

D7636
1881

SALOME

(WITH HER SEVEN VEILS)

MUSIC BY
JULE STYNE

PRICE
50¢

LYRICS BY
BOB HILLIARD

JULE STYNE

IN ASSOCIATION WITH
ANTHONY B. FARRELL

PRESENT
A NEW MUSICAL

“Hazel Flagg”



BOOK BY
BEN HECHT

MUSIC BY
JULE STYNE

LYRICS BY
BOB HILLIARD

Based on a story by James Street
and the cinema “NOTHING SACRED”

DANCES AND MUSICAL NUMBERS DIRECTED BY **ROBERT ALTON**

BOOK DIRECTED BY **DAVID ALEXANDER**

ENTIRE PRODUCTION UNDER THE SUPERVISION OF **ROBERT ALTON**

I Feel Like I'm Gonna
Live Forever

How Do You Speak To An Angel?

Salomee (With Her Seven Veils)

Think How Many People
Never Find Love

You're Gonna Dance With
Me, Willie

A blue ink illustration of a bottle and a glass, possibly containing a drink, with a smiling face next to it.

CHAPPELL
L.C.D. - INC.
830 BUILDING
ROCKEFELLER
CENTER - N.Y.C.

CHAPPELL

"Hazel Flagg"
2



Salomee

(With Her Seven Veils)

Words by
BOB HILLIARD

Music by
JULE STYNE

Brightly

Piano

G G6 G G6 G G6 G G6

Stage-coach af - ter stage-coach Cross them west-ern trails,

G G6 Em Cm6 G

Just to see Sa - lo - mee Strut - tin' like a chick - en,

Em G Gm

Read - y for the pick - in', Swing - in' out and kick - in' with her sev -

1922 - 6

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A7 D7 G Gm6 G G6

en veils. Out - laws mix with

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a whole note 'en' and a half note 'veils.' followed by a phrase 'Out - laws mix with'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord diagrams for A7, D7, G, Gm6, G, and G6 are shown above the vocal line. Dynamics include *f* and *mf*.

G G6 G G6 G G6 G G6

sher - iffs. No one thinks of jails When they see Sa -

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with 'sher - iffs. No one thinks of jails When they see Sa -'. The piano accompaniment maintains the established rhythmic pattern. Chord diagrams for G, G6, G, G6, G, G6, G, and G6 are shown above the vocal line.

Em Cm6 G Em

lo - mee Mov - in' kind - a gen - tle, Look - in' o - ri - en - tal,

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with 'lo - mee Mov - in' kind - a gen - tle, Look - in' o - ri - en - tal,'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Em, Cm6, G, and Em are shown above the vocal line.

G Gm A7 D7

Out to pay the rent - al with her sev - en

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with 'Out to pay the rent - al with her sev - en'. The piano accompaniment concludes with the same rhythmic pattern. Chord diagrams for G, Gm, A7, and D7 are shown above the vocal line.

G6 Gm6 G D7

veils. _____ Danc-ing like a de-mon, She'll

f *mf*

G D7

wig-gle a-cross the floor. Ev-'ry-one is scream-in':

G6 Em Am7 D7 G6 Em Am7 D7(9b)

"More! More! More! Sa-lo-mee. You're a wow!

G6 Em Am7 D7 G Em7 Am E7 A7 D7

More! More! More! Sa-lo-mee, Wig-gle once more and take a bow."

G G6 G G6 G G6 G

Weak men yell like Tar - zan, Strong men bite their nails

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Weak men yell like Tar - zan, Strong men bite their nails". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The tempo and dynamics are indicated by a mezzo-forte (mf) marking. Chord diagrams for G and G6 are provided above the vocal line.

G G6 Em Cm6 G

When they see Sa - lo - mee Swing Sche - her - e - za - dee,

The second system continues the musical score. The vocal line lyrics are "When they see Sa - lo - mee Swing Sche - her - e - za - dee,". The piano accompaniment features a variety of chords, including G, G6, Em, and Cm6. The tempo and dynamics remain consistent with the previous system.

Em G Gm

Hot - ter than a tod - dy, Pleas - in' ev - 'ry - bod - y with her sev -

The third system of the musical score has the vocal line lyrics "Hot - ter than a tod - dy, Pleas - in' ev - 'ry - bod - y with her sev -". The piano accompaniment continues with chords Em, G, and Gm. The tempo and dynamics are maintained.

A7 D7 G Gm6 A7

en veils.

The fourth system concludes the musical score on this page. The vocal line lyrics are "en veils.". The piano accompaniment features chords A7, D7, G, Gm6, and A7. The tempo and dynamics are consistent with the rest of the page.

Patter D Bm Em7 A7 D Bm Em7 A7

Hey! Pal! Bring me wa - ter. This gal is Sa - tan's daugh - ter,

D Bm Em7 A7 D Dmaj.7 D7 G Am G C6 D

Red silk veils are fly - ing a - round, And one of them veils just flew to the ground.

mf *cresc.*

G6 Em Am7 D7 G6 Em Am7 D7(b9)

More! More! More! Sa - lo - mee. You're a wow!

ff

G6 Em Am7 D7 G Em7 Am E7 A7 D7

More! More! More! Sa - lo - mee, Wig - gle once more then take a bow. —

G G6 G G6 G G6 G G6

She may cause a fi - re, Fill your fi - re pails

The first system of music features a vocal line and piano accompaniment. The vocal line consists of two phrases: "She may cause a fi - re," and "Fill your fi - re pails". The piano accompaniment is in a 4/4 time signature with a key signature of one sharp (F#). It includes a melody in the right hand and a bass line in the left hand. The piano part starts with a mezzo-piano (*mp*) dynamic. Chord diagrams for G and G6 are provided above the vocal line.

G G6 Em Cm6 G

When you see Sa - lo - mee Strut - tin' like a chick - en,

The second system continues the musical piece. The vocal line has two phrases: "When you see Sa - lo - mee" and "Strut - tin' like a chick - en,". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for G, G6, Em, Cm6, and G are shown above the vocal line.

Em G Gm A7 D7

Read - y for the pick - in', Swing - in' out and kick - in' with her sev - en

The third system features a vocal line with two phrases: "Read - y for the pick - in'," and "Swing - in' out and kick - in' with her sev - en". The piano accompaniment includes a more active melody in the right hand. Chord diagrams for Em, G, Gm, A7, and D7 are provided above the vocal line.

G Gm6 G6 Gm6 Am7 G

veils.

The fourth system shows a vocal line with the word "veils." and a piano accompaniment that builds in intensity. The piano part includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. Chord diagrams for G, Gm6, G6, Gm6, Am7, and G are shown above the vocal line.

Four outstanding

STANDARD SONGS

1 I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE

Con moto

Piano

Sostenuto
(The Dream)

I heard a for-est pray-ing, The trees were old and bare,

pp a tempo

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Let me re-peat their
What was the fur-est say-ing.

I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

Slowly (with expression)

VOICE

Piano

White
dreams and songs and flow-ers
I'll look in
bless your way.

allarg.

allarg.

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2 Christopher Robin Is Saying His Prayers

Words by
A. A. MILNE

Music by
FRASER-SIMSON

Sleepily

VOICE

Piano

Droppe on the lit-tle hands lit-tle gold head. Hush! Hush! Whis-per who dares!

Chris-to-pher Rob-in is say-ing his pray-ers.

God bless Mum-my, I

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that's right! Was-n't it fun in the bath to-night? The

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

My eyes be-held to-night A love-ly thing to see;

pp a tempo

How I have words to tell you Just what you mean to me.

pp a tempo

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