

D7636  
1891

# SANDS OF TIME

Words and  
Music by

ROBERT WRIGHT and GEORGE FORREST

Based on themes of A. Borodin

*Charles Lederer*  
presents

ALFRED DRAKE  
*in Edwin Lester's production of  
the Broadway Musical*

# KISMET

BOOK BY  
CHARLES LEDERER and LUTHER DAVIS  
(Based on a story by Edward Knoblock)

DIRECTED BY  
ALBERT MARRE

DANCE AND MUSICAL NUMBERS STAGED BY  
JACK COLE

SETTINGS AND COSTUMES DESIGNED BY  
LEMUEL AYERS

## *From the Score*

AND THIS IS MY BELOVED  
HE'S IN LOVE  
STRANGER IN PARADISE  
BAUBLES, BANGLES AND BEADS  
NIGHT OF MY NIGHTS  
SANDS OF TIME

PRICE  
50¢

FRANK MUSIC CORP.

119 WEST 57th STREET • NEW YORK 19, N. Y.





# Sands Of Time

From the Broadway Production "Kismet"  
Based on themes of  
A. BORODIN

Words and Music by  
ROBERT WRIGHT  
GEORGE FORREST

Edited by  
Wm. Ellfeldt

Moderato

Piano

ff

mf

mp

Musical score for the piano introduction, consisting of two systems of grand staff notation (treble and bass clefs). The first system includes dynamics *ff* and *mf*. The second system includes *mp*. The tempo is marked *Moderato*.

Voice

H.A.J.J.  
Am

G

Gdim

F

Princ - es come, Princ - es go, An ho - ur' of pomp and show

*p*

Musical score for the piano accompaniment of the first voice line, consisting of two systems of grand staff notation. The first system includes the dynamic *p*.

E

Gm6

Dm

Fm6

they know; Princ - es come and o - ver the sands, And o - ver the

Musical score for the piano accompaniment of the second voice line, consisting of two systems of grand staff notation.

Am

F

sands of time they go. Wise men come,

*mp*

Musical score for the piano accompaniment of the third voice line, consisting of two systems of grand staff notation. The second system includes the dynamic *mp*.



Ev - er prom - is - ing — the rid - dle of life to know, Wise men come,

Chords: C, F6

Ah, But o - ver the sands, The si - lent sands of time — they go.

Chords: F, E

Lov - ers come, lov - ers go, — And all that there is to know

Chords: A, E, Edim, D

1. lov - ers know, On - ly lov - ers know.

Chords: C#m, Bm7, Dm6, A

Annotations: R.H.

2. lov - ers know, On - ly lov - ers know.

Chords: C#m, Bm7, Dm6, A

Annotations: poco rall.

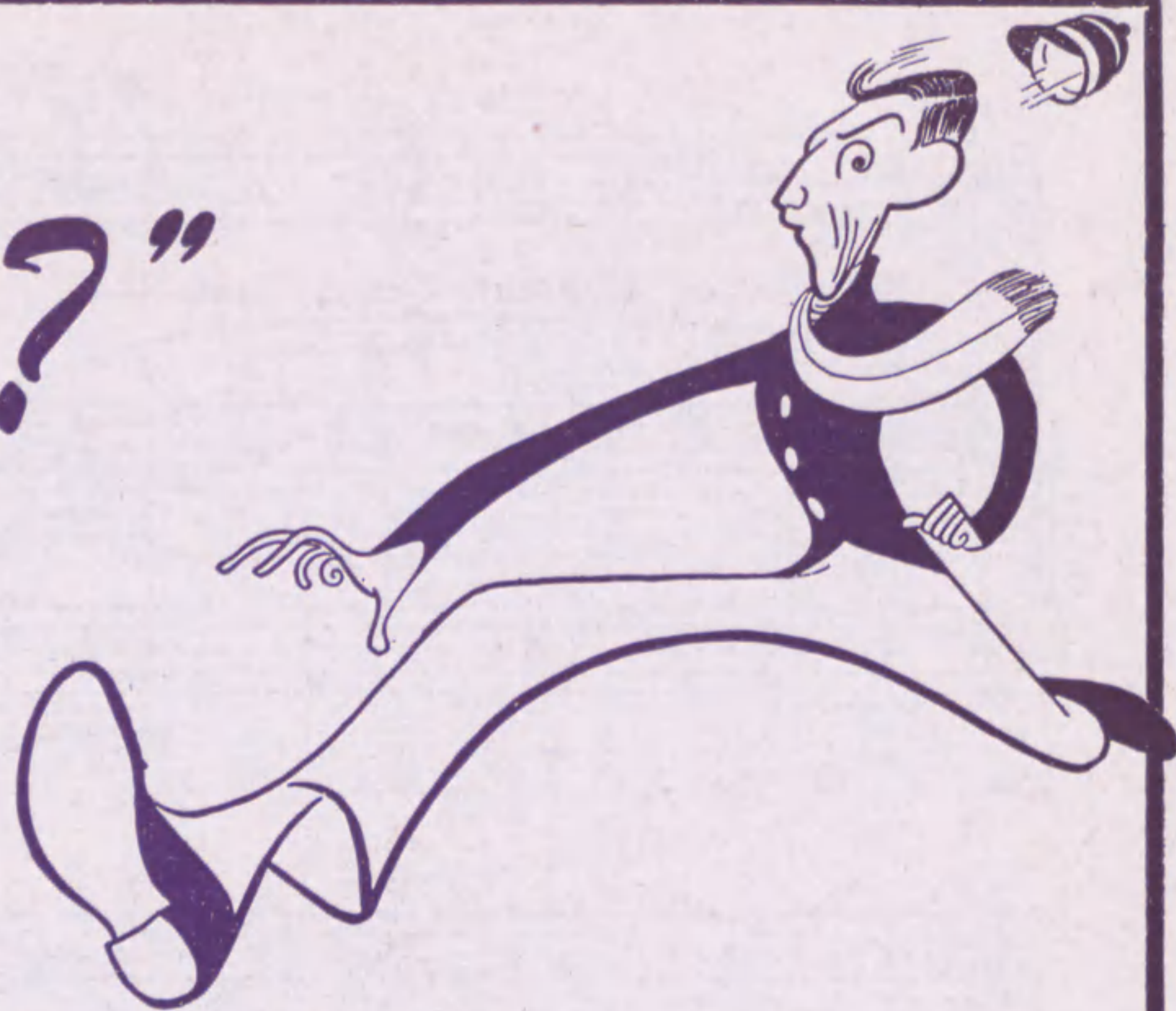


FROM THE BROADWAY PRODUCTION

# "Where's Charley?"

LYRICS AND MUSIC BY

*Frank Loesser*



## My Darling, My Darling

MY DAR-LING, MY DAR-LING, I've want-ed to call you "my dar-ling" For

## Once In Love With Amy

ONCE IN LOVE WITH A-MY, — Always in love with A-my. —

## Pernambuco

Samba

PER-NAM-BU-CO, —

un-be-liev-a-ble town — Where the

## Where's Charley?

WHERE'S CHAR-LEY? How's Char-ley? When's Char-ley com-ing  
 WHERE'S CHAR-LEY? How's Char-ley? When's Char-ley com-ing



Copyright MCMXLVIII by

**FRANK LOESSER**

**FRANK MUSIC CORP.**

Sole Selling Agent

**KEYS MUSIC, INC.**

146 WEST 54th STREET • NEW YORK 19, N. Y.