

SEE THE CIRCUS

M9355
259

Music and Words by Jay Livingston and Ray Evans

SPECIAL PICTURE RELEASE



SCORE
 * IT'S TORMENT
 * GIRLS
 * YA GOT CLASS
 * WHEN YOU LOVE SOMEONE
 * ALI BABA
 * NEVER SO BEAUTIFUL
 * HEAVENLY DAYS
 * SEE THE CIRCUS



From the Paramount Picture
"HERE COME THE GIRLS"
 starring Bob Hope · Rosemary Clooney
 Arlene Dahl · Tony Martin
Color by Technicolor

PRICE
50¢
in U.S.A.

PARAMOUNT MUSIC CORPORATION * 1619 Broadway * New York 19, N. Y.

See The Circus

Music and Words by
JAY LIVINGSTON
and RAY EVANS

Tune Uke
A D F# B



Brightly and Gaily

First system of piano introduction. Treble and bass clefs. Dynamics: *sfz*, *mp*, *f*.

Second system. Chords: B \flat , A, B \flat maj add C, B \flat , E dim, C m7. Lyrics: See the cir cus, see

Third system. Chords: F9, F7, C m7, F7, C m7, F7. Lyrics: the fun. Grand and gay, to -

Fourth system. Chords: C m7, F7, C m9 (Optional), F+9, B \flat maj7 add C, F+, B \flat 6. Lyrics: day's the day for ev - 'ry - one.

Fifth system. Chords: B \flat , E dim, F, F9, F7. Lyrics: You'll throw your hat in the air, — you'll

F F9 F7 C9 F9

stand on your chair. — For things are hum-min'; Won't you come 'n'

Tacet

Bb A7 Adim Bb Edim Cm7

see the cir - cus. Let's

F7 Fm6 G7 Cm7 Ebm6

all gol — Oh! Oh!

F7 Cm7 F7 1. Bb

We've got the big - gest lit - tle show. —

Tacet

mf *mp*

2. Bb Bb

show. —

Tacet

f *mp* *mf* *sfz*

See The Circus-2

JOHNNIE JOHNSTON SONG FOLIO
 Containing Words and Music of These Outstanding Songs
 That Old Black Magic—I Don't Want to Walk Without You—Penthouse Serenade—Moments Like This—Out of Nowhere—Says My Heart—Conchita Lopez—Love Is This—I'm Yours—Louise

PRICE 50¢

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 With Words and Music and Chord Names

BUTTONS AND BOWS • MONA LISA • TO EACH HIS OWN
 LOVE LETTERS • GOLDEN EARRINGS • SUNFLOWER
 AND 12 OTHER HITS

PRICE 75¢

FOUR OUTSTANDING PIANO SOLOS

Arranged by Jack Fina

75¢ each

Stella By Starlight

By VICTOR YOUNG

Slowly

Musical score for 'Stella By Starlight' in G major, 4/4 time. The score is for piano and includes markings for 'Slowly', 'accelerando', 'rubato', and 'a T^o'. It features triplets and an 8va marking. The piece ends with a double bar line and a repeat sign.

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Love Letters

By VICTOR YOUNG

Moderato Con Espressione

Musical score for 'Love Letters' in G major, 4/4 time. The score is for piano and includes markings for 'Moderato Con Espressione', 'mp r.h.', and 'mf'. It features triplets and a 'Ted.' marking. The piece ends with a double bar line and a repeat sign.

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Thanks For The Memory

By LEO ROBIN
and RALPH RAINGER

Moderately Slow-Rubato

Musical score for 'Thanks For The Memory' in G major, 4/4 time. The score is for piano and includes markings for 'Moderately Slow-Rubato', 'mp', and 'a tempo'. It features a 'Ted.' marking. The piece ends with a double bar line and a repeat sign.

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Beyond The Blue Horizon

By RICHARD A. WHITING
and FRANKE HARLING

Moderately Slow-Rubato

Musical score for 'Beyond The Blue Horizon' in G major, 4/4 time. The score is for piano and includes markings for 'Moderately Slow-Rubato', 'mf', and 'Ted.'. It features triplets and a 'Ted.' marking. The piece ends with a double bar line and a repeat sign.

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