

OHIO

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1823

ROBERT FRYER

Presents

Rosalind Russell
Wonderful Town
IN THE NEW MUSICAL COMEDY

PRICE
50¢

Based on the play "MY SISTER EILEEN"
by JOSEPH A. FIELDS and JEROME CHODOROV
and the short stories by RUTH McKENNEY

Music by
LEONARD BERNSTEIN

Lyrics by
BETTY COMDEN
and
ADOLPH GREEN

Book by
JOSEPH A. FIELDS
and **JEROME CHODOROV**
Production Directed by
GEORGE ABBOTT

Ohio
Swing
It's Love
A Quiet Girl

A Little Bit In Love

The Wrong Note Rag

Hillman

CHAPPELL & CO., INC.

AND

G. SCHIRMER, INC.

RKO BLDG. ROCKEFELLER CENTER • N.Y.C.

SAN ANTONIO MUSIC CO.
316 W. COMMERCE ST.
SAN ANTONIO 6, TEXAS





OHIO

Words by
BETTY COMDEN
and **ADOLPH GREEN**

Music by
LEONARD BERNSTEIN

Slowly (flowing)

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The music is marked *mf* and *Slowly (flowing)*.

Refrain *(with nostalgic feeling)*

mp

Why, o why, o why o, - Why did I ev - er leave O -

Musical notation for the first line of the refrain, including vocal line and piano accompaniment. The piano part is marked *mp*.

hi - o? - Why did I wan - der to find what lies yon - der, when

Musical notation for the second line of the refrain, including vocal line and piano accompaniment. The piano part features triplets and is marked *mp*.

life was so coz - y at home? Won - d'ring while I

Musical notation for the third line of the refrain, including vocal line and piano accompaniment. The piano part features triplets and is marked *mp*.

E_b *E_b7* *E_b9* *A_bmaj.7* *A_b6*

wan - der_ why did I fly? Why did I roam?

Fm6 *E_b* *C7* *F9* *A_b* *B_b*

Oh why, oh why - o did I leave O - hi - o?_ May - be I'd bet-ter go

poco cresc. *mp*

E_b *C7* *F9* *A_b* *B_b7* *1. E_b* *B_b7*

O - H - I - O, May - be I'd bet-ter go home.

mp

2. E_b *A_b* *Fm6* *E_b*

home.

p *gva.* *pp* *

Red.

Four outstanding

STANDARD SONGS

1 I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE

Con moto
Piano

f *supr.*

Sostenuto
(The Dream)

pp *a tempo*

I heard a for-est pray-ing. The trees were odd and bare,
What was the for-est say-ing. Let me re-peat their

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2 Christopher Robin Is Saying His Prayers

Words by
A. A. MILNE

Music by
H. FRASER - SIMSON

Fourteen Songs from "When we were very young" from
(Vespers)

Sleepily
VOICE

Piano

Lit-tle boy kneels at the foot of the bed,
Droops on the lit-tle hands lit-tle gold head. Hush! Hush! Whis-per who dares!

Chris-to-pher Rob-in is say-ing his pray-ers. God bless Mum-my, I

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that's right! Was - n't it fun in the bath to - night? The

I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

Slowly (with expression)

VOICE

Piano

While
walk be-side you through the world to-day.

allarg.
I'll look in
dreams and songs and flow-ers bless your way.

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I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

My eyes be-held to - night A love-ly thing to see;

poco rit.
Now I have words to tell you Just what you mean to me.

poco rit.