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# RUBY

Words by MITCHELL PARISH

Music by HEINZ ROEMHELD

THEME MELODY FROM THE MOTION PICTURE



## Ruby Gentry

STARRING

JENNIFER  
JONES

CHARLTON  
HESTON

KARL  
MALDEN

with TOM TULLY • BERNARD PHILLIPS • JAMES ANDERSON • JOSEPHINE HUTCHINSON • PHYLLIS AVERY • HERBERT HEYES

PRODUCED BY

JOSEPH BERNHARD & KING VIDOR

DIRECTED BY

SCREENPLAY BY

KING VIDOR • SILVIA RICHARDS

Story by ARTHUR FITZ-RICHARD • A BERNHARD-VIDOR Presentation

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### DEEP PURPLE \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with feeling)*

When the Deep Purple falls o-ver sleep-y gar-den walls, and the

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### MANHATTAN SERENADE \_\_\_\_\_ Lyric by Harold Adamson Music by Louis Alter

Chorus, *Slowly*

That night in Man-hat-tan was the start of it,

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### DAYBREAK \_\_\_\_\_ Lyric by Harold Adamson Music by Ferde Grofe

Chorus, *Slow (with expression)*

Day break, an-oth-er new day, The mist on the

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### BLUE MOON \_\_\_\_\_ Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, *Moderato (with feeling)*

Blue Moon you saw me standing a-lone With-out a dream in my heart.

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### MOONLIGHT MOOD \_\_\_\_\_ Lyric by Harold Adamson Music by Peter De Rose

Chorus, *Slowly (with feeling)*

Moon-light Mood when twi-light is end-ing You're in my Moon-light Mood.

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### STAIRWAY TO THE STARS \_\_\_\_\_ Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, *Slow (with feeling)*

Let's build a Stair-way To The Stars, And climb that

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### LAZY RHAPSODY \_\_\_\_\_ Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

*Slow and dreamily*

Do you re-call the hap-pi-est mo-ments of all, the days that used to be? when our

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Theme Melody from the Motion Picture "RUBY GENTRY"

# R U B Y

Words by  
MITCHELL PARISH

Music by  
HEINZ ROEMHELD

Blues Tempo

The piano introduction consists of two staves. The right hand features a melodic line with a 'mf' dynamic marking, while the left hand provides a steady bass accompaniment. The music is in a blues style with a 12-measure structure.

Blues Tempo

+) G7+ C Cmaj7 C#dim Gm7 G7

They say, RU-BY, you're like a dream, not al-ways what you

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords G7+, C, Cmaj7, C#dim, Gm7, and G7. The dynamics are marked 'p - mp'. There are triplet markings over the notes 'BY' and 'ways'.

Em Em7 Am Fmaj7 F Fm

seem, and tho' my heart may break when I a - wake, let it be

The second line of the song continues the vocal melody and piano accompaniment. Chords include Em, Em7, Am, Fmaj7, F, and Fm. The piano part features a triplet over the notes 'wake'.

C+ C Fm6 G7+ C Dm7 G7-9 G7

so, I on - ly know, RU - BY, it's you. They

The third line of the song concludes the vocal melody and piano accompaniment. Chords include C+, C, Fm6, G7+, C, Dm7, G7-9, and G7. The piano part features a triplet over the notes 'know'.

\*) Tune Ukulele  
A D F# B

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Chords: C, Cmaj7, C#dim, Gm7, G7

say, RU - BY, you're like a song, you don't know right from

Chords: Em, Em7, Am, Fmaj7, F, Fm

wrong, and in your eyes I see heart-aches for me, but from the

Chords: C+, C, Fm, G7+, C, Dm7, C

start, who stole my heart? RU - BY, it's you. I

Chords: Fm, G7+, C

hear your voice and I must come to you, I

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Fm Fm6 Dm7 G7 G7+

have no choice, — what else can I do? — They

C Cmaj7 C# dim. Gm7 G7 Em Em7

say, RU-BY, you're like a flame, in - to my life you came, —

Am Fmaj7 F Fm C+ C

— and tho' I should be-ware still I don't care, — you thrill me so, — I on-ly

Fm G7+ 1 C Am7 Dm7 G7+ 2 C Fm C

know, RU-BY, it's you. — They you. —

964-3

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DO YOU EVER THINK OF ME	I'M A DING DONG DADDY	ROSE ROOM	TURKEY IN THE STRAW
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RIVER SHANNON MOON	THE DAUGHTER OF PEGGY O'NEIL	COME BACK TO ERIN	THE LASS WITH THE DELICATE AIR
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WHEN I DREAM OF OLD ERIN	NAME OF IRELAND	LOVETIME WITH YOU	IRELAND MUST BE HEAVEN
IT TAKES A GREAT BIG IRISH HEART	WHAT AN IRISHMAN MEANS BY	BE SURE AND KISS THE	I'LL TAKE YOU HOME AGAIN,
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TA-RA-RA BOOM-DER-E	THE BAND PLAYED ON	FRANKIE AND JOHNNY	UP IN A BALLOON
MAN ON THE FLYING TRAPEZE	ON A SATURDAY NIGHT	LITTLE ANNIE ROONEY	WHAT CAN A POOR MAIDEN DO
THERE IS A TAVERN IN THE TOWN	MOTHER PIN A ROSE ON ME	I GUESS I'LL HAVE TO	WHERE THE MORNING GLORIES
AT A GEORGIA CAMP MEETING	A BICYCLE BUILT FOR TWO	TELEGRAPH MY BABY	TWINE AROUND THE DOOR
ROUND HER NECK SHE WEARS A	MY SWEETHEART'S THE MAN	JUST BECAUSE SHE MADE DEM	YOU NEVER MISS THE WATER TILL
YELLER RIBBON	IN THE MOON	GOO-GOO EYES	THE WELL RUNS DRY