

SADIE THOMPSON'S SONG

(THE BLUE PACIFIC BLUES)

M4355
1286

Lyrics by
NED WASHINGTON (A.S.C.A.P.)

Music by
LESTER LEE (A.S.C.A.P.)

3-D



COLUMBIA
PICTURES
presents

COLOR BY
Technicolor

Rita
HAYWORTH

Jose
FERRER

"MISS SADIE THOMPSON"

SCORE:
SADIE THOMPSON'S SONG
(THE BLUE PACIFIC BLUES)
•
THE HEAT IS ON
•
HEAR NO EVIL, SEE NO EVIL
(SPEAK NO EVIL)
•
A MARINE, A MARINE, A MARINE

Price
50¢



1619 BROADWAY, NEW YORK 19, N. Y.

Aldo RAY

Screen Play by HARRY KLEINER
Based on a story by
W. SOMERSET MAUGHAM
A JERRY WALD Production
Directed by CURTIS BERNHARDT
A BECKWORTH CORPORATION Picture

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HITS YESTERDAY — HITS TODAY — HITS TOMORROW

Thousands of the most significant and important copyrights . . . every conceivable type and mood in music are gathered together in one magnificent collection. A partial listing follows:

A BLUES SERENADE
AIN'T MISBEHAVIN'
ALL IN DOWN AND OUT (Sorry I Ain't Got It,
You Could Get It If I Had It)
AMERICA, I LOVE YOU
AND HE'D SAY OO-LA LAI WEE-WEE
ARRAH GO ON, I'M GONNA GO BACK
TO OREGON
BALTIMORE
BELLE OF THE BALL
BELLS OF AVALON, THE
BETWEEN THE DEVIL AND THE DEEP BLUE SEA
BILLY (I Always Dream of Bill)
(What Did I Do To Be So) BLACK AND BLUE
BLAME IT ON MY LAST AFFAIR
BLUE (And Broken Hearted)
BLUE SKIRT WALTZ
BLUE TANGO
BRIGHT EYES
BRING ME A ROSE
BROWN EYES, WHY ARE YOU BLUE?
BUBBLE, BUBBLE, BUBBIE (Pink Champaign)
BUGLE CALL RAG
BY THE WATERMELON VINE, LINDY LOU
BYE-LO
CABIN IN THE COTTON
CALL ME BACK PAL O' MINE
CARRY ME BACK TO THE LONE PRAIRIE
DAWN OF TOMORROW
DEAR OLD SOUTHLAND
DIGA DIGA DOO
DINAH
DIZZY FINGERS
DOES YOUR HEART BEAT FOR ME?
DOIN' THE NEW LOW DOWN
DOIN' THE SUSI-Q
DON'T WORRY 'BOUT ME
DOWN AMONG THE SUGAR CANE
DREAM OF OLWEN, THE
EMALINE
EVERYTHING IS HOTSY TOSY NOW
FAREWELL BLUES
FIDDLE-FADDLE
FLAPPERETTE
FOR ME AND MY GAL
GATHER THE ROSE
GIRL OF MY DREAMS
GIVE ME ONE HOUR
GOODBYE, MY LADY LOVE
GREATEST MISTAKE OF MY LIFE, THE
HANDS ACROSS THE TABLE
HAPPY AND GO LUCKY IN MY OLD
KENTUCKY HOME
HAUNTING ME
HAVE YOU EVER MET THAT FUNNY REEFER MAN?
HELLO, HAWAII, HOW ARE YOU?
HE'S (LIVING THE LIFE OF REILLY
(What Has Become of) HINKY DINKY PARLAY VOO
HOME (When Shadows Fall)
HOW COME YOU DO ME LIKE YOU DO
HOW'M I DOIN'?
HOW'YA GONNA KEEP 'EM DOWN
ON THE FARM?
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
I CAN'T GIVE YOU ANYTHING BUT LOVE
I CAN'T TELL WHY I LOVE YOU, BUT I DO
I DON'T CARE WHAT YOU USED TO BE
I DON'T WANT A DOCTOR

I JUST CAN'T MAKE MY EYES BEHAVE
I LEFT MY SUGAR STANDING IN THE RAIN
I LET A SONG GO OUT OF MY HEART
I MUST HAVE THAT MAN
I SURRENDER, DEAR
I WONDER IF YOU MISS ME
IDAHO
IF I KNOCK THE "L" OUT OF KELLY
IF YOU'LL SAY "YES", CHERIE
I'LL HAVE THE LAST WALTZ WITH MOTHER
ILL WIND
I'M ALL BOUND 'ROUND WITH
THE MASON DIXON LINE
I'M GETTIN' SENTIMENTAL OVER YOU
I'M JUST WILD ABOUT ANIMAL CRACKERS
IN SHADOWLAND
IT AIN'T NOBODY'S BIZ'NESS WHAT I DO
IT DON'T MEAN A THING
IT MUST BE TRUE
IT WAS ONLY A SUN SHOWER
IT'S A MAN EVERY TIME, IT'S A MAN
I'VE BEEN FLOATING DOWN THE
OLD GREEN RIVER
I'VE GOT THE WORLD ON A STRING
JEALOUS
JUST A BABY'S PRAYER AT TWILIGHT
JUST A GIRL THAT MEN FORGET
JUST TRY TO PICTURE ME BACK HOME
IN TENNESSEE
KICKIN' THE GONG AROUND
KISSES (The Sweetest Kisses of All)
KITTEN ON THE KEYS
LAMBETH WALK
THE LAUGHING SAMBA
LET A SMILE BE YOUR UMBRELLA
ON A RAINY DAY
LET'S ALL SING LIKE THE BIRDIES SING
LONESOME AND SORRY
LOVESICK BLUES
MAI HE'S MAKIN' EYES AT ME
MARGIE
MARY LOU
MAZIE
MICKEY DONOHUE
MINNIE THE MOOCHER
MINNIE THE MOOCHER'S WEDDIN' DAY
MISTAKES
MOOCH, THE
MOOD INDIGO
MOONGLOW
MOONLIGHT
MY DADDY ROCKS ME (With One Steady Roll)
MY DREAM OF THE BIG PARADE
MY HONEY'S LOVIN' ARMS
MY KID
MY MOTHER'S ROSARY
MY NAME IS KELLY (But I'm Living
The Life of Reilly)
MY SUNNY TENNESSEE
NOBODY'S SWEETHEART
OHI GEE, OHI GOSH, OHI GOLLY I'M IN LOVE
OH HOW I LAUGH WHEN I THINK HOW
I CRIED ABOUT YOU
OH HOW I WISH I COULD SLEEP
UNTIL MY DADDY COMES HOME
OH HOW SHE LIED TO ME
OHI WHAT A PAL WAS MARY
OLD PAL, WHY DON'T YOU ANSWER ME
ONE MORNING IN MAY

OOGIE, OOGIE, WA, WA
OUT WHERE THE BLUES BEGIN
PAVANNE
POPCORN MAN
RAILROAD MAN
REGIMENTAL SONG
REPASZ BAND
RIVERBOAT SHUFFLE
ROCK-A-BYE YOUR BABY WITH A
DIXIE MELODY
ROSE OF THE RIO GRANDE
ST. JAMES INFIRMARY
SCAT SONG, THE
SCHOOL DAYS
SERENADE IN THE NIGHT
SERENATA
SENTIMENTAL GENTLEMAN FROM GEORGIA
SHEIK OF ARABY, THE
SHE'S MINE, ALL MINE
SHOE SHINE BOY
SIDEWALKS OF CUBA
SINGIN' THE BLUES
SI PETITE
SLEIGH RIDE
SOLILOQUY
SOPHISTICATED LADY
SOPHISTICATED SWING
SPRING FEVER
STAR DUST
STARS FELL ON ALABAMA
STAY OUT OF THE SOUTH
STORMY WEATHER
SUNBONNET SUE
SWEET LORRAINE
SWEET ROSIE O'GRADY
SYNCOATED CLOCK, THE
TAKE ME IN YOUR ARMS
THAT'S MY DESIRE
THAT TUMBLE-DOWN SHACK IN ATHLONE
THERE'S SOMETHING ABOUT A SOLDIER
THERE'S SOMETHING NICE ABOUT EVERYONE,
BUT THERE'S EVERTHING NICE ABOUT YOU
TONIGHT YOU BELONG TO ME
TORMENTED
TRUCKIN'
TWENTY ONE YEARS
TWO DIRTY LITTLE HANDS
WAITIN' FOR THE EVENIN' MAIL
WALTZING CAT, THE
WANITA, WANNA EAT? WANNA EAT?
WASHBOARD BLUES
WEDDING BELLS ARE BREAKING UP THAT
OLD GANG O' MINE
WHAT'S THE USE OF DREAMING?
WHEN IT'S SLEEPY TIME DOWN SOUTH
WHEN MY SUGAR WALKS DOWN THE STREET
WHEN YOU AND I WERE YOUNG MAGGIE BLUES
WHEN YOUR OLD WEDDING RING WAS NEW
WHEN YOU'RE SMILING
WHERE DID YOU GET THAT GIRL?
WHO WOULDN'T BE BLUE
WHO'S SORRY NOW?
WONDER IF SHE'S LONELY TOO
YAACA HULA HICKEY DULA
YOU, RASCAL, YOU
YOU'RE A MILLION MILES FROM NOWHERE
WHEN YOU'RE ONE LITTLE MILE FROM HOME
YOU'RE NOT THE KIND

MILLS MUSIC, Inc. • 1619 Broadway, New York 19, N. Y.

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SADIE THOMPSON'S SONG

Lyric by
NED WASHINGTON
(A.S.C.A.P.)

(THE BLUE PACIFIC BLUES)
From the Columbia Picture "MISS SADIE THOMPSON"

Music by
LESTER LEE
(A.S.C.A.P.)

Slow Blues Tempo

The piano introduction consists of two staves. The right hand features a melodic line with triplets and accents, while the left hand provides a steady bass accompaniment with chords and moving lines.

CHORUS

I'm get-tin' The Blue Pa-cif-ic Blues, The feel-in' you get from real bad

The first line of the chorus is accompanied by piano chords: F, F+, Dm, F9, and Bb. The piano accompaniment includes triplets and accents in the right hand.

news. I wan-na hear bells, I wan-na see trains, I get in this

The second line of the chorus is accompanied by piano chords: Bb9, F, and F#dim. The piano accompaniment continues with triplets and accents.

mood when-ev-er it rains; I'm get-tin' the Blues! A -

The third line of the chorus is accompanied by piano chords: Gm7, C9+, F, Dm, G7, and C7+. The piano accompaniment features triplets and accents.

lone in the dark and sul-try night, You think of the times you ain't done

The fourth line of the chorus is accompanied by piano chords: F, F+, Dm, F9, and Bb. The piano accompaniment includes triplets and accents.



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Bb9 F F#dim.

right. To add to the fact you're feel-in' so bad, the cry of the

Gm7 C9+ F Dm Db9 C9 F

birds keeps driv-in' you mad: it's part of the Blues! You lie a -

Bb9 F F7

wake, and how you wish that it was morn - ing! And then you

Bb9 F Bb9

smoke a hun-dred cig-ar-ettes_ or more. That dev-il Rain, con-tin-ues pound-in' on your

F A7+ A7 Dm G7 C7

win - dow and the Trop-ic winds_ keep how-lin' at your door. Re -

F ³ F+ Dm F9 Bb ³

gard-less of all the rain and mud, the feel of the place gets in your

Bb9 F ³ F#dim. ³

blood. But deep in the night there comes un-a-ware the ter-ri-ble

Gm7 C9+ Cm6 D7

thought that no-bod-y cares: you're back with the Blues a - gain. To

G7 Gm7 C9 C7

be ev-en more spe-cif-ic you've got what they call The Blue Pa-cif-ic

1 F Bb9 Db7 C7 2 F Bb9 F

Blues. I'm Blues.

MILLS presents the SONGS from...

The Columbia Picture

Lyric by NED WASHINGTON

(A. S. C. A. P.)

Music by LESTER LEE

(A. S. C. A. P.)

Let's Do It Again!

Color by **TECHNICOLOR**

LET'S DO IT AGAIN

Slow bounce

LET'S DO IT A - GAIN... I thought it was wrong, - But
I still be - long - with you So let's fall in love - once

Moderate bounce tempo

GIM - ME A MAN WHO MAKES MUS - IC, Gim - me a man with a
beat; Gim - me a man who knows his way a - round Ba - sin

GIMME A MAN WHO MAKES MUSIC

THESE ARE THE THINGS I REMEMBER

Slowly

I still re - call that ear - ly fall when first we dat - ed, - How all our friends a - greed that we were so well
mat - ed. I re - mem - ber we were both glad we wait - ed, -

Rather slowly and rubato

long for love, - the jun - gle kind, - the kind I'm get -
- ting now is too re - fined, - I wan - na go where they're still un - tamed, Where

THE CALL OF THE WILD

TAKIN' A SLOW BURN

Slow blues tempo

I'm TAK - IN' A SLOW BURN - o - ver a fast man, - And he's the
last man you'd ev - er sus - pect, - He looks like a mild guy - But he's a

Moderato, with a lift (not too slow)

IT WAS GREAT WHILE IT LAST - ED; It was
real, it was grand, it was fun. We were so close

IT WAS GREAT WHILE IT LASTED

ANYONE BUT YOU

Slowly

AN - Y - ONE BUT YOU Who kissed my lips would leave me cold, How
un - ex - ci - ting their kiss would be,

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