

SHOPPING AROUND

D7636
1852

Leland Hayward and Joshua Logan
present

Wish You Were Here

A New Musical Comedy

by
Arthur Kober and Joshua Logan
Music and Lyrics by
Harold Rome

Direction and Dances by Joshua Logan

Settings by Jo Mielziner

Based on Mr. Kober's Play "Having Wonderful Time"

WHERE DID THE NIGHT GO? • COULD BE
WISH YOU WERE HERE • GLIMPSE OF LOVE
THEY WON'T KNOW ME • SUMMER AFTERNOON
DON JOSÉ OF FAR ROCKAWAY • FLATTERY
SHOPPING AROUND

PRICE
50¢

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SLIM AARONS



Shopping Around

Words and Music by
HAROLD ROME

Moderato

Piano

mf

Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' and the dynamic is 'mf'.

E^b B^b7 E^bdim E^b A^b E^b F^m7

If you want to know why I've a roving eye — For

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part is marked 'p'.

E^b B^b7 E^b A^b E^b9 A^b

ev-'ry cute guy passing there, I just want to try be-

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

C7 F^m F^m7 F^m6 B^b7 A^b

fore I buy — The bar-gains in hus-bands read-y to wear. 'Cause a

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

E^b B^b7 E^bdim E^b A^b E^b Fm7 B^b E^b B^b7 E^b Cm6

man is - nt like an ex - pen - sive sweat - er or de - part - ment store dress on the

Gm Gm(A) Gm B^b+ B^b Gm6 E^b B^b C7

rack. If you wrap him up and take him home and then see some - thing bet - ter,

C^b C^b7 A^bm7 G^bm6 E^b Fm B^b9 B^b7

No - bod - y, but no - bod - y will take him back! — So, —

Refrain (*smoothly and not fast*)

E^b B^b7+ B^b9+ E^b B^b7+

I'm shop - ping a - round, — just look - in'! Where

men are con-cerned, — I'm just shoppin' a - round. — A You've

Chords: Eb, Bb7+, Eb9, Cm, G, Eb7

girl must com- pare_ men for wear and for tear_ be - fore she buys. —
got to be - ware, sam- ple things here and there, know what they do. —

Chords: Ab, Abm, Eb, Eb6

If she wants the best, then she just has to test_ —
You've got to be sure that the goods will en - dure, —

Chords: Eb7, Gm, D+

All kinds of mer- chan- dise! So while I'm still young, — I'm
Last you a life_ time thru! So while there's a chance, — I'm

Chords: Fm7, Ebmaj.7, Fm6, Eb6, Fm7, Bb7, Eb, Bb7+, Bb9+

test-ing. samp-ling. Don't want to get stung, - I'm tak-ing ro-mance. No sir, not lit-tle In the smor-gas-bord

me. way. The bride-groom to be car-ries From the last or-gan note, love is

poco a poco cresc.

no guar-an-tee, - So if you want the best to be found, - You've got-ta keep all ta-ble d'hote, So you must choose the best to be found, -

shop-pin', Lei-sure-ly shop-pin', - Not

1. To Patter

buy-in', — Just shop-pin' a - round. — You

mf

This system contains the first line of the song. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "buy-in', — Just shop-pin' a - round. — You". The piano accompaniment is in a grand staff (treble and bass clefs). Above the vocal line, guitar chords are indicated: F9, Bb7, Eb, Ebdim, Abm6, Eb, and Bb7. The piano part includes a triplet of eighth notes and a dynamic marking of *mf*.

Final ending

Just shop-pin' a - round, — Shop-pin' a - round, — Shop-pin' a -

f

This system contains the second line of the song. The vocal line continues with "Just shop-pin' a - round, — Shop-pin' a - round, — Shop-pin' a -". The piano accompaniment features a dynamic marking of *f* and includes triplet markings over the vocal line.

round. —

sf

8va...

This system contains the third line of the song. The vocal line ends with "round. —". The piano accompaniment includes a dynamic marking of *sf* and a *8va...* marking. Above the vocal line, guitar chords are indicated: Eb, Eb7, Ab6, Bb7, Eb, and Eb6.

Patter

don't buy the first_ pair of shoes from the clerk. You don't buy per-fume till' you

mp

This system contains the fourth line of the song. The vocal line starts with "don't buy the first_ pair of shoes from the clerk. You don't buy per-fume till' you". The piano accompaniment includes a dynamic marking of *mp* and guitar chords: Abm6, Bb, and Abm6.

B \flat A \flat m6 B \flat

spray it. — You don't buy a clock till you're sure it will work. — You

E \flat 9 Cm E \flat 9 Cm E \flat 9 A \flat 6

don't buy a pia - no till you play it. — A new vac - uum clean - er may

A \flat m6 G6 Ddim

be a sen - sa - tion, But la - dies al - ways get a free trial

Am7 D7 Dm7 G7 F# G F# B \flat 7 B \flat 7

de - mon - stra - tion! So — I'm

Back to Refrain

Other songs from the **CHAPPELL CATALOGUE**,
with words and music by

HAROLD ROME



FROM THE MUSICAL REVUE

"Sing Out The News"

"ONE OF THESE FINE DAYS"

"MY HEART IS UNEMPLOYED"

"HOW LONG CAN LOVE KEEP LAUGHING"

"ORDINARY GUY"

"F.D.R. JONES"

FROM THE MUSICAL COMEDY

"Little Dog Laughed"

"YOU'RE YOUR HIGHNESS TO ME"

"I HAVE A SONG"

"EASY DOES IT"

"OF THE PEOPLE STOMP"

FROM THE MUSICAL REVUE

"Streets of Paris"

"HISTORY IS MADE AT NIGHT"

FROM THE MUSICAL REVUE

"Pins and Needles"

"MENE MENE TEKEL"

"WHEN I GROW UP" (The G-man song)

"WE SING AMERICA"

FROM THE MUSICAL REVUE

"Bless You All"

"YOU NEVER KNOW WHAT HIT YOU"

"TAKE OFF THE COAT"

"SUMMER DRESSES"

"LITTLE THINGS (MEANT SO MUCH TO ME)"

"A ROSE IS A ROSE"

"LOVE LETTER TO MANHATTAN"

"I CAN HEAR IT NOW"

Opus New York (SUITE FOR PIANO)

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