 A7 Dmaj9 D6

Some-where in space I hang sus - pend - ed Un - til I

f rall.

Gm7 C9 Fmaj.7 D9♭

know There's a chance that you care; Won't you an-swer the

Gm7 C9 Fmaj.7 F6 Bbmaj.7 Gm7

fer-vent prayer — Of a strang-er in par-a-dise? Don't send me in dark des-pair —

mp a tempo

Bbm7b9 C9 F6 Am Dm7 A7 Dm7 G7

— From all that I hun-ger for, But o-pen your an-gel's arms —

mf

C9 Am F D7 D9b Bbmaj.7 Gm7

— To the strang-er in par-a-dise And tell {him her} that {he she} need be —

rall. *mp*

Bbm7b9 C9 F6 Eb9 Db6 F6

— A strang-er no more. —

a tempo *poco rit.*

FROM THE BROADWAY PRODUCTION

"Where's Charley?"

LYRICS AND MUSIC BY

Frank Loesser



My Darling, My Darling

MY DAR-LING, MY DAR-LING, I've want-ed to call you "my dar-ling" For

Once In Love With Amy

ONCE IN LOVE WITH A-MY, — Al-ways in love with A-my. —

Pernambuco

Samba

 PER-NAM-BU-CO, —

 — un-be-liev-a-ble town — Where the

Where's Charley?

WHERE'S CHAR-LEY? How's Char-ley? When's Char-ley com-ing

 WHERE'S CHAR-LEY? How's Char-ley? When's Char-ley com-ing



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